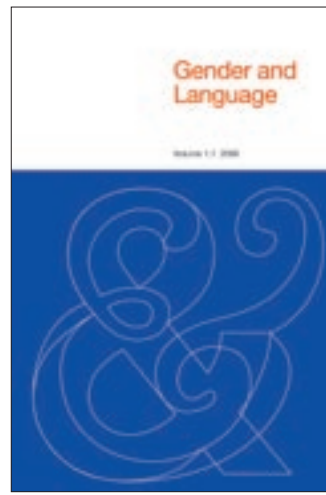




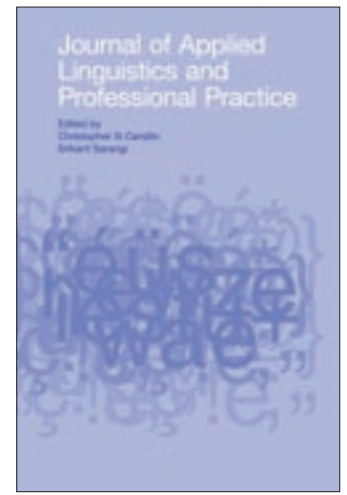
Linguistics and the Human Sciences
See page 3



Sociolinguistic Studies
See page 17



Gender and Language
See page 20



Journal of Applied Linguistics and Professional Practice
See page 21



International Journal of Speech, Language and the Law
See page 22



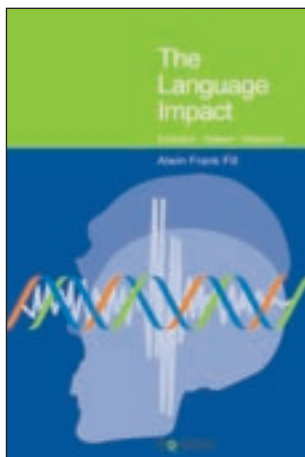
Communication and Medicine
See page 22



Writing and Pedagogy
See page 25



Journal of Interactional Research in Communication Disorders
See page 30



The Language Impact Evolution, System, Discourse

Alwin Frank Fill

'As a comprehensive survey of what must be top of the agenda for any socially and environmentally committed linguist or student of linguistics, this book is second to none.'

Professor Andrew Goatly, Department of English, Lingnan University, Hong Kong

'The breadth of humanities disciplines covered in the book is phenomenal: philosophers, (social) psychologists, humorologists, sociologists, discourse analysts of every possible hue, psychotherapists, not to mention innumerable linguists, hyphenated or otherwise, perform on his adroitly erected stage. The diverse scholarly sources tapped and incorporated into this well argued book are

very aptly chosen. The overall rhythm and chain of argument together with the examples and quotations given to illustrate the phenomenon of language and discourse's variegated impact are extremely persuasive. Both beginning students of language and linguistics and also common readers will be able to benefit from its not inconsiderable insights and erudition, as well as committed fellow researchers.'

Professor Richard Alexander, Wirtschafts Universität Wien, Austria

The Language Impact is a transdisciplinary book which looks at language from the point of view of its effect on the world. The appearance of language on our planet is compared by the author to a natural event with far-reaching consequences which are still gaining in importance. This 'impact' of language on the earth is located in the book at three levels: the evolution of the human species, the language system, and discourse. The book is accordingly divided into three parts: each part shows in detail to what extent language has had, and still has, a strong effect on individuals, societies and the earth in general. The book is a scholarly survey of the effects of language and discourse, which range from the first bonding talk 30,000 years ago to the effects of the internet in the twenty-first century.

The book covers a variety of topics. These include the phylogeny of language, Linguistic Relativity (Sapir/Whorf) and Linguistic Constructivism, Cognitive Linguistics as well as Critical Discourse Analysis and Discourse Strategies. All in all, 20 different topic areas are looked at from the point of view of language impact.

Alwin Frank Fill is Professor Emeritus of English Linguistics at the University of Graz, Austria. He is author of *Ökologistik: Eine Einführung* (1993), *Das Prinzip Spannung* (2003) and co-editor, with Peter Muhlhäusler, of *The Ecolinguistics Reader* (2001).

November 2010 256pp 244 x 169mm 10 b&w photos
hb ISBN 9781845537777 £60.00 / \$100.00
pb ISBN 9781845537784 £16.99 / \$27.95

Teaching Linguistics Reflections on Practice

Edited by Koenraad Kuiper

At some point in our past, human beings evolved the incredibly complex natural language systems which we all take for granted but without which we would not be able to communicate in the ways we do with each other, have civilizations, be able to contemplate the future and to change it. In the last hundred years we have begun to understand how these communication systems work. We know much about how we make speech sounds, organise them into words, the words into sentences and how the words and sentences we produce mean what they do. The subject within whose confines these discoveries have been made is linguistics. The knowledge we now have is passed on by teachers of linguistics many of whom are gifted and committed. Yet we know little about how they see their commitments to their subject. This book is the first to give teachers of linguistics the chance to reflect on their professional practice as teachers and thus to share their enthusiasms, their strategies and their personal approaches to their subject.

Koenraad Kuiper is Professor of Linguistics at the University of Canterbury, Christchurch, New Zealand. He is the Managing Editor of the *Yearbook of Phraseology* and the author of a number of books including *Formulaic Genres* (2009).

October 2011 224pp 234 x 156mm
hb ISBN 9781845536862 £55.00 / \$95.00
pb ISBN 9781845536879 £16.99 / \$29.95

An Introduction to Linguistics and Language Studies

Anne McCabe

An Introduction to Linguistics and Language Studies provides readers with a foundation in methods for analyzing and understanding language from various perspectives within linguistics and language studies. Its novel approach brings in systemic functional linguistic theory, along with formal and cognitive approaches to linguistics, and theories of text and discourse analysis. At the same time it demonstrates their affordances for allowing linguists to reveal how we use language in society, how our brains process language, and how we learn language. Topics include phonetics, phonology, conversation analysis, morphology, syntax, semantics, animals and language, and first and second language acquisition. The main language focused on is English, although other languages are brought into the discussion. Exercises and questions for reflection are provided throughout. This book offers an array of analytical tools for undergraduate students of language, communication, and education, and provides an overview of the field for those interested in further study in linguistics and applied language studies.

Anne McCabe teaches linguistics, text and discourse analysis, and writing pedagogy to undergraduate and graduate students at Saint Louis University's Madrid Campus, where she also directs the ESL Program.

Contents

An Introduction to the study of language
Focus on spoken language
Language and mind
Analyzing written language
Language variation
Language change
Learning a language or a language variety
Fields of linguistics and applied language studies
Series: Equinox Textbooks and Surveys in Linguistics
March 2011 384pp 234 x 156mm
hb ISBN 9781845534257 £65.00 / \$95.00
pb ISBN 9781845534264 £15.99 / \$24.95



The Five-Minute Linguist Bite-sized Essays on Language and Languages

Edited by E.M. Rickerson
and Barry Hilton

'The book and website are excellent supplements for introduction to linguistics courses, recommended for language majors, and attractive to language aficionados and mavens. Essential.'

Choice

'A marvelous collection of informative, provocative and stimulating essays. It's exactly the type of book that I can imagine, on the one hand, recommending to a friend who wonders just what it is that I spend so much of my time thinking about or, on the other hand, assigning

as one of the required texts in a general education survey course in the humanities... This collection certainly has my five-star recommendation.'

G. Richard Tucker, Paul Mellon University Professor of Applied Linguistics, Carnegie Mellon University

The Five-Minute Linguist takes a new approach to making accurate and up-to-date knowledge about language accessible in a non-academic way. It consists of sixty short chapters adapted from the weekly scripts of a popular U.S. public radio series on language. The scripts, contributed by a cross-section of leading professional linguists in America and abroad, are written with a light touch that has been highly successful in reaching an audience of intelligent non-specialists. This book preserves that light touch while adding such features as an index, to help readers connect topics touched on in more than one chapter, and suggestions for follow-up reading.

E. M. Rickerson is Director Emeritus of the award-winning language program at the College of Charleston (S.C.).

Barry Hilton is a freelance writer/editor and independent scholar.

October 2006 288pp 216 x 140 mm
pb ISBN 9781845531997 £9.99 / \$15.95

SECOND EDITION



The Western Classical Tradition in Linguistics Second Edition

Keith Allan

'The history of linguistics in this book is at once disciplined, informative and readable. It contains an absolute wealth of very clearly presented linguistic analyses which enable the reader to get a real handle on how the very large cast of actors assembled here did their daily linguistics.'

Australian Journal of Linguistics, Vol. 29.3

'An excellent and well-documented account of western linguistics from the Greeks (and sometimes before them) until current trends on the topic such as pragmatics and cognitive linguistics.'

Historiographia Linguistica, XXXV:1/2

The Western Classical Tradition in linguistics extends from Ancient Greece to the twenty-first century and has spread from Europe to the other four inhabited continents. There is a theoretical track passing through Plato, Aristotle and the Stoics to the scholastics of the later middle ages; on to the vernacular grammarians of the renaissance, then the rationalists and universal grammarians of the seventeenth, eighteenth and twentieth centuries. Joining this is a tradition relating language to thought handed on from Epicurus and Lucretius to Locke, Condillac, Humboldt, Saussure, Boas, Sapir, Whorf and today's cognitivists. There is at the same time a pedagogical track deriving from the Greek grammarians Dionysius Thrax and Apollonius Dyscolus via the Latins, Donatus, Priscian, and their commentators; a track that gives rise to prescriptivism and applied linguistics. The book's penultimate chapter examines the re-ascendancy of hypothetico-deductive theory over the inductivist theories of the early twentieth century, concluding that both approaches are necessary for the proper modelling of language in the twenty-first century and beyond.

This second edition is revised and expanded throughout, and features a new final chapter that traces the history of semantics and pragmatics from earliest times to the present day.

Keith Allan is Professor of Linguistics at Monash University. His previous books include *Natural Language Semantics* (2001), *Forbidden Words: Taboo and the Censoring of Language* (with Kate Burridge, 2006), *Concise Encyclopaedia of Semantics* (2009).

Series: Equinox Textbooks and Surveys in Linguistics
February 2010 432pp 244 x 169mm
pb ISBN 9781845536657 £16.99 / \$29.95



The Dictionary Wars The Struggle for Language from the Birth of the Enlightenment to the French Revolution

David Eick

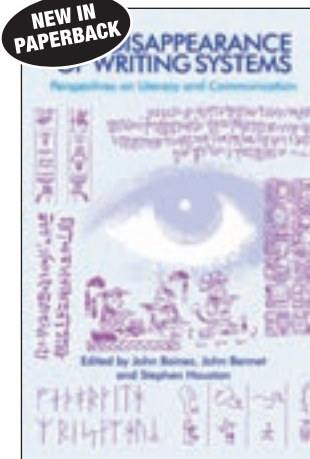
From the apogee of the monarchy under Louis XIV through the Revolution which toppled it a century later, while French was becoming the most prestigious language in the Western world, the dictionaries which codified it became a privileged front for ideological skirmishes. No sooner was a French dictionary published than another arose to challenge it. Many of the great Men of Letters of the Classical Age publicly took sides and even collaborated in the authoring of dictionaries. The stakes were

considerable: Whose usage constitutes *le bon usage*? Who should have the right to define the fundamental concepts of life – God, man and woman, virtue, sin and salvation? *The Dictionary Wars* illuminates a genre of writing which has become an authoritative cultural icon yet is often mistakenly considered innocent and anodyne, if considered at all.

David Eick is Assistant Professor of French at Grand Valley State University in Allendale, Michigan.

December 2011 288pp 234 x 156mm 50 b&w illustrations
hb ISBN 9781845531591 £25.00 / \$40.00

NEW IN PAPERBACK



The Disappearance of Writing Systems Perspectives on Literacy and Communication

Edited by John Baines,
John Bennet and Stephen Houston

'A pioneering, fascinating and authoritative book. The seventeen contributors cover a surprising range of topics in detail and with comprehensive bibliographies... A landmark collection of articles by scholars.'

Nature, Vol. 455

'Each essay is informative and stimulating; the whole collection presents studies that should stimulate further research into a comprehensive analysis into the factors involved in the disappearance of writing systems. Baines and his colleagues deserve gratitude for this significant volume.'

American Journal of Archaeology, 113

PAPERBACK PUBLISHED OCTOBER 2010

While the invention and decipherment of writing systems have long been focuses of research, their eclipse or replacement have been little studied. Because writing is so important in many cultures and civilizations, its disappearance – followed by a period without it or by replacement by a different writing system – is of almost equal significance to invention as a mark of radical change. Probably more writing systems have disappeared than survived in the last five thousand years.

