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# new titles

WINTER 2009 – SPRING 2010





**Technomad**  
**Global Raving Countercultures**

Graham St John

'*Technomad* is the most wide-ranging and detailed of all the books on rave. More than the study of a musical movement or genre, *Technomad* offers an alternate history of cultural politics since the 1960s, from hippies and Acid Tests through the sound systems and "vibe-tribes" of the 1990s and beyond... Like Greil Marcus's *Lipstick Traces*, *Technomad* makes unexpected but entirely convincing connections between people, movements and events. Like Tom Wolfe's *The Electric Kool-Aid Acid Test*, St John's book introduces us to unknown heroes, committed geniuses and genuine revolutionaries. Beautifully written, with a genuinely international perspective on electronic dance music culture, *Technomad* is one of the best books on music I've read in some time.'

Professor Will Straw, McGill University

'A critical utopianism is articulated and celebrated with a textual energy too rare in today's cultural studies. Graham St John is wide-eyed in order to look more closely. I recommend his shining and grubby doofscape to all interested in the radical possibilities and limitations of contemporary culture.'

Professor George McKay, University of Salford

A cultural history of global electronic dance music countercultures, *Technomad*

documents an emerging network of techno-tribes, exploring their pleasure principles and cultural politics. Attending to sound system culture, electro-humanitarianism, secret sonic societies, teknivals and other intentional parties, revitalization movements and counter-colonial interventions, this book investigates how the dance party has been harnessed for transgressive and progressive ends – for manifold freedoms. Seeking freedom from moral prohibitions and standards, pleasure in rebellion, refuge from sexual and gender prejudice, exile from oppression, rupturing aesthetic boundaries, re-enchanting the world, reclaiming space, fighting for 'the right to party', and responding to a host of critical concerns, electronic dance music cultures are multivalent sites of resistance.

Drawing on extensive ethnographic, netographic and documentary research, *Technomad* investigates various local sites and global scenes in the techno counterculture: e.g. Spiral Tribe, teknivals, psytrance, Burning Man, Reclaim the Streets, Earthdram. Offering an original, nuanced theory of resistance, this book will be of interest to students of cultural, performance, music, media, and new social movement studies, along with enthusiasts of dance culture and popular politics.

Graham St John is a Research Associate at the University of Queensland's Centre for Critical and Cultural Studies and was recently a Postdoctoral Research Fellow in the Interactive Media and Performance labs at the University of Regina, Saskatchewan, and an SSRC Residential Fellow at the School for Advanced Research, Santa Fe, New Mexico.

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  - Rebel Sounds and Dance Activism: Rave and the Carnival of Protest
  - Outback Vibes: Dancing Up Country
  - Conclusion: Hardcore, You Know the Score
- Series: Studies in Popular Music  
 November 2009 326pp 234 x 156mm 30 b&w illustrations  
 hb ISBN 9781845536251 £50.00 / \$90.00  
 pb ISBN 9781845536268 £15.00 / \$27.95



**Dub in Babylon**  
**Understanding the Evolution and Significance of Dub Reggae in Jamaica and Britain from King Tubby to Post-punk**

Christopher Partridge

Dub reggae and the techniques associated with it have, since the late 1980s, been used widely by producers of dance and ambient music. However, the term was originally applied to a remixing technique pioneered in Jamaica as far back as 1967. Recording engineers produced reggae tracks on which the efforts of the producer were often more evident than those of the musicians – these heavily engineered tracks were termed 'versions'. The techniques used to produce versions quickly evolved into what is now known as 'dub'. The term, in this sense, arrived in 1972 and was largely the result of experiments by the recording engineer Osbourne Ruddock/King Tubby. Over the decades, not only has dub evolved, but it has done so especially in the UK. Indeed, much contemporary music, from hip pop to trance and from ambient soundscapes to experimental electronica and drum 'n' bass is indebted to the 'remix culture' principally informed by dub techniques. However, while an important genre, its significance is rarely understood or acknowledged.

*Dub in Babylon* provides a cultural and musical history of dub from its early days in Jamaica to the decline of post-punk in early 1980s Britain. It examines the religio-political ideas it carried and traces these through to the ideologies informing

the subcultures of the late 1970s and, finally, to their transformation and neutralisation in the postmodern pastiche of post-punk dub. With reference to these lines of thought, it looks at dub's and roots reggae's contribution to race relations in 1970s Britain. It also analyses the aesthetic and arguably 'spiritual' significance of dub.

Christopher Partridge is Professor of Religious Studies at Lancaster University and co-Director of the Centre for the Study of Religion and Popular Culture at the University of Chester, UK. His research and writing focuses both on new religions and also on popular culture. He has a particular interest in the relationship between popular music and religion. He is co-editor of the journal *Fieldwork in Religion*. He is also the editor of several volumes on religious belief in the contemporary world, including *The World's Religions* (2005), *Encyclopedia of New Religions* (2004), and *UFO Religions* (2003).

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- Psychotic Jonkanoo: Postmodern, Post-punk Dub
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- Filmography
- Series: Studies in Popular Music
- May 2010 256pp 234 x 156mm
- hb ISBN 9781845533113 £55.00 / \$90.00
- pb ISBN 9781845533120 £14.99 / \$24.95



## Buddy Holly Dave Laing

Buddy Holly occupies an enigmatic position in pop and rock music history, partly because of his premature death at the age of 22 in a plane crash in February 1959. Designated in Don MacLean's hit *American Pie* as 'the day the music died', this enabled him to be included in the trope 'the death of rock 'n' roll', alongside the less drastic musical demises of Elvis Presley (who joined the army), Chuck Berry (who was imprisoned), Jerry Lee Lewis (who was disgraced) and Little Richard (who joined the priesthood).

The view that Holly belongs only to the 1950s has obscured the originality of his music. In an era when the music world was divided into hard rockers, soft pop balladeers and hardcore Nashville country and western singers, his songs transcended boundaries. Equally innovative was his use of the recording studio as a laboratory, a place to experiment with sounds. In addition, the two guitars, bass and drums line-up of his group The Crickets was the major contributor to the small group template for generations of rock musicians down to the present day.

As well as becoming an influence on other musicians in a conventional sense, Buddy Holly has had his own lengthy musical and cultural afterlife. From the vantage point of 2009, a half century after 'the day the music died', Holly has been the longest-serving member of the rock immortals club, those singers and musicians for whom death seemed to inaugurate a new phase of their career. He

has been re-embodied in a biopic, a stage show, in iconic images and numerous reissues of his recordings.

This book provides a new perspective on Buddy Holly, discussing his career and art in the context of his unique contribution to the swiftly-evolving music scene of the late 1950s and his posthumous 50 year multi-media career through films, stage-shows and copious reissues of his *oeuvre*.

**Dave Laing** is a writer, editor and lecturer based in London. His many books include *One Chord Wonders: Power and Meaning in Punk Rock* (1985) and (with Phil Hardy) *The Faber Companion to 20th Century Popular Music* (1995).

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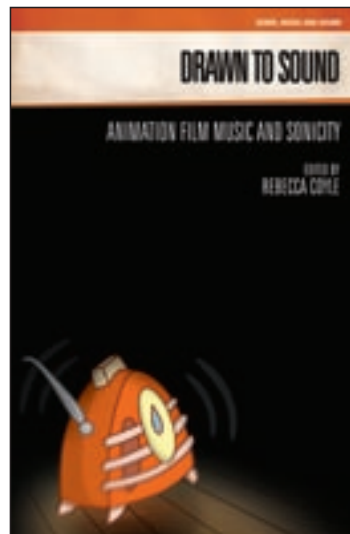
Timeline

Series: Icons of Pop Music

December 2009 224pp 214 x 138mm

pb ISBN 9781845536275 £10.99

Available in the USA through Indiana University Press



## Drawn to Sound Animation Film Music and Sonicity Edited by Rebecca Coyle

Animation films are widely consumed in the general population and the study of animation films has blossomed. But music and sound are often marginalized, despite the significance of music, voice talent, sound design and effects for both the films and their marketing. *Drawn to Sound* unpacks animation film sound and music tracks, and contextualises them within the screen and music industries. Focusing on feature-length, widely-distributed films released in the post-WW2 period, the book highlights work from key centres of animation production, such as USA, UK and Japan, significant studios including Disney, Aardman Animation and Studio Ghibli, and major auteurs like Tim Burton. Chapters by animation experts such as Paul Wells and Daniel Goldmark and by film music authorities including Philip Hayward, Ian Inglis and Janet Halfyard offer international perspectives on the history and aesthetics of music and sound in animation film. Contributions from authors in Japan, Australia, England, USA and Canada explore animation soundtracks, their creators and their production approaches. Different disciplinary perspectives from music, media, cultural and animation studies offer models for future analysis. As the first of its kind, this anthology is an invaluable resource for students, teachers and researchers in film, animation, music and media studies.

**Rebecca Coyle** has published widely on film music and sound. She is currently leading an Australian Research Council grant examining the film music industry, and teaches in the Media program at Southern Cross University, Australia.

Series: Genre, Music and Sound  
January 2010 256pp 234 x 156mm  
pb ISBN 9781845533526 £16.99 / \$29.99

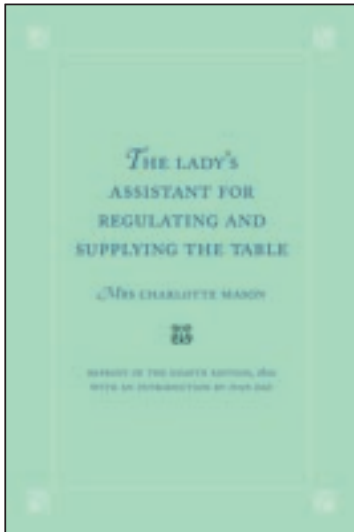
## Earogenous Zones Sound, Sexuality and Cinema Edited by Bruce Johnson

In the growing scholarly literature on music in film, one category that remains discreetly neglected is pornography. Yet in 2003 it was reported that in Los Angeles alone there are more than 10,000 porn films made each year, compared with average of 400 feature films coming out of Hollywood. This is, by any qualitative standard, a major film genre. From as far afield as the UK, the USA, South Africa, Australia and Finland, this collection explores the role of sound and music across a wide spectrum of pornography and its increasingly uncertain boundaries with mainstream erotica.

Topics include: The 'sound of gender' in porn films directed at female audiences and couples, and lifestyle porn (especially rap porn); Sexual practices in 'Dangerous Woman' Hollywood Movies; George Michael as a gay pop star and the cultural role of disco as a musical setting; Music censorship based on 'pornography' and attempts to excise precisely what was regarded as pornographic; Music in John Cameron Mitchell's *Shortbus* (2006) in relation to the sexual acts occurring onscreen and to the characters' search for meaning; The voice/body split in pornography over recent decades, problematising representations of male sexuality; Pornographic music – mainstream popular music written to perform a similar function to pornography in evoking and provoking sexual responses in the audience.

**Bruce Johnson** is Adjunct Professor at the University of Turku, Finland, and Liverpool University. His prolific publications in popular music and literary studies include *The Oxford Companion to Australian Jazz* (1987).

Series: Genre, Music and Sound  
May 2010 256pp 234 x 156mm  
pb ISBN 9781845533182 £16.99 / \$29.99



## The Lady's Assistant for Regulating and Supplying the Table Reprint of 8th Edition, 1801

Mrs Charlotte Mason

'Mrs Mason's lucidly composed English makes her delightful recipes as easy to follow today as they were in the eighteenth century, enabling the adventurous modern cook to re-create the extraordinary food of the age of George III without a great deal of difficulty. Her fascinating bills of fare are invaluable to historians of food and dining for the insight they afford into the mores of Georgian table service.'

From the Introduction by Ivan Day

*The Lady's Assistant* is an important but much neglected eighteenth century cookery book. Unusually the table settings show layouts for more ordinary households as well as affluent ones, and the recipes follow this pattern. In an introduction the food historian Ivan Day discusses Charlotte Mason's innovative dishes in this most interesting work.

In the first edition of 1773 the book's author was described as 'a professed housekeeper, who had upwards of thirty years experience of families of the first fashion'. She was eventually identified in the second edition of 1775 as a Mrs Charlotte Mason. Unfortunately, the families who employed this lady were not named and there are no other useful clues in the book concerning the details of her

career, nor in any of the subsequent editions. Mrs Mason remains a mysterious and elusive figure.

**Ivan Day** is a food historian with a special interest in re-creating the food of the past in period settings. His work has been exhibited in many major museums, including The Philadelphia Museum of Art, The Paul Getty Museum, Waddesdon Manor, Fairfax House and the Museum of London. He was curator of Royal Sugar Sculpture (2002) at the Bowes Museum and the author of the exhibition catalogue. His books include *The Pleasures of the Table* (with Peter Brown, 1998), and *Eat, Drink and be Merry* (editor, 2000). He is a regular conference speaker.

February 2010 224pp 234 x 156mm  
hb ISBN 9781845533991 £40.00 / \$80.00

## Delights from the Garden of Eden A Cookbook and History of the Iraqi Cuisine, Second Edition

Nawal Nasrallah

Awarded the Gourmand World Cookbook Special Jury Award 2007

'A monument to energy, knowledge and enthusiasm. It is an account of origins and development as well as of the complex ethnic make-up of present-day Iraq.'

Tom Jaine, *Petits Propos Culinaires*

'*Delights from the Garden of Eden* is a project of meticulous and thorough research. Not only Iraqis will be proud of Nawal's achievement in presenting information, known in the main only to specialized Assyriologists and anthropologists, in such an accessible and easy-to-read volume. Thank you Nawal, for introducing this rich cuisine to anglophone readers. The dishes we've cooked so far have tasted delicious.'

Margaret Obank, Banipal

'A culinary odyssey through 8,000 years of Mesopotamian culture and some of the world's oldest recipes, preserved on 3,700-year old cuneiform tablets.'

Ralph Blumenthal, *New York Times*

'There are over 400 recipes, and the ones I have tried are wonderful. But although the recipes are in a way the main point of a cookbook, in another way they are here a mere vehicle for the stories, the food lore, the proverbs, the poetry, the word play and the sociological tidbits that Nasrallah has to share.'

Christine Barbour, *Herald Times, Bloomington, IN*

'This cookbook is more than an introduction to Iraqi cuisine. It is in fact an introduction to Arab cooking in general researched with the kind of depth not seen before in a cookbook of the Arab world and Middle East.'

From the Foreword by Clifford A. Wright, winner of the James Beard/KitchenAid Cookbook of the Year and the Beard Award for Best Writing on Food in 2000

*Delights from the Garden of Eden* was first published in 2003. This revised edition is luxuriously illustrated with color food photos, paintings, medieval miniatures, sketches, and much more. It is a unique Iraqi cookbook, which displays the diversity of the region's traditional culinary practices, delicious and enduring. It contains more than 400 recipes, all tested and easy to follow, with practical weights and measures applicable everywhere. The recipes cover all food categories with ample choice for both vegetarians and meat lovers, and many that will satisfy a sweet tooth. Light healthy touches are suggested throughout, and ingredients and cooking techniques indigenous to the region are duly explained.

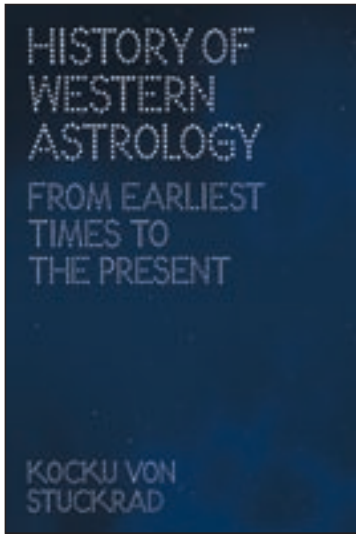
Preceding the recipes is a comprehensive thoroughly researched introductory chapter, which traces the genesis and development of the Iraqi cuisine over the centuries, starting with the ancient Mesopotamians, through medieval times and leading to the present, aided throughout by the author's intimate native knowledge of cookery. Research on the ancient Sumerian and Akkadian cuisine draws extensively on archaeological findings, such as the Babylonian recipe collection and literary sources. The medieval era focuses on the Abbasid cuisine as exemplified by the contemporaneous luxurious culinary culture that encouraged the trend of writing cookbooks.

Of particular interest are the book's numerous food-related folkloric stories, reminiscences, anecdotes, songs, poems, excerpts from narratives written by foreign visitors to the region, and cultural explications of customs, all interwoven with the recipes. The book is supplemented with detailed menus and an extended Glossary to familiarize the reader with the indigenous ingredients used in creating authentic Iraqi meals.

A valuable addition to the shelves of specialized and general libraries, and a must-have for food lovers everywhere.

**Nawal Nasrallah**, a native of Iraq, was a professor at Baghdad and Mosul universities teaching English literature and language. She is the author of *Hayy bin Yaqzan and Robinson Crusoe: A Study of an Early Arabic Impact on English Literature* (1980), *Beginner's Iraqi Arabic* (2006), and *Annals of the Caliphs' Kitchens: Ibn Sayyar al-Warraq's Baghdadi Tenth-Century Cookbook, English Translation with Introduction and Glossary* (2007).

February 2010 680pp 246 x 189mm 300 b&w and colour illustrations  
hb ISBN 9781845534578 £25.00 / \$50.00



## History of Western Astrology From Earliest Times to the Present

### Kocku von Stuckrad

Astrology numbers among mankind's oldest sciences. It played a prominent role not only in the advanced civilizations of antiquity but also in the cultural history of Europe. It contributed to the development of the natural sciences and was an integral element of philosophies and religions and influenced political decisions, some of which had substantial consequences.

Kocku von Stuckrad interweaves the disparate aspects of this often neglected or gingerly approached field and provides a thorough synopsis of a central stream in the European history of science and ideas. Not least, this well organized and highly informative book will serve as a first-class introduction to systems of astrological interpretation.

In this first comprehensive history of astrology, Kocku von Stuckrad describes how celestial science emerged in Mesopotamia and played a significant role in ancient Egypt. Over the course of antiquity, the Middle Ages and the Renaissance, knowledge of the course of planets and stars grew more sophisticated. The author examines the role of astrology in various philosophical systems and in major religions, and he discusses the new approaches astrology took in modern times after its legitimacy increasingly came under fire.

**Kocku von Stuckrad** is a Professor in the Religious Studies Department at the University of Groningen. He is the author of *Western Esotericism: A Brief History of Secret Knowledge* (Equinox Publishing, 2005).

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Appendices, Bibliography, Timetable, Glossary of Astrological Technical Terms, Astrological Symbols, General Index, Index of Illustrations

July 2010 384pp 234 x 156mm 13 b&w Illustrations  
hb ISBN 9781904768692 £19.99 / \$29.95

## Aleister Crowley and the Temptation of Politics

### Marco Pasi

Aleister Crowley (1875-1947) is one of the most important authors in the history of modern western esotericism. A prolific and eclectic author, he wrote novels, poetry, essays, and, above all, developed in his many writings his personal magico-religious doctrine. During his life he had the opportunity to meet, and at times to influence, a considerable number of figures in the most various milieus. This volume contains a study of Crowley's relationship with the politics of his times, a crucial issue in order to understand the importance and the influence of his work.

Crowley, educated in the late Victorian age, shows many of the contradictions of this period. The search for an alternative way to express his religious feelings lead him to elaborate his own vision of political and social radical change. He announced a new era echoing the ideal of a 'new man' proposed by the totalitarian regimes and the radical politics of his times, and at the same time anticipated some ideas made fashionable today by the 'New Age' spirituality. The book follows the steps of Crowley's intellectual development on the basis of the enormous corpus of published writings, but also through the analysis of numerous unpublished documents.

**Marco Pasi** is Assistant Professor of History of Hermetic Philosophy at the University of Amsterdam. He is the review editor of *Aries: Journal for the Study of Western Esotericism* and a member of the editorial board of *Politica Hermetica*.

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July 2010 256pp 234 x 156mm

hb ISBN 9781845533670 £50.00 / \$85.00



**What the Buddha Thought**

**Richard Gombrich**

In *What the Buddha Thought*, Richard Gombrich argues that the Buddha was one of the most brilliant and original thinkers of all time.

Intended to serve as an introduction to the Buddha's thought, and even to Buddhism itself, the book also has larger aims: it argues that we can know far more about the Buddha than it is fashionable among scholars to admit, and that his thought has a greater coherence than is usually recognised. It contains much new material. Interpreters both ancient and modern have taken little account of the historical context of the Buddha's teachings; but by relating them to early brahminical texts, and also to ancient Jainism, Gombrich gives a much richer picture of the Buddha's meaning, especially when his satire and irony are appreciated. Incidentally, since many of the Buddha's allusions can only be traced in the Pali versions of surviving texts, the book establishes the importance of the Pali Canon as evidence.

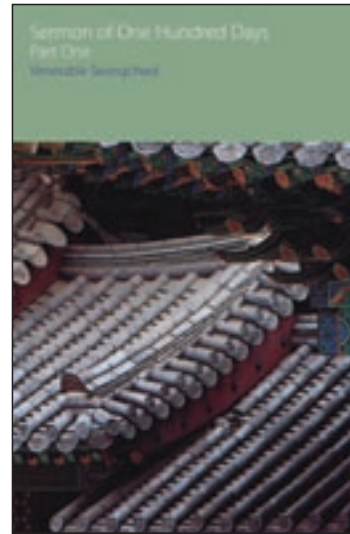
The book contains much new material. The author stresses the Buddha's capacity for abstraction: though he made extensive use of metaphor, he did not found his arguments upon it, as earlier thinkers had done. He ethicized and radically reinterpreted older ideas of karma (human action) and rebirth. Similarly, building on older texts, he argued for the fundamental importance of love and compassion, and analysed fire as a process which could stand as a model for every component of conscious experience. Morally, the Buddha's theory of karma provided a principle of

individuation and asserted each individual's responsibility for his own destiny. To make the book completely accessible to the general reader, the author provides an introductory section of background information, for easy reference.

**Richard Gombrich** is founder and President of the Oxford Centre for Buddhist Studies, and Chairman of the UK Association for Buddhist Studies. Before his retirement in 2004, he held the Boden Chair of Sanskrit at Oxford University and a Professorial Fellowship at Balliol College for 28 years. He supervised nearly 50 theses on Buddhist topics, and is the author of 200 publications.

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- Series: Oxford Centre for Buddhist Studies Monographs  
 August 2009 256pp 234 x 156mm  
 hb ISBN 9781845536121 £55.00 / \$95.00  
 pb ISBN 9781845536145 £14.99 / \$24.95



**Sermon of One Hundred Days**

**Part One**

**Venerable Seongcheol**

**Edited by Linda Covill**

*Sermon of One Hundred Days* is the first translation into English from Korean of a seminal text in Korean Buddhism. Buddhism was introduced into Korea through China in about the 4th-5th century CE and within 200 years became so advanced that it influenced the development of Chinese Buddhism. Chan Buddhism was introduced into Korea around the 8th century and Seon Master Jinul (1158-1210) is honoured as having set the curriculum for the education of Buddhist monks and established Korean Buddhism as it was known for the next millennium.

In this *Sermon of One Hundred Days*, published in 1967, Master Seongcheol (1912-93) develops Korean Buddhism further by teaching what Buddhist truth is. This Sermon comprehends the vast developments of Buddhism in India and China, including early Buddhism, Abhidharma, Madhyamaka, Yogācāra Buddhism, Chinese doctrinal schools of Tiantai and Huayan and Chinese Chan and Korean Seon Buddhism. The Master analyses the logical structure of various historical teachings, which are connected by the principle of 'the middle way,' and encourages his audience to pursue solely the truth to which the Buddha awakened.

**Linda Covill** is a Sanskritist, writer and translator in the field of Buddhist Studies.

She is the author of *Handsome Nanda* (2007) and *A Metaphorical Study of Āśvaghōṣa's Saundarananda* (2009).

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 December 2009 176pp 234 x 156mm  
 hb ISBN 9781845536305 £55.00 / \$95.00  
 pb ISBN 9781845536312 £15.99 / \$27.95



## Faith-Based War From 9/11 to Catastrophic Success in Iraq

T. Walter Herbert

'This is self-critique at its best: disarming, but nonetheless devastating in its honesty, entirely convincing in its argument and universal in its reach. The analysis of "America the Beautiful" as national symbol and ideological tool is fascinating, the lessons drawn from the consequences of moral luxury born of religious delusions, false innocence and the denial of culpability are instructive far beyond the borders of the United States. Herbert's forceful writing, persuasive argument and relentless logic make this book essential reading for all who take our common humanity seriously. Walt Herbert has given us a true gift, a genuine gem. I have put this book down not with anger at America, but with a genuine sense of resonance with its deepest, truest core.'

**Allan Boesak, Extraordinary Professor of Public Theology,  
Stellenbosch University, South Africa**

'This must-read book examines the deep roots and the hazards of one particular aspect of our faith-based reality in the United States: the reality of war and the manifold religious delusions that fuel it. Based on his observations, the author initiates a search for alternatives that might save us all.'