This volume offers a new perspective on approaches to writing that will be significant for the understanding of writing systems and their social functions, literacy, memory, and high-cultural communication systems in general.

John Baines is Professor of Egyptology at the University of Oxford.

John Bennet is Professor of Aegean Archaeology at the University of Sheffield, UK.

Stephen Houston is Dupee Family Professor of Social Science and Professor of Archaeology at Brown University.

September 2008 384pp 234 x 156mm 63 b&w figures
hb ISBN 9781845530136 £65.00 / \$95.00
pb ISBN 9781845539078 £18.99 / \$35.00



Chomskyan Linguistics and Its Competitors

Pius ten Hacken

PAPERBACK PUBLISHED MAY 2009

Noam Chomsky is one of the most influential, and most controversial figures in twentieth century linguistics. In view of the polarization of opinions on Chomsky, giving a balanced account of Chomskyan linguistics is an ambitious venture. The approach chosen here is to describe both Chomskyan linguistics and the positions defended by its opponents in terms of research programmes. Only by assuming that research programmes adopted by a large number of scholars for a prolonged period have to be rational, coherent systems can we hope to fully understand the nature of the conflicts between them.

After a general discussion of the notion of research programme, it is shown how the various stages of Chomskyan theory can be analysed as belonging to a single, coherent research programme. This research programme is then compared to the ones for Post-Bloomfieldian linguistics, Lexical-Functional Grammar, Generalized Phrase Structure Grammar and Montague Grammar, and Head-Driven Phrase Structure Grammar. Finally the relevance of the research programme of Chomskyan linguistics for the practical study of the acquisition, change, and use of language is addressed.

Pius ten Hacken is Lecturer for Linguistics and Translation at the School of European Languages of the University of Wales Swansea.

December 2007 320pp 234 x 156mm
hb ISBN 9781845530549 £55.00 / \$85.00
pb ISBN 9781845535544 £24.99 / \$45.00



Functional Dimensions of Ape-Human Discourse

Edited by James D. Benson and William S. Greaves

PAPERBACK PUBLISHED JULY 2009

Functional Dimensions of Ape-Human Discourse asks 'what do interactions between apes and humans mediated by language tell us?' To answer this question the authors explore language-in-context, drawing on a multi-leveled, multi-functional linguistics. The levels are context of culture, context of situation, semantics, lexicogrammar, and phonology; and the functions are ideational, interpersonal and textual.

Chapter One discusses a negotiation between the bonobo Kanzi and Sue Savage-Rumbaugh in terms of discourse-semantics and the

ideational and interpersonal metafunctions of lexicogrammar. Chapter Two reinterprets *Language Comprehension in Ape and Child* (Sue Savage-Rumbaugh *et al.*, 1993) in terms of the ideational metafunction, and provides corroborative evidence for Kanzi's symbolic processing abilities, opening a window into the consciousness of at least one non-human primate. Chapter Three compares three snapshots from comprehensive studies based on large amounts of data (monkey calls, language development in a human child, and a dialogue between Kanzi's sibling Panbanisha and Sue Savage-Rumbaugh) from an evolutionary perspective, showing different ways in which the level of grammar comes to be wedged in between semantics and expression. Chapter Four articulates a methodology incorporating public domain software for the comprehensive analysis of ape-human interaction. Although bonobo-human interaction is used as an example, the methodology could be utilized for studies of chimpanzees, gorillas, and orangutans.

James D. Benson is Associate Professor of English at Glendon College, York University, Toronto.

William S. Greaves is Emeritus Professor in the English Department at Glendon College, York University, Toronto.

Series: Functional Linguistics

November 2005 192pp 234 x 156mm 24 line drawings and 11 b&w halftones

hb ISBN 9781904768050 £60.00 / \$95.00

pb ISBN 9781845536534 £15.00 / \$25.00



Origin and Evolution of Languages: Approaches, Models, Paradigms

Edited by Bernard Laks

PAPERBACK PUBLISHED MAY 2009

Origin and Evolution of Languages has a strong interdisciplinary flavour designed to highlight the true complexity of the debates in the field. Many of the models and theories conjectured can only receive their validation from a convergence of arguments developed across disciplines. The book underscores this dimension by including contribution from disciplines that have traditionally been wary of extending beyond their borders: linguistics, philosophy, history and prehistory, archaeology,

anthropology, genetics and computer-modelling. The presentation is intended to encompass both the agreements and disjunctures characteristic of the field and insisted on laying open propositions that clearly differ from, possibly even enter into contradiction with one another. All contributors are world-renowned experts in their domains.

Bernard Laks is Professor of Linguistics at the University of Paris X.

May 2008 352pp 234 x 156mm b&w maps and diagrams

hb ISBN 9781845532048 £60.00 / \$95.00

pb ISBN 9781845535537 £24.99 / \$45.00



Linguistics and the Human Sciences

Editor:

Jonathan J. Webster

Associate Editor:

Carmel Cloran

Review Editor:

Geoff Williams

Because no one discipline or theory in the human sciences can by itself tell the whole story of human existence, *Linguistics and the Human Sciences* is committed to fostering a dialogue of disciplines, in which linguistics figures prominently. This journal is devoted to the exploration of how understanding about language – our

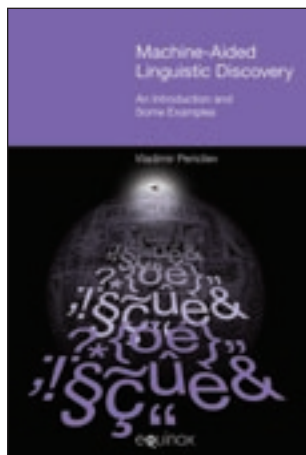
principal meaning making semiotic system – helps us understand about other phenomena in human experience, and vice versa. It aims to explore the relationships between linguistics and such areas of scholarly concern as history, sociology, politics, archaeology, religious studies, translation and the study of art in various semiotic modalities, in so much as these enterprises draw upon or contribute to a catholic understanding and development linguistics. 'If there is to be a science of sciences in the twenty-first century,' writes M.A.K. Halliday, 'it will have to include linguistics – at least as a partner, and perhaps the leading partner, in the next round of man's dialogue with nature.'

Abstracting and Indexing Services

Linguistics and the Human Sciences is indexed and/or abstracted by the following services:

- Linguistics Abstracts
- EBSCO SocIndex with FullTEXT
- Bibliography of Humanities and Social Sciences Literature, K.G. Saur Verlag
- ProQuest, Linguistics and Language Behavior Abstracts

3 issues per year ISSN 1742-2906 (print) / ISSN 1743-1662 (online)



Machine-Aided Linguistic Discovery An Introduction and Some Examples

Vladimir Pericliev

Solving linguistic problems frequently reduces to carrying out tasks that are computationally complex and therefore requires automation. In such situations, the difference between having and not having computational tools to handle the tasks is not a matter of economy of time and effort, but may amount to the difference between finding and not finding a solution at all. The book is an introduction to machine-aided linguistic discovery, a novel research area, arguing for the fruitfulness of the computational approach by presenting a basic conceptual apparatus and several

intelligent discovery programmes. One of the systems models the fundamental Saussurian notion of 'system', and thus, for the first time, after almost a century after the introduction of this concept and structuralism in general, linguists are capable to handle adequately this recurring computationally complex task. Another system models the problem of searching for Greenbergian language universals and is capable of stating its discoveries in an intelligible form, viz. a comprehensive English language text, thus constituting the first computer program to generate a whole scientific article. Yet another system detects potential inconsistencies in genetic language classifications. The programmes are applied with noteworthy results to substantial problems from diverse linguistic disciplines such as structural semantics, phonology, typology and historical linguistics.

Vladimir Pericliev is a Senior Researcher at the Institute of Mathematics and Informatics, Bulgarian Academy of Sciences. He has authored over sixty publications in general and computational linguistics, Artificial Intelligence and the philosophy of science.

Contents

Introduction

Introducing the basic notions

Parsimonious discrimination I: the MPD/KINSHIP program

Parsimonious discrimination II: further applications of MPD

Inferring plausible laws/patterns I: the UNIVAUTO system and word order

Inferring plausible laws/patterns II: UNIVAUTO and phonological universals

Inferring simplest laws/patterns: the MINTYP program and the problem of describing a typology

Classification revision: the RE-CLASS program and the problem of genetic language classification

Conclusion

March 2010 416pp 234 x 156mm

hb ISBN 9781845536602 £60.00 / \$90.00

Grammatical Metaphor as a Construction Type A Semiotic-Functional Model

Miriam Taverniers

This book is a theoretical study of 'grammatical metaphor' and the theory of Halliday's systemic functional linguistics, and a proposal for an integrative, semiotic-functional model of language. This theoretical investigation places Halliday's model against three other semiotic and functional frameworks, among which a most central role is assigned to Hjelmslev's structural-semiotic model of language. In the new proposal for a semiotic-functional model, insights from Halliday's model are integrated with important concepts from Hjelmslev's theory, but also from Langacker's cognitive grammar and Coseriu's post-structural theory of language.

Miriam Taverniers is Assistant Lecturer in English Language and Linguistics at Ghent University. She is the co-author of *Grammatical Metaphors: Views from Systemic Functional Linguistics* (2003) and the author of *Metaphor and Metaphorology: A Selective Genealogy of Linguistic and Philosophical Conceptions of Metaphor from Aristotle to the 1980s* (2002).

March 2011 224pp 234 x 156mm

hb ISBN 9781845536619 £50.00 / \$90.00

pb ISBN 9781845536626 £16.99 / \$39.99

Metaphor Analysis Research Practice in Applied Linguistics, Social Sciences and the Humanities

Edited by Lynne Cameron and Robert Maslen

Metaphor is recognised as an important way of thinking – constructing analogies and making connections between ideas – and an important way of using language – to explain abstract ideas or to find indirect but powerful ways of conveying feelings. By investigating people's use of metaphors, we can better understand their emotions, attitudes and conceptualisations, as individuals and as participants in social life. This book describes practice in the analysis of metaphor in real-world discourse.

When real-world language use is taken as the site of metaphor study, researchers face methodological issues that have only recently begun to be addressed. The contributors to this volume have all had to find ways to deal with methodological issues in their own research and have developed techniques that are brought together here. Using as a basis the discourse dynamics approach to metaphor developed by the editor, the book explores links between theory and empirical investigation, exemplifies data analysis and discusses issues in research design and practice. Particular attention is paid to the processes of metaphor identification, categorisation and labelling, and to the use of corpus linguistic and other computer-assisted methods.

Lynne Cameron is Professor of Applied Linguistics at the Centre for Language and Communication, The Open University.

Robert Maslen is a Research Fellow at the University of Leeds.

Contents

Section I – Introducing metaphor analysis

What is metaphor and why does it matter?

Lynne Cameron

A survey of good practice in published studies using metaphor analysis
Zazie Todd, University of Leeds, and Graham Low, University of York

Section II – Contemporary theories of metaphor

The cognitive view of metaphor

Alice Deignan, University of Leeds

A Discourse Dynamics framework for metaphor

Lynne Cameron

Between mind and language

David Ritchie, Portland State University

Section III – Metaphor Analysis

Identifying metaphors in discourse data

Lynne Cameron

Finding systematicity in metaphor use

Lynne Cameron and Graham Low, University of York

Corpus Techniques for metaphor analysis

Alice Deignan, University of Leeds, and Elena Semino, Lancaster University

Metaphors in their discourse structure

Lynne Cameron

Working with large amounts of data

Robert Maslen

Multi-modal metaphor analysis

Alan Cienki, Vrije Universiteit

Guidelines for good practice in metaphor analysis

Graham Low, University of York, and Zazie Todd, University of Leeds

Bringing it all together: A report of metaphor analysis in a PhD study

Analysing online discussions: learning by word of mouse?

Sue Rivers, Coventry University

Editor's closing words

Appendices

Series: Studies in Applied Linguistics

June 2010 256pp 234 x 156mm

hb ISBN 9781845534462 £55.00 / \$95.00

pb ISBN 9781845534479 £17.99 / \$34.00

Advances in Optimality Theory

Edited by Ellen Woolford and Armin Mester

Optimality Theory is an exciting new approach to linguistic analysis that originated in phonology but was soon taken up in syntax, morphology, and other fields of linguistics. It presents a clear vision of the universal properties underlying the vast surface typological variety in the world's languages. Cross-linguistic differences once relegated to idiosyncratic language-specific rules can now be understood as the result of different priority rankings among universal, but violable constraints on grammar.