**Joerg Rieger, Wendland-Cook Professor of Constructive Theology,  
Perkins School of Theology, Southern Methodist University**

A faith-based policy governed key features of the American invasion of Iraq, including the choice of a self-defeating 'Shock and Awe' strategy, and a grossly mismanaged occupation. A religious rationale likewise blinded devotees of the White House torture program to the predictable cost in American lives, and the damage to America's moral standing.

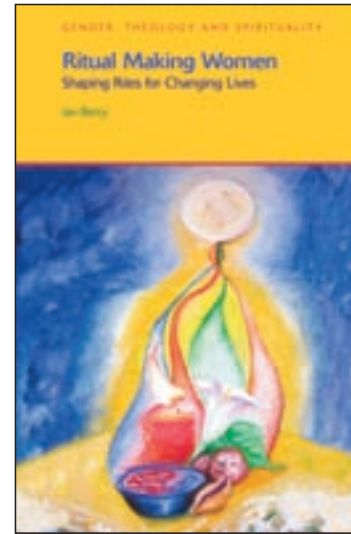
The Bush Administration embraced an imperialist Christian militarism that unites elements of classic Puritan tradition with the mythology of the Western frontier. *Faith-Based War* brings into focus this dangerous perversion of Christian teaching, and details its catastrophic results.

**T. Walter Herbert** is Emeritus Professor of American Literature and Culture at Southwestern University in Georgetown, Texas. He has published extensively on issues of religion, cultural imperialism, and sexual politics, especially in the work of Herman Melville and Nathaniel Hawthorne. His most recent book is *Sexual Violence and American Manhood*.

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Series: Religion and Violence  
October 2009 200pp 234 x 156mm  
hb ISBN 9781845531614 £60.00 / \$95.00  
pb ISBN 9781845531621 £15.99 / \$26.95



## Ritual Making Women Shaping Rites for Changing Lives

Jan Berry

*Ritual Making Women* looks at the way in which women's making of ritual has emerged from the rapidly developing field of women's spirituality and theology. The author uses ethnographic material drawn from her personal experience of working with individuals and groups to show how the construction of ritual is a practice which uses storymaking and embodied action to empower women. Berry argues that ritual, far from being a timeless and universal practice, is a contextual and gendered performance in which women subvert conventional distinctions of private and public. She includes stories of women who have created or participated in their own rituals to mark significant changes and transition in their lives, and reflects on these in the light of ritual theory.

This book interweaves narrative and interview material drawn from case studies with insights drawn from feminist theology and theory, social anthropology and gender studies to show that the making of ritual for women is a transformative process which empowers them in constructing identity and agency. The author shows how women are drawing from both Christian feminist theology and broader understandings of spirituality to construct their own understanding of God/Goddess through the rituals they enact.

**Jan Berry** is Director of the Centre for the Study of Theology and Health at Holy Rood House, Thirsk, and teaches practical theology at Luther King House, Manchester, where she co-ventor of the MA programme. She is a minister of the United Reformed Church, and has previously worked in local church ministry and university chaplaincy.

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Whose Story is it Anyway? An Exploration of Methodology  
Thresholds and Passages: Negotiating Change in Women's Ritual Making  
Shapes and Patterns: Women's Ritual Making as Transformative Practice  
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Private or Public? The Communal Dimension of Women's Ritual Making  
Performing the Body: Ritual, Sacrament and Embodied Theology  
Re-imagining Rites: Where Next for Women's Ritual Making

Series: Gender, Theology and Spirituality  
October 2009 256pp 234 x 156mm  
hb ISBN 9781845534141 £55.00 / \$90.00  
pb ISBN 9781845534158 £16.99 / \$29.95

## Sex and Uncertainty in the Body of Christ Intersex Conditions and Christian Theology

Susannah Cornwall

This book provides the first full-length examination of the theological implications of physical intersex conditions and their medical treatment. Mainstream Christian theology has valued the integrity of the body and the goodness of God reflected in creation, but has also set much store by the 'complementarity' of 'normal' male and female physiology. However, a deconstruction of male and female as essential or all-embracing human categories changes conceptions of legitimate bodiliness and of what it means for human sex to reflect God. Theologies which value incarnation and bodiliness must speak with stigmatized or marginal bodies too: the Body of Christ is comprised of human members, and each member thereby changes the Body's definition of itself. Accepting the non-pathology of intersexed and otherwise atypical bodies necessitates a re-examination of discourses about sex, marriage, sexuality, perfection, healing and the resurrection body. Informed by existing theologies from three marginal areas (transsexualism, disability and queer theology), this beginning of a theology from intersex demonstrates the necessity of resisting erotic domination in defining bodies. It provides a robustly theological perspective on a topic which has become increasingly examined within sociological and critical discourse.

**Susannah Cornwall** is an Honorary Research Fellow in Theology at the University of Exeter.

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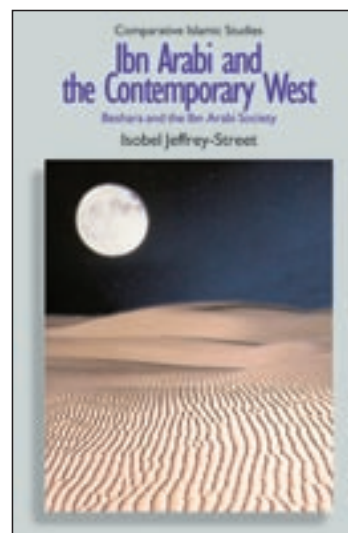
Glossary: A Summary of Some Intersex / DSD Conditions and Related Terminology

Series: Gender, Theology and Spirituality

May 2010 192pp 234 x 156mm

hb ISBN 9781845536688 £55.00 / \$90.00

pb ISBN 9781845536695 £16.99 / \$29.95



## Ibn Arabi and the Contemporary West Beshara and the Ibn Arabi Society

Isobel Jeffery-Street

The teachings of the twelfth century Andalusian mystic philosopher, Muhyiddin Ibn 'Arabi, reached throughout the Muslim world from Spain through China and Indonesia, providing inspiration for a diverse range of intellectual, creative and artistic forms throughout these regions. His ideas are centred on a common spiritual Reality and metaphysical Unity underlying religious and cultural diversity, and they became widely influential following his death in 1240 CE. In the twentieth century, these same universal spiritual aspects of his thought have increasingly inspired Western scholars, artists, creative thinkers and other interested parties from a range of religious and cultural standpoints. This book outlines one key aspect of his influence, through the study of a representative group of people who have been active in promoting his ideas in the English speaking world in the past thirty years by means of the educational activities of the Beshara Trust and the more academic Muhyiddin Ibn 'Arabi Society.

Through interviews, discussions, participant observation and the study of published and unpublished documentation, *Ibn Arabi and the Contemporary West* investigates how the Beshara School has used Ibn 'Arabi's teachings in assisting a range of students from around the world towards personal, spiritual development. It also shows how the Muhyiddin Ibn 'Arabi Society has evolved into an international

organisation with increasing influence not only in English speaking countries but increasingly in the Muslim world, from Bosnia to Indonesia.

Closely paralleling their earlier historical influences, the works of Ibn 'Arabi are having a rapidly expanding global influence at the present time in many different domains. The powerful cross-cultural, inter-religious appeal of his teachings provides a crucial positive contribution to the growing dialogue between adherents of the world's diverse religious faiths.

**Isobel Jeffery-Street** studied for a BA Honours degree in Theological Studies and a doctorate in Islamic Studies at the University of Exeter. She has tutored in Islamic Studies for the University's distance learning course as well as being co-ordinator of the Exeter Inter-Faith Group.

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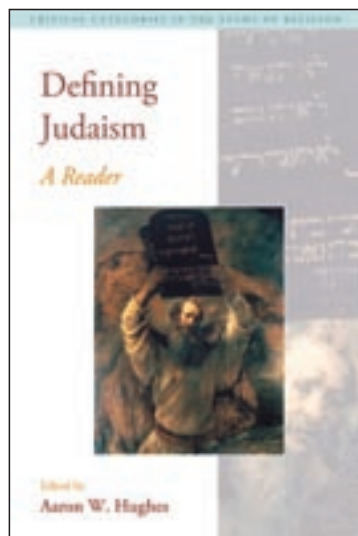
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Series: Comparative Islamic Studies

April 2010 256pp 234 x 156mm

hb ISBN 9781845536701 £60.00 / \$100.00

pb ISBN 9781845536718 £17.99 / \$34.95



## Defining Judaism A Reader

Edited by Aaron W. Hughes

*Defining Judaism* illustrates the range of theoretical and practical issues involved in defining Judaism for the purposes of comparative and historical studies. The book is divided into four overlapping sections that all deal with the configuration of 'Judaism' and how this configuration relates to other historical and / or disciplinary contexts. Texts range from historical attempts to define individual 'Jews' to imagining Judaism as a religion like other religions to modern and post-modern attempts to decenter these earlier definitions. The texts anthologized here are put into context by a comprehensive general introduction, as well as individual introductions to each of the four parts. Although all of the texts collected here are interested in defining Judaism, the theories underpinning their definitions are relevant to anyone interested in the academic study of religion.

**Aaron W. Hughes** is Associate Professor of History and the Gordon and Gretchen Gross Professor in the Institute of Jewish Thought and Heritage at the University at Buffalo, State University of New York. He is author of *The Texture of the Divine: Imagination in Medieval Islamic and Jewish Thought* (Indiana University Press); *Jewish Philosophy A-Z* (Edinburgh University Press); *Situating Islam: The Past and Future of an Academic Discipline* (Equinox Publishing); *The Art of Dialogue in Jewish Philosophy* (Indiana University Press).

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Series: Critical Categories in the Study of Religion

January 2010 304pp 246 x 174mm

hb ISBN 9781845536084 £70.00 / \$110.00

pb ISBN 9781845536091 £16.99 / \$27.95

## Religious Narrative, Cognition and Culture Image and Word in the Mind of Narrative

Edited by Armin W. Geertz and Jeppe Sinding Jensen

*Religious Narrative, Cognition and Culture* offers contributions on religious narrative and cognitive theory written by some of the world's leading scholars in the fields of cognitive science, narratology and comparative religion.

At the heart of the volume are five papers. The first paper explores the neurological processes and possible genetic foundations of how language emerged in Homo sapiens. The second paper describes the possible phylogenetic routes in the development of language and culture. The third paper outlines the complex interrelations between the ontogenesis and the sociogenesis of cognitive processes and demonstrates how they relate to reason, representation, figuration and imagination. The fourth contribution argues for a combination of neurology, narratology and a reworked speech-act approach that focuses on narrative rather than simply sentences. The final keynote shows how the psychology of ritual helps make narrative beliefs possible.

These five contributions are followed by papers that cover religious narratives and emotional communication, gossip as religious narrative and area studies of religious narrative and cognition in the Old Testament, the New Testament, the Georgian Orthodox Church, Indian Epic literature, Australian Aboriginal mythology and ritual, and modern religious forms such as New Age, Asatro, astrological narrative and virtual rituals in 3D cyberspace.

**Armin W. Geertz** is Professor in the History of Religions at the University of Aarhus, Denmark. He is editor of *New Approaches in the Study of Religion* (with Peter Antes and Randi Warne, 2004).

**Jeppe Sinding Jensen** is Associate Professor in the Study of Religion, University of Aarhus, Denmark. His publications include *The Study of Religion in a New Key* (2003).

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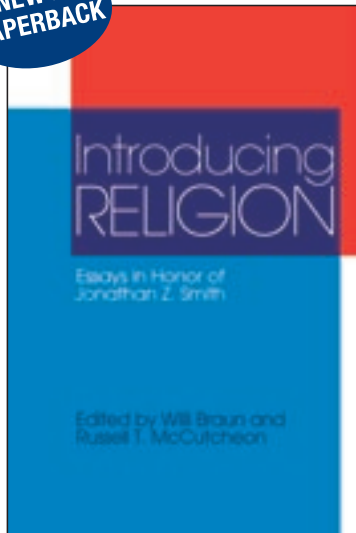
Series: Religion, Cognition and Culture

June 2010 320pp 246 x 174 mm

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NEW IN PAPERBACK



**Introducing Religion**  
**Essays in Honor of Jonathan Z. Smith**  
 Edited by Willi Braun and Russell T. McCutcheon

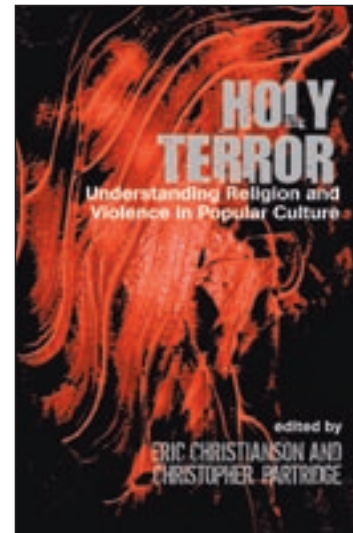
Paperback published July 2009

To mark the contribution of one of the most influential theorists of religion, thirty-one leading scholars of religion from around the world put their minds together to work on problems of introducing 'religion': as a category of human social practices, as a term that must be subject to scholarly theorizing, as a subject that must be carefully presented to students in the classroom. The claim of this volume is that the disciplined, cross-cultural and comparative study and teaching of religion in the academy is closely tied to the multi-level task of 'introducing' (in the Latin sense of *introducere*) religion, of taking religion inside the academic discourses in the humanities and social sciences, of taking students – whether career academics or college students – inside religion as a set of ordinary human practices rather than initiating them into a sanctum of extraordinary knowledge about extraordinary things.

**Willi Braun** is Professor of Religion in the Department of History and Classics and Director of the Interdisciplinary Programme of Religious Studies at the University of Alberta in Edmonton, Canada.

**Russell T. McCutcheon** is Professor and Chair of the Department of Religious Studies at the University of Alabama.

July 2008 352pp 234 x 156mm  
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 pb ISBN 9781845536527 £19.99 / \$29.99



**Holy Terror**  
**Understanding Religion and Violence**  
**in Popular Culture**

Edited by Eric Christianson and Christopher Partridge

The authors of religious scriptures have rarely had difficulty enhancing sacred narratives with the rhetoric of violence. The phenomenon continues in the easy cohabitation of violence and religion in film, music and literature, and this raises a number of important questions. To what degree does violent rhetoric shape belief and values? How might we understand the social function of violence in popular discourses? How might we understand audience empathy with violent protagonists in popular narratives? What is the significance of violence being associated with particular religious groups or ideas in the media?

This collection of essays arose from an international conference investigating those questions. Scholars from the disciplines of religious studies, biblical studies, film studies and sociology reflected on these issues in depth and with striking originality. The result is a vital contribution to understanding an area of religious and cultural discourse that is relevant to all of us.

**Eric Christianson** is Senior Lecturer in Biblical Studies and co-Director of the Centre for the Study of Religion and Popular Culture at the University of Chester. He is the author of *Ecclesiastes through the Centuries* (2007).

**Christopher Partridge** is Professor of Religious Studies at Lancaster University and co-Director of the Centre for the Study of Religion and Popular Culture at the University of Chester, UK. He is co-editor of the journal *Fieldwork in Religion*. He is also the editor of several volumes on religious belief in the contemporary world, including *The World's Religions* (2005), *Encyclopedia of New Religions* (2004), and *UFO Religions* (2003).

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Cultivated Outrage: World Wrestling Entertainment and the Religious Excess of Violence – Hugh Pypier

May 2010 256pp 234 x 156mm

hb ISBN 9781845533595 £55.00 / \$90.00

pb ISBN 9781845533601 £20.00 / \$39.00



## Playing God Belief and Ritual in the Muttappan Cult of North Malabar

Theodore Gabriel

'This fascinating little book deals in detail with what at first might seem a small cult, colourful and dynamic certainly, but of significance merely local to its place of origin in the Indian state of Kerala. As the story unfolds, however, it becomes clear that this is far from the case, and that the phenomenon is full of interest for students of the history of religions. From Dr Gabriel's many other writings we have learned to expect patient investigation and humane and sympathetic interpretation. In this book we find those qualities once more abundantly on display.'

From the Foreword by Andrew Walls, Liverpool Hope University

*Playing God* discusses the genre of rituals known as the 'Teyyam extent' in the North Malabar region of Kerala State, India. In this elaborately costumed ritual practitioners invoke the spirit of a deity into themselves which constitutes a splendid theophany in which, when the ritual process is over, the devotees are able to talk to the 'god' and invoke his/her blessings and predictions of their future. This book concentrates on the cult of the Muttappan duo of gods, the most popular among the Teyyams of North Malabar. The Muttappan cult, though originating from worship of a forest god by tribal groups and untouchables of the hill districts of North Malabar, is now widely popular not only in Kerala, attracting worshippers from all castes and

regions of South India.

*Playing God* analyses the mythology and ritual praxis of the Muttappan cult and examines the attempts to integrate the cult into a wider Hinduism by enunciating of a new hermeneutic of the legend and rituals based on the Hindu Advaitic tradition. The book also discusses how the Teyyam ritual contrasts significantly with rituals and worship in Brahminical Hinduism. The popularity of the cult is a reflection of the changing relationships between castes in Kerala, involving a closer symbiosis and reflecting the urge by the untouchable groups of Kerala to gain a higher standing and acceptance in Kerala Hindu society. The rituals are rich in theological significance and symbolism, and have links to the performing arts of Kerala such as Kathakali and Ottam Tullal.

**Theodore Gabriel** is Associate Senior Lecturer and Honorary Research Fellow in the Department of Theology and Religious Studies at the University of Gloucestershire. He is the author of *Lakshadweep, History, Religion and Society* (1989), *Hindu-Muslim Relations in North Malabar 1498-1947* (1996), *Hindu and Muslim Inter-Religious Relations in Malaysia* (2000) and the co-editor of *Mysticisms, East and West: Studies in Mystical Experience* (2003).

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Conclusion

April 2010 160pp 216 x 138mm

hb ISBN 9781845535247 £50.00 / \$80.00

## Ayahuasca, Ritual and Religion in Brazil

Edited by Beatriz Caiuby Labate and Edward MacRae

'In its own way, each of the chapters collected here contributes to the ongoing journey of ayahuasca religiosity toward full and equal recognition as a legitimate mode of religious expression. Although writing and researching a variety of issues at play in contemporary Brazilian society, Bia Labate and Edward MacRae has each earned an academic reputation as an insightful commentator upon one or more aspects relating to the emergence, spread and consolidation of ayahuasca religion in Brazil.'

From the Foreword by Andrew Dawson, Lancaster University

This volume looks at the emergence of religious groups in the Brazilian Amazon who constitute their systems of ritual, myth and principles around the use of a psychoactive brew known by diverse names, one of which is the Quechua term 'ayahuasca.' Although the field of studies of these religious movements has seen much development in recent decades, there are still very few publications in English, especially in the area of anthropology. This collection, containing many articles only previously published in Portuguese, seeks to explain the research conducted in Brazil, most of which has been conducted by Brazilian researchers. It shows a representative sample of the main types of approaches that have been used and also offers a view of the historical development of this field of research in Brazil, especially from the perspective of the human sciences.

The volume makes explicit what the study of the ayahuasca religions has to say on classical and contemporary issues in anthropology. It presents a broad and varied set of ethnographic approaches employed in the initial mapping out of this phenomenon, thus establishing its historical and cultural origins. It also provides a basis to develop future work on these religions both in their original contexts and in their expansion throughout Brazil and the world.

**Beatriz Caiuby Labate** is an associate researcher at the Interdisciplinary Group for Psychoactive Studies (NEIP). She is an independent writer, consultant, lecturer and organizer of scientific conferences and cultural events related to the field of drugs, religion and shamanism.

**Edward MacRae** lectures in anthropology at the Federal University of Bahia. He is also an associate researcher at the Center for Drug Abuse Studies and Therapy (CETAD) and leader of the Group for the Study of Psychoactive Substances (GIESP).

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January 2010 256pp 234 x 156mm

pb ISBN 978185536794 £16.99 / \$25.00



**The Bible and the Environment**  
**Towards a Critical Ecological Biblical Theology**

**David G. Horrell**

Environmental issues have in recent years come to the centre stage of political and ethical debate. Moreover, there has long been the charge, classically formulated by Lynn White Jr, that the biblical and Christian tradition has legitimated and encouraged humanity's aggressive domination of nature to serve human interests. Biblical visions of the future, with destruction for the earth and rescue for the elect, might also seem to discourage any concern for the earth's future or the welfare of future generations. In this volume, David Horrell illustrates the diverse ways in which the Bible has been interpreted in relation to issues of ecology and the environment. A range of biblical texts are discussed, from Genesis to Revelation, and competing interpretations are contrasted and evaluated. His analysis shows that the Bible provides a thoroughly ambivalent legacy which cannot straightforwardly provide positive teaching on care for the environment, but nor can it simply be seen as an anti-ecological book. Horrell argues that what is needed is the explicit development of an 'ecological hermeneutic'. This involves constructing certain interpretative lenses which both arise from the engagement between our contemporary context and the biblical text and also generate a new reading of the biblical tradition appropriate to face the challenges of the ecological issues that face humanity at the beginning of the third millennium.

**David G. Horrell** is Professor of New Testament Studies and Director of the Centre for Biblical Studies in the Department of Theology, University of Exeter, UK. He is the author and editor of many books and articles, including *Social-Scientific Approaches to New Testament Interpretation* (1999), *Solidarity and Difference: A Contemporary Reading of Paul's Ethics* (2005), *An Introduction to the Study of Paul* (second edition, 2006) and *1 Peter* (2008).

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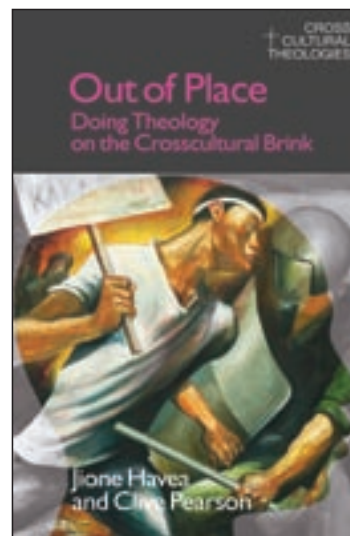
A critical ecological biblical theology and ethics

Series: Biblical Challenges in the Contemporary World

May 2010 160pp 234 x 156mm

hb ISBN 9781845536213 £60.00 / \$95.00

pb ISBN 9781845536220 £15.99 / \$26.95



**Out of Place**  
**Doing Theology on the Crosscultural Brink**

**Edited by Jione Havea and Clive Pearson**

*Out of Place* looks at the ways in which theology, as a discipline and a practice, is 'out of place' at several locations: churches, nations, communities, disciplines, institutions, and in public space. It contains several reflections on what it means to be out of place in both theory and in reality, from views and realities that are out of place from the dominant theological stream. Together the contributions in this volume aim to show that for theology to transform and be transformative, it must come out of place and attend to peoples and cultures (understood broadly) that have thus far been out of place.

The contributions in this book uphold the key convictions that theologies are shaped by place and they are unavoidably contextual so that no theology can encompass all places and contexts. Therefore it is necessary for our spatially-defined theologies to cross, intersect and interweave and thus seek to embrace 'places' that have not been acknowledged or expressed.

**Jione Havea** is Lecturer in Biblical Studies at United Theological College and the School of Theology, Charles Sturt University. A native of Tonga, he has contributed to a number of journals and edited collections in the field of theology and biblical studies.

**Clive Pearson** is Principal of United Theological College, Associate Head of School at the School of Theology and Associate Director of the Public and Contextual Theology, Charles Sturt University. He is the co-author (with Allan Davidson and Peter Lineham) of *Scholarship and Fierce Sincerity: Henry D.A. Major: The Face of Anglican Modernism* (2006). He has published work on ecotheology, Christology, public theology, cross-cultural and diasporic theologies, the intersection of theology and a youth hermeneutic.

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Series: Cross Cultural Theologies

June 2010 224pp 216 x 138mm

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## Christian Worship Postcolonial Perspectives

Stephen Burns and Michael N. Jagessar

*Christian Worship* critically surveys and scrutinizes the terrain of liturgical theology through postcolonial optics. In doing so, it breaks new ground by bringing together for the first time liturgical studies and postcolonial criticism.

This book provides an important enrichment – and long overdue corrective – to literature on the liturgical ordo, which has not yet learned to engage postcolonial perspectives. The volume also offers useful resources to those familiar with the more established field of postcolonial biblical/theological criticism by expanding the burgeoning academic debate about postcolonialism into the environment of worship. It therefore seeks to be a resource that will bring postcolonial perspectives to a wider audience – the church, much of which has been bypassed by the academic trajectory postcolonial criticism in theology has so far taken.

Because of its inter-disciplinary nature, this book advances significant innovative material. The particular ways that material from each discipline is juxtaposed is itself highly original, and the challenges of appropriating postcolonial theological perspectives in Christian worship and liturgical practice will be met by the provision of strategies and resources to face this task. This important work of theology is, therefore, crafted to praxis in assemblies of the church as well as suitable for study in universities and seminary classrooms.

**Stephen Burns** is Research Fellow in Public and Contextual Theology at United Theological College, Charles Sturt University, Sydney, Australia. He is the author of *Liturgy* (2006) and *Worship in Context: Liturgical Theology, Children and the City* (2006), and the editor, with Natalie K. Watson, of *Exchanges of Grace: Essays in Honour of Ann Loades* (2008) and, with Nicola Slee and Michael N. Jagessar, of *The Edge of God: New Liturgical Texts and Contexts in Conversation* (2008).