Advances in Optimality Theory is a series designed to stimulate and promote research in this provocative new framework. It provides a central outlet for the best new work by both established and younger scholars in this rapidly moving field. The series includes studies with a broad typological focus, studies dedicated to the detailed analysis of individual languages, and studies on the nature of Optimality Theory itself.

Understanding Allomorphy Perspectives from Optimality Theory

Edited by Bernard Tranel

This collection of original contributions focusses on Optimality Theory's distinctive take on the study of lexical allomorphy. It provides an up-to-date perspective on the advances in our understanding of allomorphy which Optimality Theory has been able to secure (in comparison with rule-based Generative Phonology). The contributors also consider a number of important allomorphy questions which Optimality Theory has helped to raise and address, such as the nature of inputs, the role of paradigms, the interaction of phonology with other modules of grammar, lexical storage vs computation, degrees of phonological (ir)regularity, and subcategorization vs markedness.

Bernard Tranel is Professor of Linguistics at the University of California, Irvine, and the author of numerous publications on phonology, especially French phonology.

Series: *Advances in Optimality Theory*
March 2011 320pp 234 x 156mm
hb ISBN 9781845532970 £60.00 / \$95.00

The Phonology of Contrast

Anna Łubowicz

The Phonology of Contrast argues that contrast is one of the central organizing principles of the grammar and provides a formal theory of contrast couched in the framework of Optimality Theory. The study of the role of contrast is a growing area of interest in linguistics and this book contributes to the debate on where contrast fits in the grammar. A formal proposal of contrast is developed called Contrast Preservation Theory. This proposal is illustrated and supported with diverse contrast phenomena in the areas of phonology and at the phonology-morphology interface. Evidence is drawn from a number of languages including Finnish, Arabic, and Polish.

Anna Łubowicz is Assistant Professor of Linguistics at the University of Southern California.

Series: *Advances in Optimality Theory*
May 2010 224pp 234 x 156mm
hb ISBN 9781845534165 £60.00 / \$95.00
pb ISBN 9781845534172 £18.99 / \$37.95

Faithfulness in Phonological Theory

Marc van Oostendorp

Faithfulness is the technical term in Optimality Theory to describe the ideal relation between the input and output of phonological computation. The thinking about this topic has been much older, however, and dates back to structuralist work on the mappings of phonemic to morphophonemic structure. This book gives a critical historical overview of the literature, and presents a new model of faithfulness within Optimality Theory which is purely monostratal without taking recourse to constraints on relations between words.

Marc van Oostendorp is head of the Department of Variation Linguistics at the Meertens Instituut of the Royal Netherlands Academy of Arts and Sciences, and Professor of Phonological Microvariation at Leiden University.

Series: *Advances in Optimality Theory*
March 2011 256pp 234 x 156mm
hb ISBN 9781845534486 £60.00 / \$95.00
pb ISBN 9781845534493 £18.99 / \$37.95



Conflicts in Interpretation

Petra Hendriks, Helen de Hoop, Irene Krämer, Henriëtte de Swart and Joost Zwarts

Conflicts in Interpretation applies novel methods of constraint interaction to core semantic and pragmatic issues such as polysemy, negation, (in)definiteness, focus, anaphora, and rhetorical structure. It explores the hypothesis that a natural language grammar is a set of potentially conflicting constraints on forms and meanings. Moreover, it hypothesizes that competent language users not only optimize from an input form to the optimal output meaning for this form, or *vice versa*, but also consider the opposite direction of optimization. Such a bi-directional constraint-based grammar sheds new light on the relation between form

and meaning, within a sentence as well as across sentence boundaries; within a single language as well as across languages; and within competent adult language users as well as during language development.

Petra Hendriks is a Professor at the University of Groningen, The Netherlands.

Helen de Hoop is a Professor at Radboud University Nijmegen, The Netherlands.

Irene Krämer is a Lecturer at the Iseling School of Education, Doetinchem, The Netherlands.

Henriëtte de Swart is a Professor at Utrecht University, The Netherlands.

Joost Zwarts is an Assistant Professor at Utrecht University, The Netherlands.

Series: *Advances in Optimality Theory*
October 2009 192pp 234 x 156mm
hb ISBN 9781845534370 £60.00 / \$95.00
pb ISBN 9781845534387 £18.99 / \$37.95

On 'Elsewhere'

Disjunctivity and Blocking in Phonological Theory

Eric Baković

Disjunctivity is a type of process-blocking that has received attention since the inception of generative phonology and has significantly impacted research in other subfields in linguistics. The principle commonly held to be responsible for disjunctivity, the Elsewhere Condition, is argued to be little more than a collection of stipulations within the original Chomsky and Halle framework. By contrast, disjunctivity follows automatically from the fundamental assumptions of Optimality Theory, with no added stipulations necessary.

Eric Baković is an Assistant Professor of Linguistics at the University of California, San Diego.

Series: *Advances in Optimality Theory*
February 2011 192pp 234 x 156mm
hb ISBN 9781845533366 £50.00 / \$90.00
pb ISBN 9781845533373 £18.99 / \$37.95

Optimality Theory, Phonological Acquisition and Disorders

Edited by Daniel A. Dinnsen and Judith A. Gierut

Focusing on the phonologies of children with functional (non-organic) speech disorders, this volume reports the latest findings in optimality theory, phonological acquisition and disorders. It bridges the gap between theory and application by showing how each informs the other. It is intended for linguists, psychologists, speech pathologists, second-language instructors and those interested in the latest developments in phonological theory and its applied extensions.

Daniel A. Dinnsen is Chancellor's Professor of Linguistics and Adjunct Professor of Speech and Hearing Sciences at Indiana University, Bloomington.

Judith A. Gierut is Professor of Speech and Hearing Sciences and Cognitive Science and Adjunct Professor of Linguistics at Indiana University, Bloomington.

Series: *Advances in Optimality Theory*
March 2008 528pp 234 x 156mm
hb ISBN 9781845531201 £75.00 / \$135.00
pb ISBN 9781845531218 £28.95 / \$49.95

Prosody Matters

Essays in Honor of Lisa Selkirk

Edited by Toni Borowsky, Shigeto Kawahara,
Takahito Shinya and Mariko Sugahara

Prosody Matters addresses issues surrounding the theory of prosodic hierarchy, from its bottom (mora) to the top (utterance). The topics addressed in this volume include prosodically-defined phonological processes, phonetics-phonology interface, syntax-phonology interface, semantic-prosody interface, the nature of phonological grammar, and the origins of phonological patterns. Evidence is drawn from languages as diverse as Arabic, Berber, Chadic, Dutch, English, French, German, Japanese, Korean, and Russian. All contributors are colleagues, or former students or collaborators of Elisabeth O. Selkirk.

Toni Borowsky is Senior Lecturer in the Department of Linguistics at the University of Sydney and editor of the *Australian Journal of Linguistics*.

Shigeto Kawahara is Assistant Professor in the Department of Linguistics at Rutgers University.

Takahito Shinya is a Postdoctoral Researcher at the Linguistic Institute for International Communication, Sophia University.

Mariko Sugahara is Associate Professor in the Department of English, Doshisha University.

Series: Advances in Optimality Theory
March 2011 320pp 234 x 156mm
hb ISBN 9781845536770 £75.00 / \$135.00
pb ISBN 9781845536787 £26.95 / \$45.00

Phonological Argumentation

Essays on Evidence and Motivation

Edited by Steve Parker

This volume presents a series of original papers focusing on the theme of phonological argumentation, set within the framework of Optimality Theory. It contains the evidence for and methodology used in discovering the bases of phonological theory, and case studies that focus on particular theoretical issues within Optimality Theory.

Steve Parker is a teacher and consultant with the Summer Institute of Linguistics.

Series: Advances in Optimality Theory
November 2009 320pp 234 x 156mm
hb ISBN 9781845532208 £75.00 / \$135.00
pb ISBN 9781845532215 £26.95 / \$45.00

Modeling Ungrammaticality in Optimality Theory

Edited by Curt Rice and Sylvia Blaho

This collection of papers in phonology and syntax on the topic of ineffability, or absolute ungrammaticality, contributes new analyses of carefully presented cases, making it useful for researchers exploring ineffability from any theoretical perspective.

Curt Rice is Director of the Center for Advanced Study in Theoretical Linguistics at the University of Tromsø, Norway.

Series: Advances in Optimality Theory
January 2010 352pp 234 x 156mm
hb ISBN 9781845532154 £75.00 / \$135.00
pb ISBN 9781845532161 £26.95 / \$45.00

Hidden Generalizations

Phonological Opacity in Optimality Theory

John J. McCarthy

Hidden Generalizations is the first book devoted exclusively to phonological opacity, and a thorough reexamination of the problem.

John J. McCarthy is Professor of Linguistics at the University of Massachusetts, Amherst.

Series: Advances in Optimality Theory
April 2007 256pp 234 x 156mm
hb ISBN 9781845530518 £55.00 / \$95.00
pb ISBN 9781845530525 £24.99 / \$39.95



Intonation in the Grammar of English

M.A.K. Halliday
and William S. Greaves

Intonation in the Grammar of English is written for scholars who are interested in language, but not necessarily linguists or phoneticians. The introduction covers speech sound, locating it in relation to other phenomena and disciplines, discusses its representation and interpretation, and introduces the systems and strata which frame its analysis in terms of systemic functional linguistics. The three kinds of meaning – textual meaning, interpersonal meaning and ideational meaning – are each achieved in part through intonation. We make these meanings through choices: in terms of locating the main rise or fall in an intonation

contour; in terms of fitting an intonation contour to part of a clause, to a whole clause, or to more than a clause; and in terms of the shape of the intonation contour. A CD-ROM integrated with the book provides examples as the systems of intonational choices are presented, and also gives examples of these systems being drawn on in different dialects of English, and in the many different exchange situations in which speakers find themselves in the course of a day.

M.A.K. Halliday became Professor of General Linguistics at University College London in 1965. In 1975, he was appointed Foundation Professor of Linguistics at the University of Sydney, where he remained until his retirement.

William S. Greaves is Emeritus Professor in the English Department at Glendon College, York University, Toronto.

Series: Equinox Textbooks and Surveys in Linguistics
December 2008 256pp 244 x 169mm accompanied by CD-ROM
hb ISBN 9781904768142 £65.00 / \$100.00
pb ISBN 9781904768159 £14.99 / \$24.95



Culture and Gender of Voice Pitch A Sociophonetic Comparison of the Japanese and Americans

Ikuko Patricia Yuasa

PAPERBACK PUBLISHED OCTOBER 2010

This book is a sociophonetic exploration of voice pitch characteristics of speakers across the cultures of Japan and America. This volume makes a cogent argument for the socio-cultural role of voice pitch in the expression of emotion and politeness and how culture and gender can intersect with each other. The book tenders acoustic phonetic evidence, as well as discourse analyses, in construing how an individual's voice pitch modulation utilized

in conversational speech is reflected in this intersection as it demonstrates several methodological innovations crucial for sociophonetic research.

Observations of people's voice pitch commonly made impressionistically not only contributed to this prosodic feature's perceptual stereotypes, but also inform us about our attitudes towards certain voice pitch characteristics. This volume includes an extensive review of these impressionistic remarks and acoustic phonetic investigations of voice pitch initiated in the early twentieth century in the two nations, the latter of which contributed to both confirming and reconsidering the former. The volume further alludes to how attitudinal differences between these cultures surfaced in acoustically measured voice pitch modulation patterns, stressing that voice pitch is capable of revealing various socio-cultural aspects of human behaviors.

Ikuko Patricia Yuasa is Assistant Professor of Japanese sociolinguistics teaching in the Department of Asian Languages and Literature at the University of Iowa.

January 2009 176pp 234 x 156mm 28 b&w figures
hb ISBN 9781845533502 £45.00 / \$80.00
pb ISBN 9781845539061 £18.99 / \$35.00

Advances in Cognitive Linguistics

Edited by Benjamin K. Bergen, Vyvyan Evans and Jörg Zinken

Cognitive Linguistics is an approach to the scientific study of language that endeavours to explain facts about language in terms of known properties and mechanisms of other dimensions of the human mind/brain. While earlier cognitive approaches to language were based on philosophical thinking about the mind, recent work places special importance on securing convergent evidence from a broad empirical basis, such as samples of unrelated languages and employing methods from cognitive sciences such as (Neuro-) Psychology and Computer Science.

Advances in Cognitive Linguistics provides a central outlet for the best new theoretical and empirical work on language and cognition, by both established and younger scholars in this rapidly moving field.

Language and Representation A Socio-Naturalistic Approach to Human Development (Second edition)

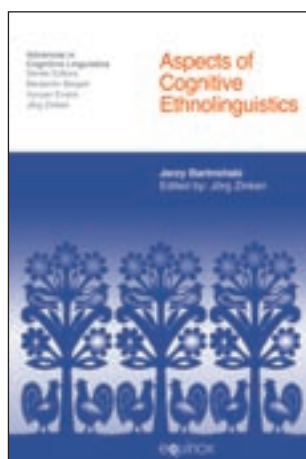
Chris Sinha

This classic book, first published in 1988, offers a synthetic approach to language and representation drawn from biology, linguistics, philosophy, psychology and semiotics. Chris Sinha argues for the centrality of the developmental and social perspectives for cognitive science, offering one of the first comprehensive critiques of nativist, modularist and cognitivist approaches that take mental representation as their unanalyzed point of departure. He advances a socio-naturalistic alternative based upon semiotic and pragmatic analyses of the nature of communicative representation, emphasizing the materiality of representation. He explores the epistemological as well as psychological implications of this dialectical analysis, situating it within an epigenetic viewpoint on development and evolution and linking this to connectionist computational theories.

The second edition of this foundational work in language and cognition includes a new chapter on the roots in cognitive psychology of key concepts in Cognitive Linguistics, as well as an extended author's preface evaluating the book in the light of the author's subsequent work, and in relation to points of view in Cognitive Linguistics.

Chris Sinha is Professor of Psychology of Language at the University of Portsmouth and was First President of the UK Cognitive Linguistics Association.

Series: Advances in Cognitive Linguistics
April 2011 256pp 244 x 169mm
hb ISBN 9781845534271 £65.00 / \$125.00
pb ISBN 9781845534288 £16.99 / \$29.95



Aspects of Cognitive Ethnolinguistics

Jerzy Bartmiński

Edited by Jörg Zinken

This book provides an introduction to a highly developed, coherent, and extensively tested cognitive linguistic approach to lexical semantics previously unavailable in English. It strengthens the Cognitive Linguistics enterprise by showing that the main tenets of this approach are not an incidental historical development in a particular corner of the world, but are arrived at by scholars working in hugely different contexts independently of each other. Furthermore, this book contributes to the intellectual exchange between international academic discourses that mostly develop independently of each other – an exchange that

has often provided major impetus for scientific development, illustrated by the influence of the related translations of works by Bakhtin, Lotman, Vygotsky, and Luria, among others.

Jerzy Bartmiński is Professor of Polish at the Marie Curie-Skłodowska University in Lublin (Poland).

Series: Advances in Cognitive Linguistics
October 2009 256pp 244 x 169mm
hb ISBN 9781845533427 £60.00 / \$120.00



Language, Cognition and Space

The State of the Art and New Directions

Edited by Vyvyan Evans and Paul Chilton

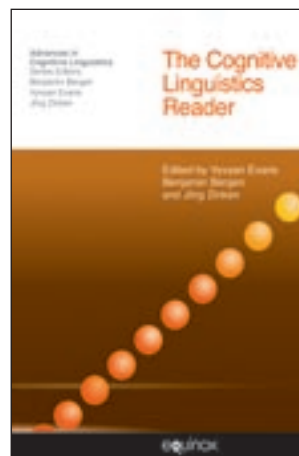
Spatial perception and cognition is fundamental to human abilities to navigate through space, identify and locate objects, and track entities in motion. Moreover, research findings in the last couple of decades reveal that many of the mechanisms humans employ to achieve this are largely innate, providing abilities to store 'cognitive maps' for locating themselves and others, locations, directions and routes. In this humans are like many other species. However, unlike other species, humans can employ language in order to represent space.

The human linguistic ability combined with the human ability for spatial representation apparently results in rich, creative and sometimes surprising extensions of representations for three-dimensional physical space. The present volume brings together over 20 articles from leading scholars who investigate the relationship between spatial cognition and spatial language. The volume is fully representative of the state of the art in terms of language and space research, and points to new directions in terms of findings, theory, and practice.

Vyvyan Evans is Professor of Linguistics at Bangor University and author of numerous books relating to cognitive linguistics.

Paul Chilton is Professor of Linguistics at the University of East Anglia.

Series: Advances in Cognitive Linguistics
February 2010 672pp 246 x 189mm 156 b&w figures
hb ISBN 9781845532529 £90.00 / \$175.00
pb ISBN 9781845535018 £35.00 / \$68.00



The Cognitive Linguistics Reader

Edited by Vyvyan Evans, Benjamin K. Bergen and Jörg Zinken

The Cognitive Linguistics Reader brings together the key writings of the last two decades, both the classic foundational pieces and contemporary work. The essays and articles – selected to represent the full range, scope and diversity of the Cognitive Linguistics enterprise – are grouped by theme into sections with each section separately introduced. This book opens with a broad overview of Cognitive Linguistics designed for the introductory reader and closes with detailed further reading to guide the reader through the proliferating literature.

The Cognitive Linguistics Reader is both an ideal introduction to the full breadth and depth of Cognitive Linguistics and a single work of reference bringing together the most significant work in the field.

Vyvyan Evans is Professor of Linguistics at Bangor University and author of numerous books relating to cognitive linguistics.

Benjamin K. Bergen is Associate Professor of Linguistics at the University of Hawai'i at Manoa.

Jörg Zinken is Senior Lecturer of Psychology of Communication and coordinator of the Language, Culture and Mind Research Group at the University of Portsmouth.

Series: Advances in Cognitive Linguistics
November 2007 992pp 244 x 169mm
hb ISBN 9781845531096 £120.00 / \$235.00
pb ISBN 9781845531102 £50.00 / \$85.00

Morphosyntactic Alternations in English Functional and Cognitive Perspectives

Edited by Pilar Guerrero Medina

This volume explores the discourse-pragmatic, semantic, morphological and syntactic factors involved in English morphosyntactic alternations. The contributors to this volume deal with different types of 'diathesis alternations', *i.e.* transitivity alternations (such as the causative/inchoative alternation and the conative alternation), and alternations involving arguments within the VP (such as the Swarm-alternation, and the dative or benefactive alternations). Some contributors deal more generally with the issues of morphological relatedness and verb-specific alternations within functionalist, cognitive and/or constructionist frameworks.

Morphosyntactic Alternations in English features a range of theoretical approaches, ranging from functionalist models such as Functional Discourse Grammar or the Cardiff Grammar version of Systemic Functional Linguistics to more cognitively-oriented approaches such as Goldberg's Construction Grammar or Fillmore's Frame Semantics. This attempt to describe morphosyntactic alternations within different contemporary theories – derivational and non-derivational – will contribute to a better understanding of the linguistic phenomena traditionally subsumed under the rubric of morphosyntactic alternation. The book will be of interest to experienced linguists and researchers of a functionalist, cognitivist or even functional-typological persuasion.

Pilar Guerrero Medina is Lecturer in English Grammar at the University of Córdoba, Spain.

Contents

Part II: Problematising morphosyntactic alternations: theoretically-oriented studies

Metonymy-motivated morphosyntactic alternations

Antonio Barcelona Sánchez, University of Córdoba

Alternations as a heuristic to verb meaning and the semantics of constructions

Kristin Davidse, University of Leuven

The study of alternations in a dialogic Functional Discourse Grammar

J. Lachlan Mackenzie, VU University Amsterdam

Morphological relatedness and zero alternation in Old English

Javier Martín Arista, University of La Rioja

Constraints on syntactic alternation:

lexical-constructional subsumption in the Lexical-Constructional Model

Francisco J. Ruiz de Mendoza, University of La Rioja

and *Ricardo Mairal Usón, National Distance Education University, Spain*

Part II: Studies of specific alternations

1. Alternations involving a change in the transitivity of the verb

The semantics of English middles and pseudo-middles

Casilda García de la Maza, University of the Basque Country

The causative/inchoative alternation in Functional Discourse Grammar

Daniel García Velasco, University of Oviedo

Semantic-pragmatic dimensions of the English conative alternation:

an antipassive interpretation

Pilar Guerrero Medina

Spontaneous and facilitative events revisited: a cognitive comparative study

Juana I. Marín Arrese, Universidad Complutense de Madrid

Alternation and participant role: a contribution from a systemic functional grammar

Amy Neale, National Digital Research Center, Ireland

2. Alternations involving alternate expressions of arguments and particle placement

A frame-semantic approach to syntactic alternations with build-verbs

Hans C. Boas, University of Texas, Austin

Looks, appearances and judgements:

Towards a unified constructionist analysis of predicative complements in English

Francisco González-García, University of Almería

Acquiring a constituent order alternation:

a corpus-based perspective on early particle placement

Stefan Th. Gries, University of California, Santa Barbara

A construction-based approach to the Swarm alternation as a case of conversion

Carmen Portero Muñoz, University of Córdoba

Series: Functional Linguistics

March 2011 320pp 234 x 156mm

hb ISBN 9781845537449 £55.00 / \$95.00

Religious Narrative, Cognition and Culture Image and Word in the Mind of Narrative

Edited by Armin W. Geertz and Jeppe Sinding Jensen

This anthology deals with religious narrative and cognitive theory. The contributors are some of the world's leading scholars in the fields of cognitive science, narratology and comparative religion. The volume begins with five keynote essays. The first paper explores the neurological processes and possible genetic foundations of how language emerged in *homo sapiens*. This is followed a description of the possible phylogenetic routes in the development of language and culture. The third paper describes the complex interrelations between the ontogenesis and the sociogenesis of cognitive processes and demonstrates how they relate to reason, representation, figuration and imagination. The fourth paper argues for a combination of neurology, narratology and a reworked speech-act approach that focuses on narrative rather than simply sentences. The final keynote paper brings us full circle to religious behavior by showing how the psychology of ritual helps make narrative beliefs possible. The rest of the volume consists of papers by Danish, Finnish, Icelandic and American scholars of religion. There are two theoretical papers: one on religious narratives and emotional communication, and the other on gossip as religious narrative. These are followed by area studies of religious narrative and cognition in the Old Testament, the New Testament, the Georgian Orthodox Church, Indian Epic literature, Australian Aboriginal mythology and ritual, and modern religious forms such as New Age, Ásatrú, astrological narrative and virtual rituals in 3D cyberspace.

Armin W. Geertz is Professor in the History of Religions at the University of Aarhus, Denmark.

Jeppe Sinding Jensen is Associate Professor in the Study of Religion, University of Aarhus, Denmark.

Contents

Introduction

Armin W. Geertz and Jeppe Sinding Jensen

Language as an Emergent Function:

Some Radical Neurological and Evolutionary Implications

Terrence W. Deacon

The First Hybrid Minds on Earth

Merlin Donald

Iconology and Imagination: Explorations in Sociogenetic Economies

Chris Sinha

The Nature of Narrative: Schemes, Genes, Memes, Dreams and Screams!

Rukmini Bhaya Nair

Believing and Doing: Ritual Action Enhances Religious Belief

Ilkka Pyysiäinen

Pumping Intuitions: Religious Narratives and Emotional Communication

Tom Sjöblom

Gossip as Religious Narrative: Cognitive and Psychological Perspectives

Armin W. Geertz

Moses and the Invasion of the Body-Snatchers: Durkheim, Cognition and Deuteronomy

Hans Jørgen Lundager Jensen

Fantastic Re-collection: Cultural vs Autobiographical Memory in the Exodus Narrative

Laura Feldt

Parables, Cognitive Shock, and Spontaneous Exegetical Reflection

Douglas L. Gragg

Icons and Agency in the Georgian Orthodox Church

Anders Nielsen

Towards a Socio-Cognitive Approach to Religious Text:

A Case Study in Indian Epic Literature

James M. Hegarty

Pole Position: Space, Narrative and Religion

Anders Lisdorf

Narrativity in View of a Theory of Syncretism

Anita Maria Leopold

The Saliency and Relevance of Modern Icelandic Ásatrú:

A Preliminary Case Study in the Immunology of Culture

Guðmundur Ingi Markússon

'Baby in a Bowl' and Other Stories: Socialization in Astrological Narrative

Kirstine Munk

To Meet without Actually Meeting: Cultural Models of Virtual Rituals in 3D Cyberspace

Kenneth Hansen

Series: Religion, Cognition and Culture

October 2010 320pp 234 x 156 mm

hb ISBN 9781845532949 £65.00 / \$95.00

pb ISBN 9781845532956 £18.99 / \$29.95



Statistical Methods in Language and Linguistic Research

Pascual Cantos Gómez

This book illustrates with numerous examples how quantitative methods can contribute to linguistic analysis and research. It does not offer an exhaustive presentation of all statistical techniques available to linguistics, but demonstrates the contribution that statistics can and should make to linguistic studies.