**Michael N. Jagessar** is a research associate of the Queen's Foundation for Ecumenical Theological Education, honorary lecturer at the University of Birmingham, and secretary for Racial Justice and Multicultural Ministry in the United Reformed Church. He is also the reviews editor of *Black Theology: An International Journal*.

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#### Regional Accents

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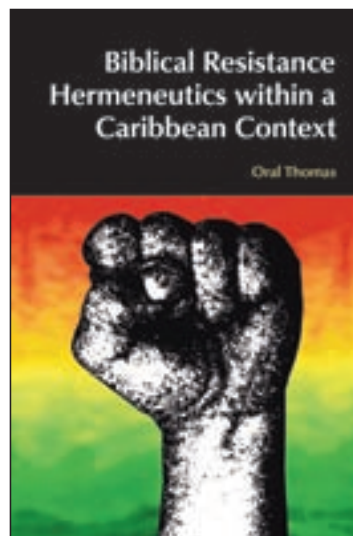
Concluding Observations and Ongoing Conversations

Series: Cross Cultural Theologies

July 2010 192pp Size 216 x 138mm

hb ISBN 9781845534073 £50.00 / \$95.00

pb ISBN 9781845534080 £16.99 / \$29.95



## Biblical Resistance Hermeneutics within a Caribbean Context

Oral Thomas

This work takes the view that biblical hermeneutics within a Caribbean context focus more on the meaning of biblical texts for lived realities and less on the Bible as historically and contextually conditioned and thereby ideological. Further, the work outlines the difficulties of combining biblical hermeneutics and social praxis within the context of the Caribbean and particularly within Christian communities that descend from a long history of slavery. Moreover, it examines the social and hermeneutical context of a post-independence Caribbean and poses hermeneutical questions involving text-context, oral-written and reading-practice.

The historical materialist, postcolonial and contextual Bible study reading strategies are employed as tools of analysis for the following: to identify the socio-ideological interests, theological agenda and social practices that produced biblical texts; to analyse readings of the Letter to Philemon in the New Testament; to engage in a resistant reading of Philemon; and to develop a biblical resistant reading strategy that is critically aware of the cultural meaning of contextual realities (cultural literacy consciousness), comes out of a commitment to and involvement in social struggle (praxis of and for resistance) and gives agency to the materiality of conditions of interpreters and the material conditions out of which biblical texts emerged.

This biblical resistant reading strategy seeks to overcome the disjuncture between the sociality of existence and matters of faith and has implications for the reading and defining of the Bible, theological perspectives in the Caribbean, worship and Caribbean hermeneutical practices. It does not privilege the socio-ideological interests and theological agenda and social practices that produced biblical texts over the socio-cultural and historical realities within the context of readers in the interpretive process but both. To give emphasis to one over the other is to blunt the Bible as a cultural weapon of resistance. The biblical resistant hermeneutic as developed in this work is the first of its kind within the Caribbean context.

**Oral Thomas** is a Methodist minister in the Methodist Church in the Caribbean and the Americas (MCCA); lecturer in Biblical Studies, Theologies in the Caribbean and Contextual Theologies at the United Theological College of the West Indies (UTCWI).

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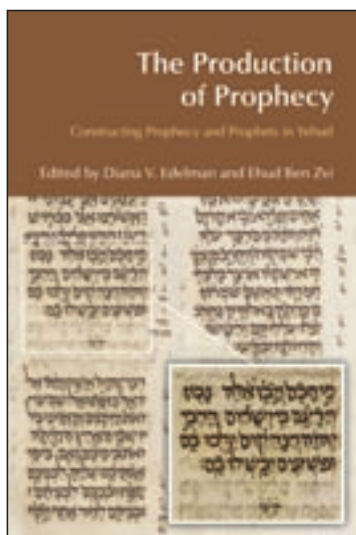
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Series: BibleWorld

May 2010 240pp 234 x 156mm

hb ISBN 9781845536565 £60.00 / \$120.00

pb ISBN 9781845536572 £16.99 / \$32.95



### The Production of Prophecy Constructing Prophecy and Prophets in Yehud

Edited by Diana V. Edelman and Ehud Ben Zvi

The editors have organized a long-term research program on Israel and the Production and Reception of Authoritative Books in the Persian and Hellenistic Periods at the Annual Meeting of the European Association of Biblical Studies. The first announced topic of enquiry was the construction of prophecy and prophetic books during the Persian period, for which dedicated sessions were held at the EABS meetings in 2006 and 2007. This volume includes revised versions of the presentations made by Rainer Albertz, Ehud Ben Zvi, Philip R. Davies, Diana Edelman, Erhard S. Gerstenberger, Ernst Axel Knauf, Thomas C. Römer, and Rannfrid I. Thelle.

The general image that emerges from this volume is that of biblical prophecy as a written phenomenon, though perhaps open to selected public readings. The relationship between prophetic and other authoritative written texts (e.g., the Book of Kings, the Deuteronomistic History) is explored, as well as the general social and ideological setting in which the prophetic books emerged. This book deals with the construction of images of prophets of the past and relates them to the general construction of the past in Yehud. It includes general, methodological and comparative contributions and studies on particular issues and books (e.g., Deutero-Isaiah, Jeremiah, Amos and Jonah).

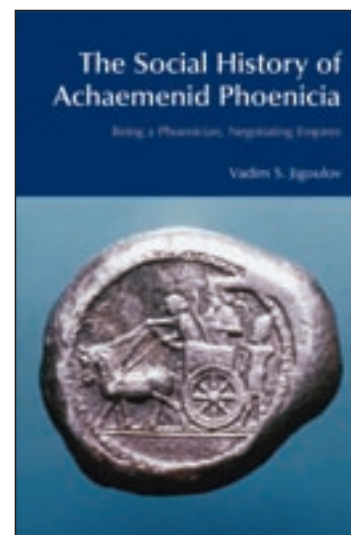
**Diana V. Edelman** is a Reader in the Department of Biblical Studies at the University of Sheffield. She is the author of *King Saul in the Historiography of Judah* (1991) and *The Origins of the 'Second' Temple: Persian Imperial Policy and the Rebuilding of Jerusalem* (2005), and editor of *The Fabric of History: Text, Artifact and Israel's Past* (1991), *You Shall not Abhor an Edomite for He is your Brother: Edom and Seir in History and Tradition* (1995) and *The Triumph of Elohim: From Yahwisms to Judaisms* (1995).

**Ehud Ben Zvi** is a professor at the University of Alberta. A former president of the Canadian Society of Biblical Studies, his publications include *History, Literature and Theology in the Book of Chronicles* (2006), *Hosea* (2005), *Signs of Jonah: Reading and Rereading in Ancient Yehud* (2003), *Micah* (2000), *A Historical-Critical Study of The Book of Obadiah* (1996) and *History, Literature and Theology in the Book of Chronicles* (2006). He is also the editor of the *Journal of Hebrew Scriptures*.

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Series: BibleWorld  
October 2009 224pp 234 x 156mm  
hb ISBN 9781845534998 £60.00 / \$120.00  
pb ISBN 9781845535001 £16.99 / \$32.95



### The Social History of Achaemenid Phoenicia Being a Phoenician, Negotiating Empires

Vadim S. Jigoulov

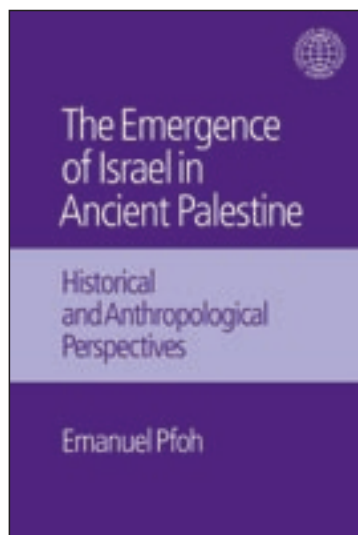
Even though the Persian period has attracted a fair share of scholarly interest in recent years, as yet no concerted effort has been attempted to construct a comprehensive social history of Phoenician city-states as an integral part of the Achaemenid empire. *The Social History of Achaemenid Phoenicia* explores the evidence from Persian-period literary (both ancient Jewish and classical), epigraphic, and numismatic sources, as well as material culture remains, to sketch just such a history.

This book examines developments in Persian-period Phoenician city-states on the three levels: that of the individual household, the city-state, and the administrative unit of the Persian empire. These three societal levels are analyzed within the contexts of economic competition between and among the Phoenician city-states, their burgeoning economic ties with the outside world, and their interaction with the Persian imperial influence in the Levant.

**Vadim S. Jigoulov** is a Visiting Scholar at the Department of Near Eastern Studies and Lecturer at the Department of Classical Studies and in the Honors College at the University of Michigan. In his published articles and reviews he focuses primarily on the history of the Achaemenid Levant, religions of ancient Mediterranean West Asia, as well as interpretations of the Hebrew Bible.

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Series: BibleWorld  
January 2010 256pp 234 x 156mm  
hb ISBN 9781845533311 £55.00 / \$95.00 30 b&w figures



## The Emergence of Israel in Ancient Palestine Historical and Anthropological Perspectives

Emanuel Pfoh

Taking advantage of critical methodology for history-writing and the use of anthropological insights and ethnographic data from the modern Middle East, this study provides new understandings on the emergence of Israel in ancient Palestine and the socio-political dynamics at work in the Levant during antiquity.

It book begins with a discussion of matters of historiography and history-writing, both in ancient and modern times, and an evaluation on the incidence of the modern theological discourse in relation to history and history-writing. Chapter 2 evaluates the methodology used by biblical scholars for gaining knowledge on ancient Israelite society. Pfoh argues that such attempts often apply socio-scientific models on biblical narratives without external evidence of the reconstructed past, producing a virtual past reality which cannot be confirmed concretely. Chapter 3 deals with the archaeological remains usually held as clear evidence of Israelite statehood in the tenth century BCE. The main criticism is directed towards archaeological interpretations of the data which are led by the biblical narratives of the books of Judges and Samuel, resulting in a harmonic blend of ancient literature and modern anthropological models on state-formation. Chapter 4 continues with the discussion on how anthropological models should be employed for history-writing. Socio-political concepts, such as 'chiefdom society' or 'state formation'

should not be imposed on the contents of ancient literary sources (i.e., the Bible) but used instead to analyse our primary sources (the archaeological and epigraphic records), in order to create a socio-historical account. The final chapter attempts to provide an historical explanation regarding the emergence of Israel in ancient Palestine without relying on the Bible but only on archaeology, epigraphy and anthropological insights. This 'Israel' is not the biblical one. This is the Israel from history, the one that the modern historian aims at recovering from the study of ancient epigraphic and archaeological remains.

The arguments presented challenge the idea that the biblical writers were recording historical events as we understand this practice nowadays and that we can use the biblical records for creating critical histories of Israel in ancient Palestine. It also questions the existence of undisputable traces of statehood in the archaeological record from the Iron Age, as the biblical images about a United Monarchy might lead us to believe. Thus, drawing on ethnographic insights, we may gain a better knowledge on how ancient Levantine societies functioned, providing us with a context for understanding the emergence of historical Israel as a major highland patronate, with a socio-political life of almost two centuries. It is during the later periods of ancient Palestine's history, the Persian and the Graeco-Roman, that we find the proper context into which biblical Israel is created, beginning a literary life of more than two millennia.

**Emanuel Pfoh** teaches at the Department of History of the National University of La Plata, Argentina. He is a PhD candidate at the University of Buenos Aires. His research field is the history and anthropology of the Levant in antiquity.

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Series: Copenhagen International Seminar

November 2009 192pp 234 x 156mm

hb ISBN 9781845535292 £60.00 / \$95.00



## Historical Biblical Archaeology and the Future The New Pragmatism

Edited by Thomas E. Levy

*Historical Biblical Archaeology and the Future* represents a fundamental paradigm shift in Biblical archaeology brought about by the application of objective science-based dating methods, Geographic Information Systems, anthropological models, and an array of computer-based and digital technology tools. It serves as a model for how researchers in other regions of the world can investigate the relationship between ancient texts (both sacred and profane) and the archaeological record.