Among the linguistic community, statistical methods or more generally quantitative techniques are mostly ignored or avoided because of the lack of training, fear and dislike too. Oft-cited reasons include that these techniques are just not related to linguistics, philology or humanities; that statistics falls into

the province of sciences, mathematics and the like; and that there is a feeling that these methods may destroy the 'magic' in literary text.

This book shows how quantitative methods and statistical techniques can supplement qualitative analyses of language. It presents some mathematical and statistical properties of natural languages, and introduces some of the quantitative methods which are of the most value in working empirically with texts and corpora, illustrating the various issues with numerous examples and moving from the most basic descriptive techniques, to decision-taking techniques, and to more sophisticated multivariate statistical language models.

Pascual Cantos Gómez is a lecturer in the Department of English Language and Literature at Universidad de Murcia, Spain.

Contents

- Preface
- Some Basic Issues
- Scales and Variables
- Parametric Versus Non-parametric Statistics
- Reducing Dimensionality: Multivariate Statistics
- Word Frequency Lists
- Words in Context
- Appendix 1: Standard Normal Distribution
- Appendix 2: Examples of Appropriate Statistics
- Appendix 3: T-distribution
- Appendix 4: F-distribution
- Appendix 5: Pearson Product-moment Correlation Coefficient
- Appendix 6: U-distribution for a Two-tailed Mann-Whitney Test
- Appendix 7: Sign Test
- Appendix 8: Chi-square Distribution
- Appendix 9: Spearman Rank Correlation Coefficient
- March 2010 256pp 234 x 156mm 77 b&w figures
- hb ISBN 9781845534318 £55.00 / \$95.00
- pb ISBN 9781845534325 £15.99 / \$29.95



System and Corpus Exploring Connections

Edited by Geoff Thompson and Susan Hunston

This book is the first to combine interests in two currently popular approaches to language description, both of which are based on the observation of naturally-occurring, as opposed to invented, language. Systemic Functional Linguistics is a theory that focuses on meaning, choice and probability in language and on language as a social phenomenon. Corpus Linguistics is a practice, rather than a theory: a corpus is a large collection of texts that are used as the basis for language description. It is natural that Systemic Functional Linguistics should turn to corpora as a source of information about grammatical preference,

probability and variety, and some of the papers in this collection explore this dimension of the interaction between system and corpus. Conversely, corpus linguists have made generalisations about language that contextualize but also challenge the assumptions of Systemic Functional Linguistics. Some of the papers in the collection expand on this theme. A concluding paper by M.A.K. Halliday responds to the issues raised. *System and Corpus* will be of interest to students and researchers involved in either of these two influential topics in linguistics.

Geoff Thompson is Senior Lecturer in Applied Linguistics at the University of Liverpool, UK.

Susan Hunston is Professor of English Language at the University of Birmingham, UK.

Series: Functional Linguistics
 March 2006 326pp 234 x 156mm 61 b&w halftones and line drawings
 hb ISBN 9781904768197 £50.00 / \$80.00
 pb ISBN 9781845532512 £16.99 / \$29.95

Corpora and Meaning

Steven Jones and Howard Jackson

This book examines the ways in which corpus evidence can contribute to our understanding of meaning. Meaning (or, more broadly, semantics) has been approached from many angles by linguists interested in, among other things, the theory/practice of defining words (lexicology/lexicography), the paradigmatic relations that hold between words (lexical semantics), and the tendency of words to 'keep the company' of other words (collocation). This book is similar in its areas of investigation but different because it focuses specifically on the role of corpora in exploring these topics. Corpora are large, searchable bodies of naturally occurring data that can be used to make usage-based statements about how languages operate. Though corpora do not explicitly reveal anything about meaning, the opportunity to analyse language in its natural context allows new insights to be gleaned because the lexical and grammatical environments in which words recur provide vital collocational, colligational and phraseological clues about their semantic properties.

This book addresses key lexicological issues from an empirical perspective, with a view to demonstrating what corpus linguistics can tell us about meaning.

Steven Jones lectures in English Language at The University of Manchester.

Howard Jackson is Professor of English Language and Linguistics at the University of Central England, Birmingham.

Series: Equinox Textbooks and Surveys in Linguistics
 February 2011 224pp 234 x 156mm
 hb ISBN 9781845532987 £60.00 / \$95.00
 pb ISBN 9781845532994 £17.99 / \$29.95

NEW IN
PAPERBACK



Explorations in Stylistics

Andrew Goatly

PAPERBACK PUBLISHED JULY 2010

This book explores some of the developments in Stylistics since its pioneer, Roman Jakobson, identified the patterning of the message as the poetic function. It analyses a range of literary texts. These analyses show how Jakobson's emphasis on the message can give way to emphasis on the code or on undermining the code, on the context, on the reader's response, or on the relationship between the addresser's and the addressee's shared assumptions and their use of pragmatic principles.

This collection of essays will be especially useful for students of Stylistics courses at the undergraduate and graduate level as it illustrates the use of a range of analytical tools.

Andrew Goatly is Professor in the English Department of Lingnan University in Hong Kong.

Series: Functional Linguistics

December 2008 224pp 234 x 156mm 28 b&w tables and 4 figures

hb ISBN 9781845532963 £50.00 / \$85.00

pb ISBN 9781845539085 £18.99 / \$35.00

Linguistic Dating of Biblical Texts

Ian Young, Robert Rezetko and Martin Ehrensverd

'The authors of this well-researched book challenge scholars who consider linguistic methodologies objective tools for dating biblical texts to reconsider and abandon their positions. By making the case that what scholars have heretofore called "Archaic Biblical Hebrew, Early Biblical Hebrew and Late Biblical Hebrew" are actually writing styles unrelated to chronology, their work portends revolutions in many branches of biblical studies: literary history, biblical thought, history of ancient Israel, and the history of Hebrew in the first millennium BCE. This book is a must-study for all Biblicalists and Hebrew Linguists.

'Young, Rezetko, and Ehrensverd demonstrate by juxtaposing ostensibly parallel approaches that trace the lexical, grammatical, and syntactic evolution of Biblical Hebrew that their conclusions are often contradictory and irreconcilable. They illustrate through logical analyses that some studies are based on theoretical approaches derived through circular historic reasoning. They argue that even when taken at face value, sometimes interpretations of data made by linguistic historians go beyond what the data support and sometimes are undermined when overlooked data are factored into the analyses.

'Corrections in place, Young, Rezetko and Ehrensverd, utilize the best results of the older research to construct a positive, alternative explanation for observed linguistic phenomena, one based on stylistics, not chronology.'

Ziony Zevit, American Jewish University, and former editor of *Hebrew Studies*

'This massive book makes a very substantial contribution to the scholarly discussion on... linguistic dating of biblical texts. It will be widely read, cited and, of course, it will raise much debate. Moreover, it makes a contribution to both research and teaching in these areas. It is written not only for linguists, but for Hebrew Bible scholars in general including students. In sum, this is an important contribution for which the authors should be congratulated and thanked by all.'

Ehud Ben Zvi, University of Alberta

Volume 1 is a textbook for students and is sold as a single volume in a paperback edition. Volume 2 provides material for advanced scholars and is sold as a set with Volume 1 in a hardback edition.

Ian Young is senior lecturer in the department of Hebrew, Biblical and Jewish Studies at the University of Sydney.

Robert Rezetko is an independent scholar.

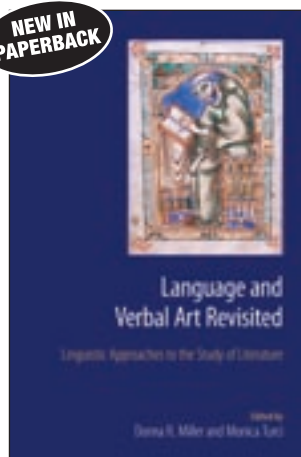
Martin Ehrensverd lectures in Semitic languages in the Department of Religion at the University of Aarhus.

March 2009 512pp 234 x 156mm

hb ISBN 9781845530815 (2 volume set) £90.00 / \$175.00

pb ISBN 9781845530822 (volume 1 only) £18.00 / \$35.00

NEW IN
PAPERBACK



Language and Verbal Art Revisited Linguistic Approaches to the Study of Literature

Edited by Donna R. Miller and Monica Turci

PAPERBACK PUBLISHED JULY 2010

This volume, meant for both specialists and non-specialists, will appeal to both the growing number of scholars working in stylistics. It approaches the many aspects of the language-literature connection from diverse perspectives and methodological frameworks, including Systemic Functional Linguistics, pragmatics, corpus linguistics, ethnolinguistics, cultural and translation studies. Separate introductions to each of the contributions guide the non-

specialist reader by describing and comparing the frameworks that the volume comprises.

Donna R. Miller holds the Chair of English Linguistics at the Faculty of Foreign Languages and Literature of the University of Bologna, Italy.

Monica Turci is Assistant Professor of English at the Faculty of Foreign Languages and Literature of the University of Bologna.

April 2007 256pp 234 x 156mm 13 b&w line drawings

hb ISBN 9781845530945 £50.00 / \$90.00

pb ISBN 9781845539092 £18.99 / \$35.00

Analysing Literary Sumerian Corpus-based Approaches

Edited by Jarle Ebeling and Graham Cunningham

This book brings together pioneering studies on the world's oldest literature, composed in the extinct language Sumerian and written on clay in the cuneiform (wedge-shaped) script. All the contributions are based on the Electronic Text Corpus of Sumerian Literature (ETCSL), a project of the Faculty of Oriental Studies at Oxford University whose focus is on the best documented period of Sumerian literature, compositions recorded some 4,000 years ago in southern Iraq. The ETCSL consists of transliterations and translations of nearly 400 compositions and is accessible via the Internet. It is the only linguistically annotated and translated corpus of an ancient Near Eastern language.

The book uses the ETCSL to approach a specific question relating to one or more compositions in the corpus, exploiting the possibilities the corpus offers for quantitative research and statistical analysis. The material, methods, and results will appeal to those interested in Sumerian, ancient literature, and the analysis of languages using a corpus.

Jarle Ebeling is a researcher at the Faculty of Oriental Studies, University of Oxford, specializing in corpus linguistics.

Graham Cunningham works in the Department of the History and Philosophy of Science, University of Cambridge

April 2007 426pp 234 x 156mm

hb ISBN 9781845532291 £75.00 / \$135.00

Verbal Art: A Social Semiotic Perspective The Collected Works of Ruqaiya Hasan, Volume 7

Ruqaiya Hasan

Language, as Whorf said, is the best show man puts on. And perhaps the most amazing performance in this repertory is verbal art, which thanks to the power of ordinary language, peoples the world with beings who, although they do not exist, hold a many-angled mirror to human life. The deepest level of meaning, the themes in verbal art, relate to human social existence – its dilemmas and its delights, thus bearing witness to its socio-semiotic origins. Through the linguistic analysis of the various genres of literature, this volume offers a social semiotic theory for engaging meaningfully with literature.

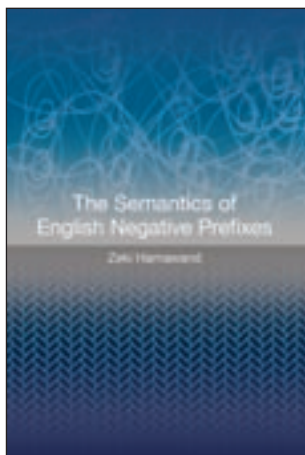
Ruqaiya Hasan has taught and held visiting positions at various universities in England, America and Australia. Her last appointment was at Macquarie University, Australia, from where she retired as Emeritus Professor in 1994.

Series: Collected Works of Ruqaiya Hasan

December 2011 352pp 234 x 156mm

hb ISBN 9781904768456 £45.00 / \$80.00

pb ISBN 9781904768463 £22.50 / \$40.00



The Semantics of English Negative Prefixes

Zeki Hamawand

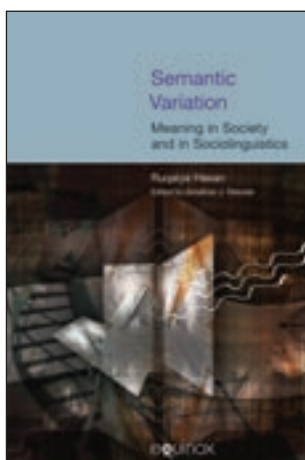
The Semantics of English Negative Prefixes proposes a new system for describing the semantic properties of negative prefixes in English. Specifically, the system captures the semantic distinctions between pairs of negative words that share same bases but end in different prefixes, like amoral vs. immoral, dissatisfied vs. unsatisfied, maltreat vs. mistreat, non-human vs. anti-human, and so on. The book provides guidance on two matters. As a reference for derivation, it informs the readers about the mechanisms of forming negative words. To do so, it describes the prefixes in terms of the cognitive theories of category, domain and construal. As a reference

for usage, it informs the readers about the meaning differences between prefixally-negated words. To do so, it bases the description on actual instances and supports the differences by means of collocations.

The Semantics of English Negative Prefixes outlines a model which unifies the principles of two popular approaches to language description. Cognitive Semantics is the theory that takes account of mental operations. Usage-based Semantics is the practice that focuses on actual utterances. Accordingly, it is an essential source for any reader interested in English language. It achieves its aims by means of clear layout, actual data, ample exemplification, lucid explanation and discrete evidence.

Zeki Hamawand is a cognitive linguist at the University of Hamburg, Germany.

May 2009 192pp 234 x 156mm 27 b&w figures
hb ISBN 9781845535407 £55.00 / \$95.00



Semantic Variation: Meaning in Society and in Sociolinguistics

The Collected Works of Ruqaiya Hasan, Volume 2

Ruqaiya Hasan

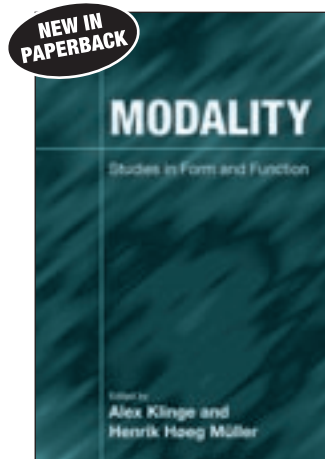
'Throughout her long and distinguished career Ruqaiya Hasan has been an ardent and eloquent proponent of the stance that semantics is an important, arguably the most important, area for sociolinguistics to investigate. Semantic variation is the mother of variation in general. This ought not to be a revolutionary perspective on contemporary sociolinguistics, but it is. That is why this collection of papers – all of them lucid, all of them thorough, all of them replete with either fundamental theoretical arguments or significant empirical results (or both) – should be required reading for anyone interested in the future of sociolinguistics.'

Frans Gregersen, Director of the LANCHART Centre at the University of Copenhagen

This volume is accompanied by a CD containing a brief summary of the research on semantic variation, conventions for dialogue transcription in an included sample, a sample of mother-child dialogues, a sample of analysis, 'Identifying Patterns in Linguistic Behaviour', by Carmel Cloran, 'Semantic Networks: the Description of Linguistic Meaning in SFL', by Ruqaiya Hasan, Carmel Cloran, Geoffrey Williams, and Annabelle Lukin.

Ruqaiya Hasan has taught and held visiting positions at various universities in England, America and Australia. Her last appointment was at Macquarie University, Australia, from where she retired as Emeritus Professor in 1994.

Series: Collected Works of Ruqaiya Hasan
July 2009 416pp 234 x 156mm 25 b&w figures accompanied by a CD
hb ISBN 9781904768357 £75.00 / \$95.00
pb ISBN 9781904768364 £35.00 / \$50.00



Modality Studies in Form and Function

Edited by Alex Klinge and Henrik Høeg Müller

'A welcome contribution to the literature on modality.'

Functions of Language

PAPERBACK PUBLISHED OCTOBER 2010

This book reflects the diversity of theoretical frameworks and the heterogeneity of linguistic phenomena under the general heading of modality. Researchers in the fields of logic, philosophy and linguistics have for many years been pondering the elusive nature of modality and grappled with ways of capturing it. The eleven studies included here cover the span from contributions that seek to clarify

controversial theoretical constructs to studies which take an empirical approach to linguistic categories and cross-linguistic typological issues. The key concepts addressed are: the structure of modal subcategories, subjective vs objective modality, force dynamics, evidentiality, Spanish and English modal auxiliaries, modal uses of Italian tenses, linearization patterns in German verb chains, determinant TAM categories, modal polyfunctionality across languages, and rapport management in discourse.

Modality raises new questions and offers a re-examination of known phenomena which will provide interesting reading to linguists and students of linguistics of all theoretical persuasions.

Alex Klinge is Associate Professor in the Department of English at the Copenhagen Business School.

Henrik Høeg Müller is an Associate Professor in the Department of Spanish at the Copenhagen Business School.

September 2005 288pp 234 x 156mm
hb ISBN 9781904768975 £55.00 / \$95.00
pb ISBN 9781845539108 £18.99 / \$35.00



Suffixal Rivalry in Adjective Formation

A Cognitive-Corpus Analysis

Zeki Hamawand

This book deals with adjectival suffixes in English. Its scope of analysis is confined to the formation of adjective pairs that share a single root but end in different suffixes. Theoretically, the book adopts Cognitive Semantics and attempts to substantiate some of its tenets. One tenet is that a linguistic item is polysemous by nature. On this basis, the goal is to show that an adjectival suffix forms a category consisting of multiple senses, which gather around a centre. Another tenet is that the meaning of a linguistic item is described relative to the domain of knowledge to which it belongs. In this respect, the goal is to

group the adjectival suffixes into sets, where they stand for one concept but differ in the specifics. A further tenet is that the use of a linguistic item is governed by the particular construal imposed on its content. In this regard, the goal is to show that no two adjectives are synonymous even if they share the same root or look similar. They differ, as evidenced by corpus data, in terms of the alternate ways the speaker construes their common root. Empirically, the book adopts Corpus Linguistics, which helps to identify the distinctive collocations associated with the members of an adjective pair and, consequently, reveal the subtle differences in meaning between them.

Zeki Hamawand is a cognitive linguist at the University of Hamburg, Germany.

April 2007 224pp 234 x 156mm
hb ISBN 9781845531805 £55.00 / \$95.00
pb ISBN 9781845531812 £25.00 / \$45.00

Discussions in Functional Approaches to Language

Edited by Christopher Butler and Robin P. Fawcett

Addressed to teachers, researchers and postgraduate students of language in universities and colleges, this series provides a forum for discussions of theoretical issues in functional approaches to language that are too long for publication in a journal. Books in the series present and discuss new or established topics in linguistic theory and new descriptions of an area of language. They may also offer a critique of a previously published work.

This series complements the Advances in Cognitive Linguistics series, but the emphasis is on works that are both functional and oriented to the cognitive aspects of language use.

Conjunctive Relations in Discourse A Tri-functional Study of Six English Registers

Geoff Thompson

There has been much interest for several decades in the ways in which clauses may be connected. One aspect of conjunctive relations that has been established is that a distinction needs to be made between 'external' (or 'semantic') and 'internal' (or 'pragmatic') connectivity. However, there is some uncertainty over the precise nature of internal conjunction. Researchers in the Systemic Functional Linguistics tradition typically highlight connections between parts of the text, and are primarily interested in text-structuring signals such as *thus* and *to conclude*. Other scholars focus on the ways in which speakers can use conjunctions such as *because* and *if* for interpersonal purposes, to provide justifications for their reasoning or speech acts.

Conjunctive Relations in Discourse argues that the 'internal' category can be more accurately and satisfactorily handled if it is split into two. Thompson proposes a three-dimensional model drawing on M.A.K. Halliday's notion of the three metafunctions to set up a theoretical framework within which the three main types can be better understood, and the distinctions theoretically justified, by mapping them onto the three metafunctions. In addition, Halliday's distinction in logico-semantic relations between expansion and projection can also be incorporated.

The second part of the book follows up on the insight that different registers of English deploy the resources of conjunction in different ways, both in type and in the extent to which connections are explicitly signalled. The six registers investigated are designed to represent a range from informal spoken to formal written registers. They are: informal conversation and academic written text, as the two extremes, together with fictional narratives, business annual reports, political speeches and personal blogs.

Geoff Thompson is Senior Lecturer in Applied Linguistics at the University of Liverpool, UK.

Series: Discussions in Functional Approaches to Language
March 2011 224pp 234 x 156mm
hb ISBN 9781845537814 £50.00 / \$95.00
pb ISBN 9781845537821 £16.99 / \$35.00

Process Types and Participant Roles in the English Clause A New Systemic Functional Approach

Amy Neale

Developed within the Cardiff Grammar, this book is concerned with the experiential strand of meaning – the function of language which conveys the speaker's view of the world – and provides a toolkit for linguists striving to access experiential meaning made in texts with the following components: a theoretical-descriptive tool in the form of an overview of approaches to the area of language that is TRANSITIVITY; a reference tool in the form of the analysis of over 5,000 verbs according to their Process types and Participant Roles configurations; and a methodological tool through an illumination into how such detailed analysis can be applied to a generative model of language. The primary aim of this book is to demonstrate how it is possible to test the practical rigour of a linguistic theory by applying that theory to a broad spread of verb senses and the stages in modelling a central aspect of these verb senses in a generative model of English.

Amy Neale is Head of Business Development, Innovation and Enterprise at Queen Mary, University of London.

Series: Discussions in Functional Approaches to Language
March 2011 224pp 234 x 156mm 90 b&w illustrations
hb ISBN 9781845534066 £50.00 / \$90.00
pb ISBN 9781845534202 £16.99 / \$39.95



The Development of Scientific Writing Linguistic Features and Historical Context

David Banks

This book is one of the first applications of a functional approach to language across time. It summarizes and evaluates previous studies of the development of scientific language, including Halliday's exploration of this fascinating topic. It traces the development of scientific writing as a genre, in terms of its linguistic features, from Chaucer's *Treatise on the Astrolabe* (the first technical text written in English) to the present. It goes on to consider texts by major scientists of the late seventeenth century, and analyses a corpus of texts taken from the *Philosophical Transactions* of the

Royal Society, covering the period 1700 to 1980.

David Banks is Professor of English Linguistics at the Université de Bretagne Occidentale (Brest).

Series: Discussions in Functional Approaches to Language
December 2008 232pp 234 x 156mm
hb ISBN 9781845533168 £50.00 / \$95.00
pb ISBN 9781845533175 £16.99 / \$35.00

Alternative Architectures for Systemic Functional Linguistics How do we Choose?

Robin P. Fawcett

This book surveys the various architectures that have been proposed in Systemic Functional Linguistics both for 'lexicogrammar' itself and for the overall architecture within which this is set. The book concludes with a summary evaluation of existing proposals for alternative architectures in SFL, and by suggesting further work required to create and complete a new, genuinely comprehensive architecture.

Robin P. Fawcett is Emeritus Professor in Linguistics and Director of the Computational Linguistics Unit, Centre for Language and Communication Research, Cardiff University.

Series: Discussions in Functional Approaches to Language
March 2011 192pp 234 x 156mm
hb ISBN 9781845533489 £50.00 / \$95.00
pb ISBN 9781845533496 £16.99 / \$35.00



English Tense and Aspect in Halliday's Systemic Functional Grammar A Critical Appraisal and an Alternative

Carl Bache

This book offers a friendly but critical appraisal of a major component of the 'standard' version of systemic functional linguistics. Supporting his criticisms with evidence from a project in corpus linguistics, Bache suggests that this account fails in several ways to satisfy accepted functionalist criteria, and needs revising and extending. After surveying alternative functionalist approaches to modelling time and tense in English and presenting a number of principles of category description, Bache offers

an alternative systemic functional linguistics account of this area of grammar.

Carl Bache is Professor of English at the University of Southern Denmark.

Series: Discussions in Functional Approaches to Language
January 2009 232pp 234 x 156mm 13 b&w figures
hb ISBN 9781845533519 £50.00 / \$90.00
pb ISBN 9781845533540 £16.99 / \$39.99



Describing Language: Form and Function The Collected Works of Ruqaiya Hasan, Volume 5 Ruqaiya Hasan

How does one's grammar depend on one's conception of language? In systemic functional linguistics, language is viewed as a meaning potential, thus embracing the view, now supported by contemporary theories of the evolution of human consciousness, that language has evolved in the living of life in society. Using the theoretical framework of systemic functional linguistics, the chapters of this book explore the nature of language, the relations of meaning and society, of form and meaning, and of grammar and lexis. Halliday has referred to the level of lexicogrammar as

the powerhouse of language: this is where the resource for creating linguistic meaning resides. But language as resource cannot be adequately described as a set of syntagmatic structures; instead, the primary focus must be on the paradigmatic axis, which after all furnishes the principle for the actualisation of syntagms. Accordingly, aspects of Urdu and English semantics, grammar and lexis are presented here in terms of systemic options, realised as structures.