**Thomas Levy** is Professor of Anthropology and Judaic Studies at the University of California, San Diego (UCSD).

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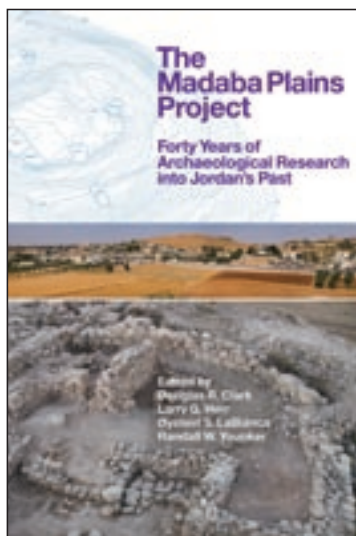
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November 2009 320pp 246 x 189mm 60 b&w figures

hb ISBN 9781845532574 £75.00 / \$130.00

pb ISBN 9781845532581 £24.99 / \$39.95



## The Madaba Plains Project Forty Years of Archaeological Research into Jordan's Past

Edited by Douglas R. Clark, Larry G. Herr,  
Øystein S. LaBianca and Randall W. Younker

2008 marks the 40th anniversary of the Madaba Plains Project, one of the longest-lived, continuously running archaeological excavation projects in the Middle East. The volume is a celebration of this major scientific and historical milestone.

It highlights the value of ongoing collaborative research across the region of central Jordan and features the latest results from ongoing research. It also enlivens the discussion by presenting major scholars in the field who, in the process of assessing the contributions of the project to the archaeology of the southern Levant, broaden the discussion in the context of ancient Near Eastern archaeological research.

**Douglas R. Clark** is Professor of Hebrew Bible and Archaeology at La Sierra University in Riverside, California, and Director of the University Honors Program.

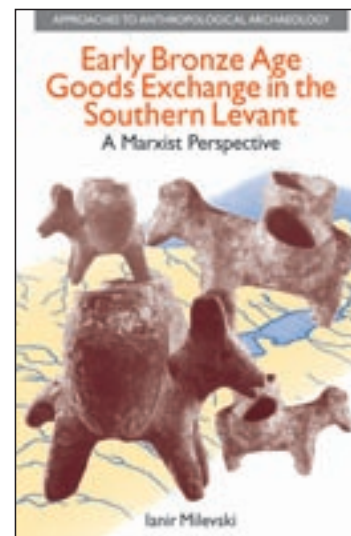
**Larry G. Herr** is Professor of Religious Studies at Canadian University College in Lacombe, Alberta.

**Øystein S. LaBianca** is Professor of Anthropology and Associate Director, Institute of Archaeology at Andrews University in Michigan.

**Randall W. Younker** is Director of the Institute of Archaeology and Professor of Old Testament and Biblical Archaeology at Andrews University in Michigan.

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January 2010 288pp 246 x 189mm 91 b&w figures  
hb ISBN 9781845535148 £70.00 / \$100.00



## Early Bronze Age Goods Exchange in the Southern Levant A Marxist Perspective

Ianir Milevski

*Early Bronze Age Goods Exchange in the Southern Levant* provides an overview of all the commodities of the Early Bronze Age of the Southern Levant for which we know their sources and distribution. But this is not just a survey or a simple list of finds. Included are methodological discussions of several topics which make original contributions regarding the interpretation of production centres and the way the goods arrived to the distribution points.

The most original contribution of this volume is in the entire interpretation and theoretical framework it provides regarding the exchange of commodities in a precapitalistic society; that is, utilizing mainly the methods of the critique to the political economy (Marxism), ethnoarchaeology and economic anthropology.

The volume emphasizes the internal economic developments in the early history of the Southern Levant that can be studied using archaeological sources in the framework of modern theories of human development. It is a kind of work on economic history with non-written sources, although it uses historical written sources from neighboring cultures and late documents from our region to compare and derive conclusions.

**Ianir Milevski** is a Research Archaeologist at the Israel Antiquities Authority, a postdoctoral fellow in the W.F. Albright Institute of Archaeological Research in Jerusalem, and has acted as a visiting lecturer in several Argentinian universities. He has excavated extensively in Israel, focusing mainly on Chalcolithic and Early Bronze Age sites. His research interests include diverse aspects of the Late Prehistoric periods in the Levant and mainly the study of socio-economic formations.

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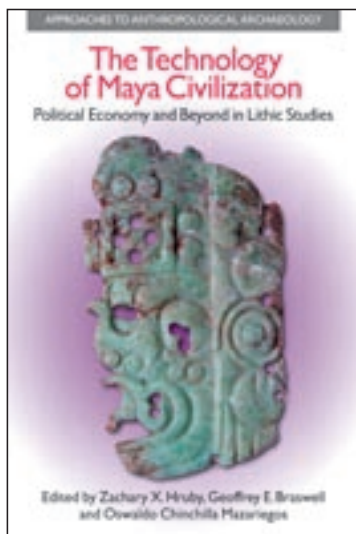
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Series: Approaches to Anthropological Archaeology  
December 2009 246 x 174mm 60 b&w illustrations  
hb ISBN 9781845533786 £75.00 / \$115.00



## The Technology of Maya Civilization Political Economy and Beyond in Lithic Studies

Edited by Zachary X. Hruby, Geoffrey E. Braswell  
and Oswaldo Chinchilla Mazariegos

This volume brings together a detailed, comprehensive view of Maya stone artifacts, crafted from new research, progressive analytical methods and innovative anthropological theory. Thought provoking introductions and conclusions contextualize the past thirty years of research on Maya stone tools and look to the future of the field. Particular emphasis is given not to lithic technology, but to lithic systems as a technology of civilization.

**Zachary X. Hruby** is an Instructor in the Department of Anthropology, Humboldt State University, California.

**Geoffrey E. Braswell** is an Associate Professor of Anthropology at the University of California, San Diego.

**Oswaldo Chinchilla Mazariegos** is the Curator of the Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala.

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Series: Approaches to Anthropological Archaeology

February 2010 288pp 246 x 174mm 58 b&w figures

hb ISBN 9781845535087 £70.00 / \$100.00



## Structured Worlds The Archaeology of Hunter-Gatherer Thought and Action

Edited by Aubrey Cannon

The book demonstrates the critical role of cosmology, values, and perceptions in the archaeological histories of hunter-fisher-gatherers. It serves as a complement to prevailing views of foraging cultures as closely constrained by environment and technology. Examples from Mesolithic Europe, Siberia, Jomon Japan, and the Northwest Coast, northern Plains, and High Arctic of North America show the role of conceptual frameworks in the configuration of subsistence and settlement, technology, mobility, migration, demography, and social organization. They also show the structuring influence of perception and belief in shaping everyday actions and longer-term responses to change, and further illustrate how structures of thought and action mutually define one another as they shape developments over time. The volume examines cultures dating from the early Holocene to the present day and uses information drawn from archaeology, ethnoarchaeology, and ethnography to illustrate the active role of beliefs, ritual, and social values in how foragers perceive and interact with the physical and social landscape. Individual studies use the evidence of artifacts, animal bones, features, and settlement patterns to show how these remains and the systems of behaviour they represent were shaped as much by cultural conceptions as by material need and

environmental opportunity.

**Aubrey Cannon** received his PhD in Archaeology from the University of Cambridge. He is currently Professor of Anthropology at McMaster University in Hamilton, Ontario, Canada. His main research areas include the archaeological histories of hunter-fisher-gatherer cultures of the Pacific Northwest Coast of North America and the archaeology of mortuary practices.

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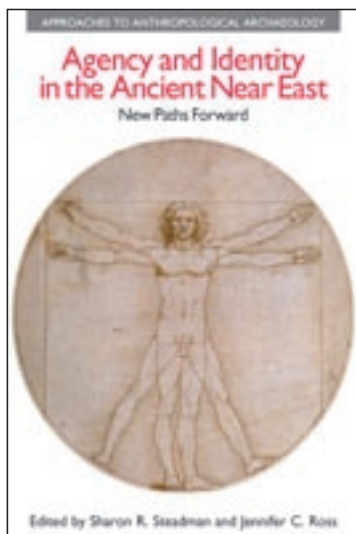
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Series: Approaches to Anthropological Archaeology

January 2010 288pp 246 x 174mm 31 b&w figures

hb ISBN 9781845530808 £70.00 / \$100.00



## Agency and Identity in the Ancient Near East New Paths Forward

Edited by Sharon R. Steadman and Jennifer C. Ross

Concepts of agency and identity have penetrated very little into practices and research agendas in Near Eastern archaeology. This volume addresses this lack, and initiates a new level of theoretical discourse in the field. Several themes run throughout the chapters in the volume, including how agency theory can be employed in reconstructing the meaning of spaces and material culture; how agency and identity intersect and how archaeologists might investigate this intersection; and how the availability of a textual corpus may impact the agency approach.

An overarching goal of this volume is to advance the theoretical discourse within archaeology, and particularly among practitioners of archaeology in the Near East. The volume is interdisciplinary, including contributions derived from the fields of philology, art history, computer simulation studies, materials science, and the archaeology of settlement, architecture, and empire. It offers chapters ranging in time from the Neolithic to the Islamic period, and covers cultures and sites located in the present-day regions of Turkey, Iraq, Syria, Jordan, Palestine, and Israel.

**Sharon R. Steadman** is an Associate Professor of Anthropology and Director of the Brooks Museum at SUNY Cortland. She is the Field Director of the Çadır Höyük excavations on the north central Anatolian plateau.

**Jennifer C. Ross** is an Associate Professor of Art and Archaeology at Hood College.

She is an Assistant Director of the Çadır Höyük excavations in Turkey.

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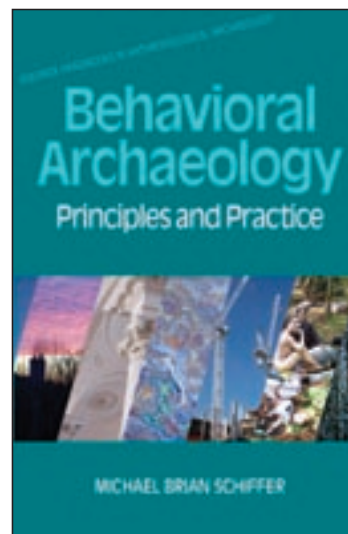
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Series: Approaches to Anthropological Archaeology  
June 2010 256pp 246 x 174mm 40 b&w figures  
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## Behavioral Archaeology Principles and Practice

Michael Brian Schiffer

This book is a synthesis of the fundamental method and theory of behavioral archaeology. Among the major topics addressed are philosophy of science and the scientific method, artifacts and human behavior, archaeological inference, formation processes of the archaeological record, technological change, behavioral change, and human communication. Case studies make clear the relevance of behavioral method and theory for the everyday practice of archaeology. Not only has behavioral archaeology successfully elucidated the nature of archaeological inference and demonstrated the importance of dealing with formation processes in every aspect of archaeological research, but it also furnishes a highly original approach for studying and explaining behavioral and technological change. The main message of the book is that behavioral archaeology, which privileges the study of people-artifact interactions at every scale, furnishes a coherent, mature, and still-developing program for conducting archaeological research in any society, past or present.

**Michael Brian Schiffer** is the Fred A. Riecker Distinguished Professor of Anthropology at the University of Arizona.

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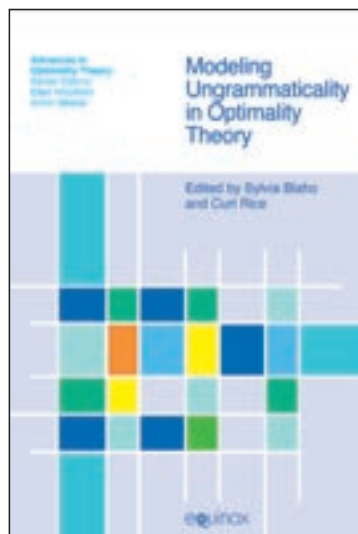
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Series: Equinox Handbooks in Anthropological Archaeology  
January 2010 256pp 246 x 189mm 11 b&w figures  
hb ISBN 9781845532871 £85.00 / \$150.00  
pb ISBN 9781845532888 £29.99 / \$45.00



## Modeling Ungrammaticality in Optimality Theory

Edited by Curt Rice and Sylvia Blaho

*Modeling Ungrammaticality in Optimality Theory* presents a collection of papers in phonology and syntax on the topic of ineffability, or absolute ungrammaticality. The papers all contribute new analyses of carefully presented cases, making the book useful for researchers exploring ineffability from any theoretical perspective. The theoretical context for the papers is the analytical challenge which these cases present for Optimality Theory. The architecture of Optimality Theory takes an input and maps it onto its optimal output. But the cases analyzed in these papers would seem to invite analyses in which an input has no output whatsoever, not even an imperfect one. The papers develop various strategies for modeling this phenomenon, building on proposals in the literature such as the null parse, control theory, the null output, optimal gaps, string-based correspondence theory, and others.

**Curt Rice** is Director of the Center for Advanced Study in Theoretical Linguistics at the University of Tromsø, Norway.