Ruqaiya Hasan has taught and held visiting positions at various universities in England, America and Australia. Her last appointment was at Macquarie University, Australia, from where she retired as Emeritus Professor in 1994.

Series: Collected Works of Ruqaiya Hasan
September 2011 480pp 234 x 156mm
hb ISBN 9781904768418 £60.00 / \$110.00
pb ISBN 9781904768425 £27.50 / \$47.50

Functional Syntax Handbook Analysing English at the Level of Form

Robin P. Fawcett

'Robin Fawcett is a first rate linguist and one of the major figures in both systemic functional grammar and in the computer implementation of grammars... Publications from the 'Cardiff' grammar, for which Fawcett is largely responsible, are fascinating and rewarding: a fruitful fusion of theorizing and pragmatism [and] a pointer to important developments in the linguistics of the new millennium.'

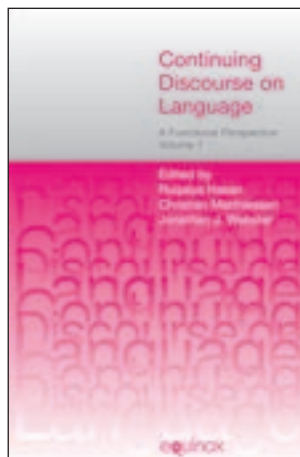
Michael Gregory, Emeritus Professor, York University, Toronto

This unique handbook functions as a coursebook, a descriptive grammar and a reference work. As a coursebook it equips the reader with the concepts, skills and knowledge of probabilities required when analysing the functional structure of English sentences in both spoken and written texts. It is by far the most comprehensive descriptive grammar of English syntax from the viewpoint of Systemic Functional Linguistics. It covers many aspects of syntax not provided for in other grammars. It also covers the syntax of punctuation, and introduces the concept of 'ancillary grammar'. The book's broad coverage ensures that, as a reference work, it gives guidance on most problems likely to be encountered by students and researchers working on the analysis of text-sentences at intermediate and advanced levels. It includes full syntactic analyses for every type of structure that it describes, and an invaluable 'trouble-shooting' section that is cross-referenced with the main text.

Users of the book can obtain solutions to problems encountered when using it, and view supplements to the current description, at a companion website.

Robin P. Fawcett is Emeritus Professor in Linguistics and Director of the Computational Linguistics Unit, Centre for Language and Communication Research, Cardiff University.

Series: Equinox Textbooks and Surveys in Linguistics
June 2011 800pp 244 x 169mm
hb ISBN 9781845531164 £75.00 / \$135.00
pb ISBN 9781845531171 £27.99 / \$49.95



Continuing Discourse on Language A Functional Perspective

Edited by **Jonathan J. Webster,**
Ruqaiya Hasan and
Christian Matthiessen

Jonathan J. Webster is Professor and Head, Department of Chinese, Translation and Linguistics, and Director, The Halliday Centre for Intelligent Applications of Language Studies at the City University of Hong Kong. He is also the General Editor of the Equinox journal *Linguistics and the Human Sciences*.

Ruqaiya Hasan has taught and held visiting positions at various universities in England, America and Australia. Her last appointment was at Macquarie University, Australia, from

where she retired as Emeritus Professor in 1994. Throughout her career she has researched and published widely in the areas of stylistics, culture, context and text, lexicogrammar and semantic variation. The latter involved the devising of extensive semantic system networks for the analysis of meaning in naturally occurring dialogues.

Christian Matthiessen is Professor of Linguistics at Macquarie University, Australia. He is the editor and author of a number of books, most recently *Introduction to Functional Grammar* (co-edited with Michael Halliday, 2004) and *Construing Experience Through Meaning* (co-edited with Michael Halliday *et al*, 1999).

November 2007 1024pp 234 x 156mm, 2 volume set
hb ISBN 9781845531133 £150.00 / \$285.00
pb ISBN 9781845531140 £60.00 / \$120.00

Explorations in Functional Syntax A New Framework for Lexicogrammatical Analysis

G. David Morley

Explorations in Functional Syntax develops a practical framework for analysing the syntactic structure of a text from a functional perspective. It outlines a model in which the syntactic analysis mirrors the multidimensional meaning structure of the text.

G. David Morley is Lecturer in Modern Languages at the University of Strathclyde, Scotland.

July 2004 224pp 234 x 156mm 7 b&w line drawings
hb ISBN 9781904768005 £50.00 / \$80.00

The Structure of Modern Irish A Functional Account

Brian Nolan

Modern Irish is a VSO language, in common with the other Celtic languages, and the order of elements in the structure of transitive sentences is verb-subject-object. This book provides a characterisation of the nominal, verb, clause and information structure of the Irish language from a functional perspective based on Role and Reference Grammar. Included in this analysis the layered structure of the noun phrase of Irish and the various NP operators, the layered structure of the clause and the verbal system at the syntax-semantic interface along with a number of verb valence behaviours as mediated by event and argument structure. Additionally, it surveys previous treatments of Irish within a functionalist approach. This book also provides an analysis of certain linguistically interesting phenomena that are particular to Irish (and the other Celtic languages) including the two verbs of 'to be'.

This book will be of interest to all linguists operating within the broad functional paradigm, along with scholars, researchers and postgraduate students interested in Irish, in particular, and the Celtic languages in general.

Brian Nolan is Head of the Department of Informatics at the Institute of Technology Blanchardstown in Dublin, Ireland.

Series: Discussions in Functional Approaches to Language
March 2011 192pp 234 x 156mm
hb ISBN 9781845534219 £50.00 / \$95.00
pb ISBN 9781845534226 £16.99 / \$35.00

Functional Theory / Functional Perspectives

Functional Linguistics

Edited by Robin P. Fawcett

This series publishes monographs that seek to understand the nature of language by exploring one or other of various cognitive models or in terms of the communicative use of language. It concentrates on studies that are in, or on the borders of, various functional theories of language.

NEW IN
PAPERBACK



From Language to Multimodality New Developments in the Study of Ideational Meaning

Edited by Carys Jones
and Eija Ventola

PAPERBACK PUBLISHED JULY 2010

This book's focus is on how we use language to make meaning of the world, and on how the systems and structures of the ideational function of language represent the realisation of our experiences of the world around us. The contributors explore what underlies experiential and logical meaning-making through specific analyses of recently-created, contextually diverse, single texts or collections of texts, from mono- to multimodal texts. The papers

highlight the flexibility of systemic functional linguistic approach and exemplify how it can offer deeper and further insights into ways of exploring meaning-making by drawing on recent seminal developments in ideation.

Carys Jones is Lecturer in Nursing and Midwifery at King's College London.

Eija Ventola is Professor of English at the University of Helsinki, Finland.

Series: Functional Linguistics

January 2009 256pp 234 x 156mm 49 b&w figures

hb ISBN 9781845533472 £50.00 / \$95.00

pb ISBN 9781845539115 £18.99 / \$35.00

Morphosyntactic Alternations in English Functional and Cognitive Perspectives

Edited by Pilar Guerrero Medina

(See page 8)

Meaningful Arrangement Exploring the Syntactic Description of Texts

Edward McDonald

'*Meaningful Arrangement* takes a fresh look at syntactic analysis through a text based comparison and analysis of Mandarin Chinese and Scottish Gaelic. McDonald examines underlying principles of syntactic analysis and questions commonly held assumptions in a thought-provoking and revealing way.

'By bringing together syntax and text McDonald is able to address questions that are often ignored such as why one form rather than another are selected in a particular context.

'By drawing examples extensively from Mandarin, Gaelic as well as English he avoids the pitfall of using only English examples, as if English syntax were the prototype for all syntax. Also, by limiting the range of languages in the study he avoids the other pitfall of referring to so many languages that the reader loses any sense of languages as systems rather than collections of isolated syntactic patterns.

'This book will prove to be an invaluable text for students of linguistics at all levels.'

**Graham Lock, Department of English and Communication,
City University of Hong Kong**

Edward McDonald is Lecturer in Chinese at the University of Auckland.

Series: Functional Linguistics

December 2008 256pp 234 x 156mm

hb ISBN 9781845531478 £65.00 / \$100.00

pb ISBN 9781845531485 £17.99 / \$29.95



An Introduction to the Grammar of Old English A Systemic Functional Approach

Michael Cummings

This book is the first comprehensive description of the Old English dialect (650-1150 CE) on systemic functional principles. The book outlines systemic functional grammatical theory, then describes the Old English clause with a separate grammar for each of the general functions it serves. This book is designed for systemic functional grammarians interested in the historical development of the English language, and for students of Old English looking for ways of explaining the grammatical system of Old English in terms other than those of traditional grammar.

Michael Cummings teaches as Professor emeritus at York University, Toronto.

Series: Functional Linguistics

May 2010 256pp 234 x 156mm

hb ISBN 9781845533632 £60.00 / \$95.00

pb ISBN 9781845533649 £25.00 / \$45.00

Systemic Functional Perspectives of Japanese Descriptions and Applications

Edited by Elizabeth A. Thomson and William Armour

This book is the first dedicated collection of systemic functional descriptions of Japanese. It represents the most recent, international work describing the system and structure of Japanese and how applications of the descriptions have been used in the fields of Computer Science and Education.

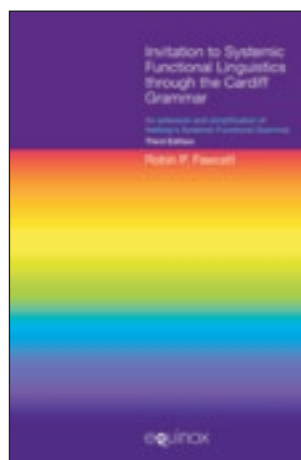
Elizabeth A. Thomson is a senior lecturer of linguistics and Japanese language at the University of Wollongong, Australia.

William Armour is Senior Lecturer in Japanese Studies at the University of New South Wales, Australia.

Series: Functional Linguistics

March 2010 256pp 234 x 156mm

hb ISBN 9781845530532 £55.00 / \$95.00



Invitation to Systemic Functional Linguistics through the Cardiff Grammar An extension and simplification of Halliday's Systemic Functional Grammar (Third Edition)

Robin P. Fawcett

'There can be no doubt that Systemic Functional Grammar has lived up to its claim to be a text-oriented theory of language... it has achieved a much wider coverage of English grammar than other approaches, this being especially true of the Cardiff Grammar... In my view the Cardiff model represents a substantial improvement on the Sydney account.'

**Christopher Butler, Honorary Professor,
Swansea University**

This short book is an introduction to Systemic Functional Grammar, but it is also a book for experienced linguists who are interested in a scholarly comparison of the Sydney Grammar and the Cardiff Grammar.

Series: Equinox Textbooks and Surveys in Linguistics

July 2008 192pp 234 x 156mm

hb ISBN 9781845533953 £45.00 / \$90.00

pb ISBN 9781845533960 £16.99 / \$29.95

www.equinoxpub.com

SECOND EDITION



The Power of Language How Discourse Influences Society Second Edition

Lynne Young and Brigid Fitzgerald

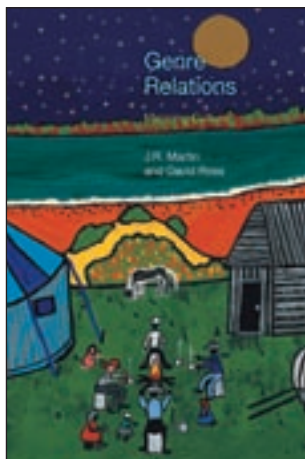
The Power of Language introduces students at the tertiary level to both Systemic Functional Linguistics and Critical Discourse Analysis. It is aimed at developing critical analytical skills by rooting analysis in SFL methodology so that students can tackle a wide range of discourse types. By connecting SFL and CDA and by explicitly introducing a solid theoretical foundation in SFL, the critical analyses in the book are not only well grounded but transparent. Each chapter in the volume builds a methodological foundation for the development of critical discourse analytical

skills. SFL provides novice analysts with a rich set of resources for CDA and equips them to better reflect on what language is doing and why. This book offers explanations along with a range of sample analyses to illustrate theory and provide applications of the methodologies introduced in each chapter. Students not only learn by studying a number of analyses but carry out their own analytical work on other samples, thus gaining experience in critical analysis. Each chapter also includes examples of analyses by well known researchers so that novice analysts become familiar with various approaches to analysis.