**Sylvia Blaho** is a researcher at the University of Tromsø, Norway.

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Curt Rice and Sylvia Blaho: Modeling ungrammaticality

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Series: Advances in Optimality Theory

October 2009 304pp 234 x 156mm

hb ISBN 9781845532154 £75.00 / \$135.00

pb ISBN 9781845532161 £26.95 / \$45.00



## Conflicts in Interpretation

Edited by Petra Hendriks, Helen de Hoop, Irene Krämer, Henriëtte de Swart and Joost Zwarts

*Conflicts in Interpretation* applies novel methods of constraint interaction, derived from connectionist theories and implemented in linguistics within the framework of Optimality Theory, to core semantic and pragmatic issues such as polysemy, negation, (in)definiteness, focus, anaphora, and rhetorical structure. It explores the hypothesis that a natural language grammar is a set of potentially conflicting constraints on forms and meanings. Moreover, it hypothesizes that competent language users not only optimize from an input form to the optimal output meaning for this form, or vice versa, but also consider the opposite direction of optimization, thus taking into account the speaker as a hearer and taking into account the hearer as a speaker. The book aims to show that such a bidirectional constraint-based grammar sheds new light on the relation between form and meaning, within a sentence as well as across sentence boundaries, within a single language as well as across languages, and within competent adult language users as well as during language development. An important dimension of the book is the structured investigation of issues at the interface of semantics with syntax and pragmatics, such as the effects of distinguishing between speaker's perspective and hearer's perspective in comprehension and production, stable and instable patterns of form and meaning across languages, and the development of a coherent pattern of form and meaning in children.

The book will be of interest to any researcher or advanced student in linguistics, cognitive science, language typology, or psycholinguistics who is interested in the capacity of our human mind to map meaning onto form, and form onto meaning.

**Petra Hendriks** is a Professor at the University of Groningen, The Netherlands.

**Helen de Hoop** is a Professor at Radboud University Nijmegen, The Netherlands.

**Irene Krämer** is a Lecturer at the Iselinge School of Education, Doetinchem, The Netherlands.

**Henriëtte de Swart** is a Professor at Utrecht University, The Netherlands.

**Joost Zwarts** is an Assistant Professor at Utrecht University, The Netherlands.

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Series: Advances in Optimality Theory

October 2009 192pp 234 x 156mm

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## The Phonology of Contrast

Anna Lubowicz

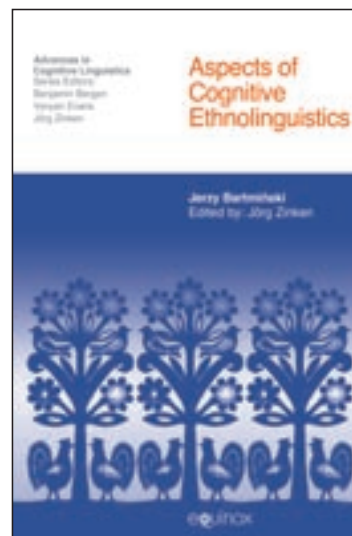
*The Phonology of Contrast* argues that contrast is one of the central organizing principles of the grammar and provides a formal theory of contrast couched in the framework of Optimality Theory. The study of the role of contrast is a growing area of interest in linguistics and this monograph contributes to the debate on where contrast fits in the grammar. The key finding is that contrast exists as an independent principle in the grammar, which in the framework of Optimality Theory can be formulated as a family of rankable and violable constraints. A formal proposal of contrast is developed called Contrast Preservation Theory. This proposal is illustrated and supported with diverse contrast phenomena in the areas of phonology and at the phonology-morphology interface. Evidence is drawn from a number of languages including Finnish, Arabic, and Polish. Predictions of the proposal are discussed and compared with alternatives.

**Anna Lubowicz** is Assistant Professor of Linguistics at the University of Southern California.

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Series: Advances in Optimality Theory  
April 2010 192pp 234 x 156mm  
hb ISBN 9781845534165 £60.00 / \$95.00  
pb ISBN 9781845534172 £18.99 / \$37.95



## Aspects of Cognitive Ethnolinguistics

Jerzy Bartmiński

Edited by Jörg Zinken

The book will provide an introduction into a highly developed, coherent, and extensively tested cognitive linguistic approach to lexical semantics, which is not currently accessible to readers of English. This will make the book important to researchers and students in lexical semantics, in Cognitive Linguistics and beyond. It will also strengthen the Cognitive Linguistics enterprise in general, by showing that the main tenets of this approach are not an incidental historical development in a particular corner of the world, but rather are arrived at by scholars working in hugely different contexts independently of each other. The book should therefore have an appeal to all researchers in Cognitive Linguistics. Furthermore, the book constitutes a contribution to the intellectual exchange between international academic discourses that mostly develop independently of each other – an exchange that has often provided major impetus for scientific development, as illustrated by the influence of the belated translations of works by Bakhtin, Lotman, Vygotsky, and Luria, among others.

**Jerzy Bartmiński** is Professor of Polish at the Marie Curie-Skłodowska University in Lublin (Poland).

**Jörg Zinken** is Senior Lecturer of Psychology of Communication and coordinator of the Language, Culture and Mind Research Group at the University of Portsmouth.

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Series: Advances in Cognitive Linguistics  
October 2009 272pp 244 x 169mm  
hb ISBN 9781845533427 £60.00 / \$120.00



## Language, Cognition and Space The State of the Art and New Directions

Edited by Vyvyan Evans and Paul Chilton

This volume brings together leading scholars who investigate the relationship between spatial cognition and spatial language.

**Vyvyan Evans** is Professor of Linguistics at Bangor University.

**Paul Chilton** is Professor of Linguistics at the University of East Anglia.

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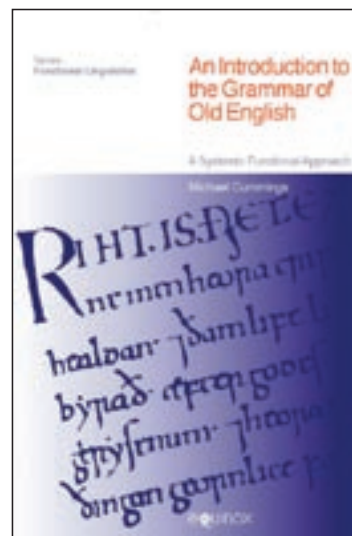
From mind to grammar: Coordinate systems, prepositions, constructions – Paul Chilton

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December 2009 672pp 246 x 189mm 156 b&w figures

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pb ISBN 9781845535018 £35.00 / \$68.00



## An Introduction to the Grammar of Old English A Systemic Functional Approach

Michael Cummings

This book applies the techniques of systemic functional grammar to the description of the Old English historical dialect, 650-1150 CE. Systemic functional grammar is an approach to the description of language which distinguishes three separate functions in communication: language as representation, language as attitude, and language as the construction of text. Most applications of systemic functional theory have concentrated on modern English. This book is the first comprehensive description of the Old English dialect on systemic functional principles. The book begins with an outline of systemic functional grammatical theory. It then describes the Old English clause with a separate grammar for each of the three general functions it serves, the representational, the attitudinal, and the text-formative. Other areas covered include structures and functions within nominal, verbal and adverbial groups; relationships among clauses; embedding; and cohesion. The book is thus designed to suit the needs of systemic functional grammarians who are interested in the historical development of the English language. It is also designed for students of Old English who are looking for ways of explaining the grammatical system of Old English on terms other than those of traditional grammar.

**Michael Cummings** teaches as Professor emeritus at York University, Toronto. He is co-author or co-editor of *The Language of Literature* (1983), *Linguistics in a Systemic Perspective* (1988), and *Relations and Functions within and around Language* (2002). He has also published a number of articles and book chapters on the systemic functional description of Old English.

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Beyond the Cause: Cohesion and Metaphor

Series: Functional Linguistics

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NEW IN  
PAPERBACK

## Functional Dimensions of Ape-Human Discourse

Edited by James D. Benson and William S. Greaves

Paperback published July 2009

*Functional Dimensions of Ape-Human Discourse* asks 'what do interactions between apes and humans mediated by language tell us?' To answer this question the authors explore language-in-context, drawing on a multi-leveled, multi-functional linguistics. The levels are context of culture, context of situation, semantics, lexicogrammar, and phonology; and the functions are ideational, interpersonal, and textual.

Chapter One discusses a negotiation between the bonobo Kanzi and Sue Savage-Rumbaugh in terms of discourse-semantics and the ideational and interpersonal metafunctions of lexicogrammar. Chapter Two reinterprets Sue Savage-Rumbaugh *et al* *Language Comprehension in Ape and Child* (1993) in terms of the ideational metafunction, and provides corroborative evidence for Kanzi's symbolic processing abilities, opening a window into the consciousness of at least one non-human primate. Chapter Three compares three snapshots from comprehensive studies based on large amounts of data (monkey calls, language development in a human child, and a dialogue between Kanzi's sibling Panbanisha and Sue Savage-Rumbaugh) from an evolutionary perspective, showing different ways in which the level of grammar comes to be wedged in between semantics and expression. Chapter Four articulates a methodology incorporating public domain software for

the comprehensive analysis of ape-human interaction. Although bonobo-human interaction is used as an example, the methodology could be utilized for studies of chimpanzees, gorillas, and orangutans.

**James D. Benson** is Associate Professor of English at Glendon College, York University, in Toronto.

**William S. Greaves** is Emeritus Professor in the English Department at Glendon College, York University, Toronto.

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Acknowledgements

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The interpersonal dimension: Confrontation and support in bonobo-human discourse – James D. Benson, Peter Fries, William S. Greaves, Kazuyoshi Iwamoto, Sue Savage-Rumbaugh and Jared P. Tagliatalata

The ideational dimension: Evidence for symbolic language processing in a bonobo (*Pan paniscus*) – James D. Benson, William S. Greaves, Michael O'Donnell and Jared P. Tagliatalata

The evolutionary dimension: The thin edge of the wedge -- grammar and discourse in the evolution of language – James D. Benson, William S. Greaves, Sue Savage-Rumbaugh, Jared P. Tagliatalata and Paul J. Thibault

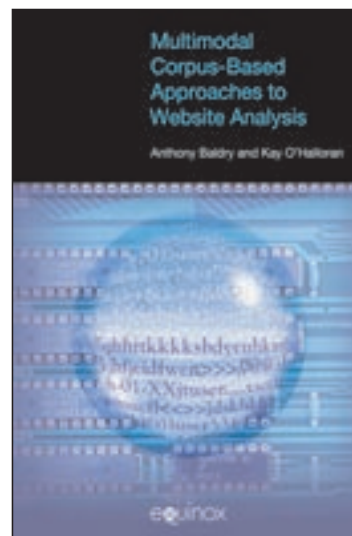
The multistratal dimension: A methodology for phonetic analysis of vocalizations of language competent Bonobos – James D. Benson, Meena Debashish, William S. Greaves, Jennifer Lukas, Sue Savage-Rumbaugh and Jared P. Tagliatalata

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November 2005 192pp 234 x 156mm 24 line drawings and 11 b&w halftones

hb ISBN 9781904768050 £60.00 / \$95.00

pb ISBN 9781845536534 £15.00 / \$25.00



## Multimodal Corpus-Based Approaches to Website Analysis

Anthony Baldry and Kay O'Halloran

What should a theoretical model for website analysis look like? What can detailed comparative corpus-based semiotic analysis teach us about the trends, goals and image-promotion strategies of major institutions such as the world's leading universities? What special targeting is given towards specific communities: language and other minorities, the needs of women, mature students and so on? What regional differences exist in websites between the three major world areas of America, Europe and Asia/Pacific?

The aim of the book is to present a theoretical and applicative approach to corpus-based multimodal analysis of website texts. The approach is demonstrated through the analysis of websites using the MCA multimodal concordancing and corpus construction system. The book is based on a corpus of University websites that have been converted into a film format. The book raises issues about research into website analysis from a semiotic as well as a social and cultural standpoint. A broad-based theoretical platform is adopted for the analysis of multimodal websites and user sessions drawing on social semiotics, mass media and communication studies, film theory, systemic-functional linguistics and genre theory.

**Anthony Baldry** is Full Professor in English Linguistics, Faculty of Political Sciences, University of Messina but continues to teach at the University of Pavia where he was

Associate Professor at the Faculty of Medicine from 1998 to 2008.

**Kay O'Halloran** is Assistant Professor in the Department of English Language and Literature at the National University of Singapore. She teaches and completes research in the fields of systemic functional linguistics (SFL), multimodality, mathematics and scientific discourse, and mathematics education. She has also developed commercial software for linguistic analysis of text.

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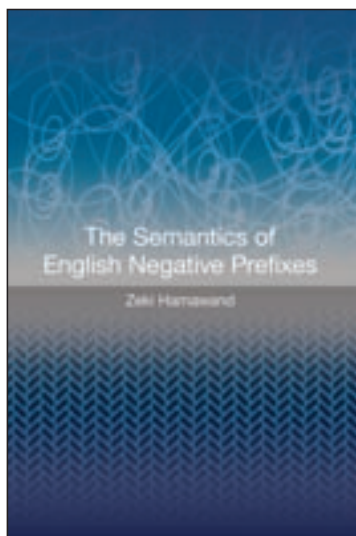
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July 2010 288pp 244 x 169mm

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## The Semantics of English Negative Prefixes

Zeki Hamawand

*The Semantics of English Negative Prefixes* proposes a new system for describing the semantic properties of negative prefixes in English. Specifically, the system captures the semantic distinctions between pairs of negative words that share same bases but end in different prefixes like amoral vs. immoral, dissatisfied vs. unsatisfied, maltreat vs. mistreat, non-human vs. anti-human, etc. The book provides guidance on two matters. As a reference for derivation, it informs the readers about the mechanisms of forming negative words. To do so, it describes the prefixes in terms of the cognitive theories of category, domain and construal. As a reference for usage, it informs the readers about the meaning differences between prefixally-negated words. To do so, it bases the description on actual instances and supports the differences by means of collocations.

*The Semantics of English Negative Prefixes* outlines a model which unifies the principles of two popular approaches to language description. Cognitive Semantics is the theory that takes account of mental operations. Usage-based Semantics is the practice that focuses on actual utterances. Accordingly, it is an essential source for any reader interested in English language. It achieves its aims by means of clear layout, actual data, ample exemplification, lucid explanation and discrete evidence.

**Zeki Hamawand** is a cognitive linguist at the University of Hamburg, Germany. He is the author of *Atemporal Complement Causes in English: A Cognitive Grammar*

*Alternation in Noun Formation* (2008).

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May 2009 192pp 234 x 156mm 27 b&w figures  
hb ISBN 9781845535407 £55.00 / \$95.00



## The Western Classical Tradition in Linguistics Second Edition

Keith Allan

'Allan has given us an excellent and well-documented account of western linguistics from the Greeks (and sometimes before them) until current trends on the topic such as pragmatics and cognitive linguistics.'

**Historiographia Linguistica XXXV:1/2**

The Western Classical Tradition in linguistics extends from Ancient Greece to the 21st century and has spread from Europe to the other four inhabited continents. It is a story of successive stages of language study, each building upon, or reacting against, the preceding period. There is a theoretical track passing through Plato, Aristotle and the Stoics to the scholastics of the later middle ages; on to the vernacular grammarians of the renaissance, then the rationalists and universal grammarians of the 17th, 18th and 20th centuries. Joining this, is a tradition relating language to thought handed on from Epicurus and Lucretius to Locke, Condillac, Humboldt, Saussure, Boas, Sapir, Whorf and today's cognitivists. There is at the same time a pedagogical track deriving from the Greek grammarians Dionysius Thrax and Apollonius Dyscolus via the Latins, Donatus, Priscian, and their commentators; a track that gives rise to prescriptivism and applied linguistics. The book's penultimate chapter examines the re-ascendancy of hypothetico-deductive theory over the inductivist theories of the early 20th century, concluding that both

approaches are necessary for the proper modelling of language in the 21st century and beyond. In this second edition there is a new final chapter that traces the history of semantics and pragmatics from earliest times to the present day.

**Keith Allan** is Reader in Linguistics at Monash University. His research interests focus mainly on aspects of meaning in language, with a secondary interest in the history and philosophy of linguistics. His previous books include *Linguistic Meaning* (2 vols, 1986), *Euphemism and Dysphemism: Language Used as Shield and Weapon* (with Kate Burridge, 1991), *Natural Language Semantics* (2001) and *Forbidden Words: Taboo and the Censoring of Language* (with Kate Burridge, 2006).

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October 2009 432pp 234 x 156mm  
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## An Introduction to Irish English

Carolina P. Amador Moreno

This book is a general introduction to the English spoken in Ireland, its most characteristic features, and its historical development. It provides a practical introduction to the topic of Irish English (also known as Hiberno-English), the variety of English that arose in Ireland as a consequence of contact between the Irish and the English languages. As well as looking at the specific examples where substratum from Irish can be observed, the book analyses other features unique to Irish English, from different perspectives (taking into account, for example, the pragmatic implications of certain syntactic structures in current spoken Irish English). It offers the reader a comprehensive coverage of the history and most salient features of this variety of English, while discussing key concepts such as bilingualism and language shift.

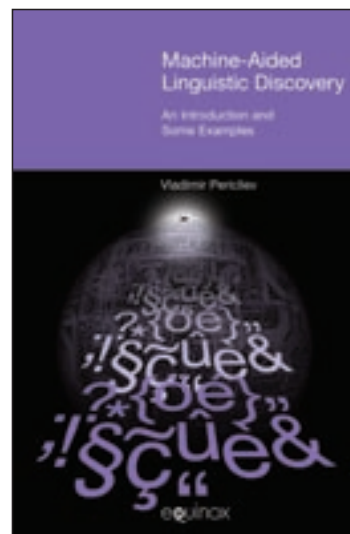
The material is presented in a simple and accessible manner. It encourages the reader to discuss and think critically about some of the topics and to use the last section of each chapter as a basis for further investigation. An Introduction to Irish English contains exercises and practical activities with each chapter, as well as suggestions for further reading. It deals with both real data and fictional representations of this variety and it includes excerpts from Literature, media and film scripts, as well as other contexts, including everyday conversation, political debates, newspapers, e-mail, blogs, etc.

**Carolina P. Amador Moreno** is a lecturer in the Department of English at the University of Extremadura in Spain. Her research interests are Irish English, stylistics, dialectology, sociolinguistics, language contact, discourse analysis, and corpus linguistics. She is the author of *The Use of Hiberno-English in Patrick MacGill's Early Novels: Bilingualism and Language Shift from Irish to English in County Donegal* (2006).

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 November 2009 208pp 244 x 169mm 4 b&w illustrations  
 hb ISBN 9781845533700 £65.00 / \$100.00  
 pb ISBN 9781845533717 £15.99 / \$28.00



## Machine-Aided Linguistic Discovery An Introduction and Some Examples

Vladimir Pericliev

Solving linguistic problems frequently reduces to carrying out tasks that are computationally complex and therefore requires automation. This book is an introduction to machine-aided linguistic discovery, a novel research area, and argues for the fruitfulness of the computational approach by presenting a basic conceptual apparatus and several intelligent discovery programs.

One of the programs models the fundamental Saussurian notion of 'system' and thus, almost a century after the introduction of this concept and structuralism in general, linguists are for the first time capable of handling adequately this recurring computationally complex task. Another program models the problem of searching for Greenbergian language universals and is capable of stating its discoveries in an intelligible form, a comprehensive English language text. It is the first computer program to generate a whole scientific article. A third program detects potential inconsistencies in genetic language classifications. These, and the other programs described in this book, are applied with noteworthy results to substantial problems from diverse linguistic disciplines such as structural semantics, phonology, typology and historical linguistics.

*Machine-Aided Linguistic Discovery* will be of interest to linguists and to scholars working in the areas of computational linguistics, Artificial Intelligence and

the philosophy of science.

**Vladimir Pericliev** is Senior Researcher at the Institute of Mathematics and Informatics, Bulgarian Academy of Sciences.

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 Detecting Significant Similarities: RECLASS and the Problem of Genetic Language Classification  
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January 2010 416pp 234 x 156mm  
 hb ISBN 9781845536602 £60.00 / \$90.00



## Language, Interaction and Frontotemporal Dementia Reverse Engineering the Social Mind

Edited by Andrea W. Mates, Lisa Mikesell and Michael Sean Smith

Before improving technologies allowed for the direct observation of brain activity, brain damaged patients were a prime avenue for understanding language structure and inferring back to brain function. Now with the rapid developments in neuroscience, what we do know about the brain can inform us about language allowing us to build hypotheses about the role particular brain regions perform in language use. Brain damaged patients thus become populations which serve as test cases. In this volume, the researchers focus on the interactions of frontotemporal dementia patients. These patients have right hemisphere, frontal and temporal pole atrophy which leaves their cognitive abilities intact, but their social interactions impaired and their personalities changed.

The volume opens with a discussion of the frontal lobes and their expected contributions to language as a tool for social interaction. Then a conversation analytic approach is applied to analyze what changes in the structure of interaction lead to a sense that the interactions are impaired or inappropriate. Finally, the volume ends with a look forward to what FTD contributes to our understanding of human sociality and what has been gained in our understanding of the brain and language.

**Andrea W. Mates** is author of *The Interactional Instinct* (with Namhee Lee, John Schumann, Anna Dina L. Joaquin, and Lisa Mikesell, 2009). She is currently examining the ecological validity of cognitive tests for schizophrenics. Her primary research interest lies in the neurobiology of language use and language learning.

**Lisa Mikesell** is the editor of *Issues in Applied Linguistics* and was selected as a recipient of a dissertation fellowship by the American Association for University Women (AAUW) for 2008-2009 to continue her work on frontotemporal dementia.

**Michael Sean Smith** focuses his work on Talk-in-Interaction and applying it with neurologically-impaired populations. His prior work centered on the interactions between individuals with frontotemporal dementia and their caregivers, treating clinicians, and friends, in both institutional and social contexts.

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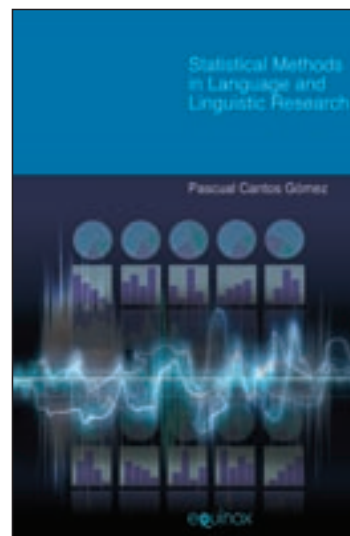
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## Statistical Methods in Language and Linguistic Research

Pascual Cantos Gómez

This book illustrates with numerous examples how quantitative methods can most fruitfully contribute to linguistic analysis and research. In addition, it does not intend to offer an exhaustive presentation of all statistical techniques available to linguistics, but to demonstrate the contribution that statistics can and should make to linguistic studies.

Among the linguistic community, statistical methods or more generally quantitative techniques are mostly ignored or avoided because of the lack of training, fear and dislike too. The reasons: (1) these techniques are just not related to linguistics, philology or humanities; statistics falls into the province of sciences, mathematics and the like; and/or (2) there is a feeling that these methods may destroy the 'magic' in literary text.

This book shows how quantitative methods and statistical techniques can supplement qualitative analyses of language. It attempts to present some mathematical and statistical properties of natural languages, and introduces some of the quantitative methods which are of the most value in working empirically with texts and corpora, illustrating the various issues with numerous examples and moving from the most basic descriptive techniques to decision-taking techniques and to more sophisticated multivariate statistical language models.

**Pascual Cantos Gómez** is a lecturer in the Department of English Language and Literature at Universidad de Murcia, Spain. His main research interests are in Corpus Linguistics, Quantitative Linguistics, Computational Lexicography and Computer Assisted Language Learning. He is a member of the Lingüística Aplicada a la Computación, Enseñanza de Lenguas y Lexicografía Research Group at the University of Murcia.

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**Martha C. Pennington** is Professor of Writing and Linguistics at Georgia Southern University and the editor of the journal *Writing & Pedagogy*.

**Pauline Burton** is a Senior Lecturer at the Community College of City University, Hong Kong.

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Edited by **Lynne Cameron** and **Robert Maslen**

Metaphor is recognised as an important way of thinking – constructing analogies and making connections between ideas – and an important way of using language – to explain abstract ideas or to find indirect but powerful ways of conveying feelings. By investigating people's use of metaphors, we can better understand their emotions, attitudes and conceptualisations, as individuals and as participants in social life. This book describes practice in the analysis of metaphor in real-world discourse.

When real-world language use is taken as the site of metaphor study, researchers face methodological issues that have only recently begun to be addressed. The contributors to this volume have all had to find ways to deal with methodological issues in their own research and have developed techniques that are brought together here. Using as a basis the discourse dynamics approach to metaphor developed by the editor, the book explores links between theory and empirical investigation, exemplifies data analysis and discusses issues in research design and practice. Particular attention is paid to the processes of metaphor identification, categorisation and labelling, and to the use of corpus linguistic and other computer-assisted methods.

**Lynne Cameron** is Professor of Applied Linguistics at the Centre for Language and Communication, The Open University.

**Robert Maslen** is a Research Fellow at the University of Leeds.

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