Lynne Young is an Associate Professor in the School of Linguistics and Applied Language Studies at Carleton University, Ottawa, Canada.

Brigid Fitzgerald is a curriculum designer, materials writer and language training consultant. She teaches English workplace writing on-line for the Canadian Foreign Service Institute.

Series: Equinox Textbooks and Surveys in Linguistics
August 2006 288pp 244 x 169 b&w diagrams and 11 halftones
hb ISBN 9781845537753 £60.00 / \$95.00
pb ISBN 9781845537760 £15.99 / \$28.00



Genre Relations Mapping Culture

J.R. Martin and David Rose

This book provides an introduction to genre analysis from the perspective of the 'Sydney School' of functional linguistics. Chapter 1 introduces our general orientation to genre from the perspective of system and structure, and places genre within our general model of language and social context. Chapters 2-5 deal with five major families of genres (stories, histories, reports, explanations and procedures), introducing a range of descriptive tools and theoretical developments along the way. Chapter 6 deals with a range of issues arising for genre analysis in a model of this kind.

Genre Relations has been written for a readership of functional linguists, discourse

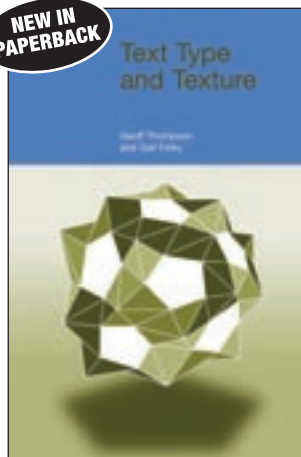
analysts and educational linguists, including their post-graduate and advanced undergraduate students.

J R Martin is Professor of Linguistics at the University of Sydney.

David Rose is a Research Fellow at the University of Sydney.

Series: Equinox Textbooks and Surveys in Linguistics
October 2008 299pp 244 x 169mm 32 b&w line drawings and 60 halftones
hb ISBN 9781845530471 £55.00 / \$95.00
pb ISBN 9781845530488 £16.99 / \$29.95

NEW IN PAPERBACK



Text Type and Texture

Edited by Gail Forey
and Geoff Thompson

PAPERBACK PUBLISHED JULY 2010

Texture – the quality that makes a text 'hang together' as a text – is a key focus of investigation in discourse analysis. This volume provides a systematic overview of recent research on textual resources that are used to construct texture, and on the ways in which these resources are deployed differently in different text types. Theme is the major resource that is explored in the first part of the book. The opening papers set out the current understanding of Theme and explore aspects of the concept which remain controversial in the field. This is followed by an examination of thematic choices in a range

of text types. Issues raised include the different kinds of meanings appearing in Theme which are particularly significant for each genre, the ways in which these relate to the broader socio-cultural context, and the ways in which thematic choices interact with other kinds of texturing. In the second part of the collection, the scope widens to include an examination of other resources, particularly the contribution to texture made by patterns of interpersonal choices, in Theme and more broadly across texts as a whole. The volume closes with an overview and illustration of a methodological approach by which our understanding of texturing can be further extended.

Gail Forey is Assistant Professor in the Department of English at The Hong Kong Polytechnic University.

Geoff Thompson is Senior Lecturer in Applied Linguistics at the University of Liverpool, UK.

Contents

Introduction

Gail Forey and Geoff Thompson

The textual metafunction as a site for a discussion of the goals of linguistics and techniques of linguistic analysis

Peter H. Fries

Theme, Subject and the unfolding of text

Geoff Thompson and Susan Thompson

Theme, field and genre:

Thematic realisations in academic articles and their popularisations

John Corbett

Thematic content in peer reviews of scientific papers

Hugh Gosden

Text-type and Texture:

The potential of Theme for the study of research writing development

Ann Montemayor-Borsinger

'To elicit an honest answer – which may occasionally be the same as the truth':

Texture and the antagonistic political interview

David Hyatt

Projecting clauses: Interpersonal realisation of control and power in workplace texts

Gail Forey

What can linguistics tell us about writing skills?

Michael Hoey

Multimodal layout in school history books: The texturing of historical interpretation

Caroline Coffin

Texturing interpersonal meanings in academic argument: Pulses and prosodies of value

Susan Hood

Cultural stereotype and modality:

A study into modal use in Brazilian and Portuguese meetings

Tony Berber Sardinha and Leila Barbara

Boomer dreaming: The texture of re-colonisation in a lifestyle magazine

J.R. Martin

Series: Functional Linguistics

February 2009 256pp 234 x 156mm 11 b&w figures

hb ISBN 9781845532147 £55.00 / \$95.00

pb ISBN 9781845539122 £18.99 / \$35.00



Writing the Economy Activity, Genre and Technology in the World of Banking

Graham Smart

'This book is unquestionably an important addition to a small but growing collection of large-scale longitudinal studies of discourse in specific workplaces. Adding to our understanding of how organizational discourses are constructed, Smart's book effectively demonstrates how certain theories – most notably activity theory – can be usefully applied to the study of workplace communication. It will serve well as a template for the would-be researcher in the field.'

*Journal of Business and
Technical Communication*

'A compelling, smooth and topical read about the discursive means with which economists at a financial institution negotiate, inscribe and disseminate knowledge about Canada's monetary policy. This book is a welcome contribution to ethnographic theory, organizational discourse and applied linguistics.'

Tom Van Hout, Ghent University, *Journal of Writing Research*

In recent years the economic policies of major financial institutions such as the European Union Central Bank, the U.S. Federal Reserve and other countries' central banks, and the International Monetary Fund have received growing media attention, reflecting increased public awareness of the impact of these institutions on the global economy and, more immediately, on the material conditions of our everyday lives. *Writing the Economy* takes readers into one such site, the Bank of Canada, that country's central bank and monetary-policy authority. Drawing on qualitative data gathered over two decades and employing theories of activity, genre, narrative, and situated learning, the book provides an ethnographic account of the role of technology-mediated discourse in the Bank's knowledge-building, policy-making, and public communication.

In the foreword, Charles Bazerman describes the book's contribution to our understanding of organizational discourse and knowledge-making, situating this contribution in the study of economic rhetoric and the social formation of economy.

Graham Smart is an Assistant Professor in the School of Linguistics and Applied Language Studies at Carleton University, Ottawa, Canada.

Contents

Foreword by Charles Bazerman

Introduction

The Monetary-Policy Process – The Big Picture

Genres of Knowledge-Building and Policy-Making

The Interplay of Discourse and Economic Modeling

Genres of External Communications

The 'So What?' Question

A Few Words of Conclusion

Series: Studies in Language and Communication

December 2006 256pp 234 x 156mm 6 b&w diagrams and 4 photos

hb ISBN 9781845530662 £65.00 / \$100.00

pb ISBN 9781845530679 £17.99 / \$29.95



Unity in Discourse: Texture and Structure The Collected Works of Ruqaiya Hasan, Volume 6

Ruqaiya Hasan

Natural use of language is orderly – a fact that gets camouflaged by what has often been described as 'the messiness of language in use' but which, in fact, often arises from the permeability of social contexts: life's business is not compartmentalised. This volume explores the two axes known as texture and structure along which the orderliness of language in use makes itself felt. These properties bear a close relation to the context of situation in which a discourse comes to life. The complex relationship of the structure potential of a variety to its underlying context is discussed

and exemplified in the description of particular types of economic transactions, of stories for children, and of advertisements. The relationship of texture to the structure of the text is discussed: texture is a condition for the creation and realisation of textual structures. In this way, texts can be seen as the record of their own cultural context represented semiotically.

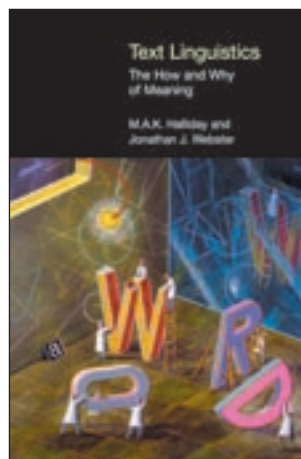
Ruqaiya Hasan has taught and held visiting positions at various universities in England, America and Australia. Her last appointment was at Macquarie University, Australia, from where she retired as Emeritus Professor in 1994.

Series: Collected Works of Ruqaiya Hasan

November 2011 416pp 234 x 156mm

hb ISBN 9781904768432 £50.00 / \$85.00

pb ISBN 9781904768449 £25.00 / \$42.50



Text Linguistics The How and Why of Meaning

M.A.K. Halliday and
Jonathan J. Webster

Whether prose or poetry, how does a text come to mean what it does? A functional-semantic approach to text analysis, such as is illustrated in this book, offers a revealing look at the resources of language at work in the creation of meaning, and a unique perspective on the text as object of study. Believing the best way to learn about text linguistics is through the analysis of full texts, the authors include analyses of texts, both spoken and written, drawn from a variety of genres, including examples of religious and political discourse. In the first section, the authors provide an overview suitable to those who are new to

the theory and methodology of Systemic Functional Grammar and Rhetorical Structure Theory. Building on this foundation, section two presents the findings from several case studies in text analysis, demonstrating how to conduct indepth functional-semantic analysis of selected texts. This second section will benefit both beginners and those who have already had some background in the study of linguistics. Text Linguistics is the ideal choice for those who are learning about text linguistics, and functional approaches to language study.

M.A.K. Halliday became Professor of General Linguistics at University College London in 1965. In 1975, he was appointed Foundation Professor of Linguistics at the University of Sydney, where he remained until his retirement.

Jonathan J. Webster is Professor and Head, Department of Chinese, Translation and Linguistics, and Director, The Halliday Centre for Intelligent Applications of Language Studies at the City University of Hong Kong. He is also editor of the Equinox journal *Linguistics and the Human Sciences*.

Series: Equinox Textbooks and Surveys in Linguistics

May 2011 320pp 244 x 169mm

hb ISBN 9781904768470 £55.00 / \$95.00

pb ISBN 9781904768487 £15.99 / \$24.95



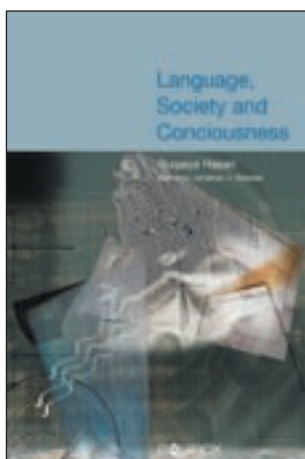
Context in the System and Process of Language
The Collected Works of Ruqaiya Hasan, Volume 4
 Ruqaiya Hasan

This book focusses on the relations of context and text, conceptualising the latter as language operative in some recognizable social context. It is argued that context is not simply a backdrop for the occurrence of words; rather, it is an active element which on the one hand plays a crucial role in the progression of human discourse and on the other enters into and shapes the very nature of language as process and as system, furnishing the foundation for functionality in language. Acting as the interface between language and society, context analysis reveals the power of language

for creating, maintaining and changing human relationships.

Ruqaiya Hasan has taught and held visiting positions at various universities in England, America and Australia. Her last appointment was at Macquarie University, Australia, from where she retired as Emeritus Professor in 1994.

Series: Collected Works of Ruqaiya Hasan
 May 2011 416pp 234 x 156mm
 hb ISBN 9781904768395 £50.00 / \$85.00
 pb ISBN 9781904768401 £25.00 / \$42.50



Language, Society and Consciousness
The Collected Works of Ruqaiya Hasan, Volume 1
 Ruqaiya Hasan

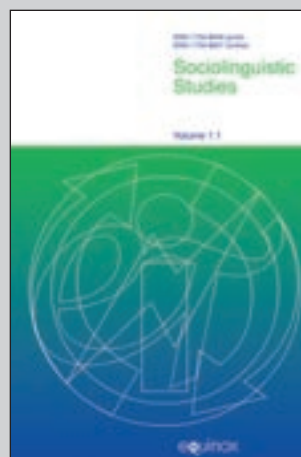
'*Language, Society and Consciousness* is a powerful demonstration of the need for a unified framework, bringing together linguistics, sociology, and biology for understanding the social semiotic nature of minded beings. This volume provides subtle and revealing readings of a galaxy of other leading thinkers at the same time that she poses questions and provide answers that will impact on our future thinking about linguistic and social development and change for years to come. This book is a must for all those who are interested in these arguments.'

Paul J. Thibault, professor in linguistics and media communication, Høgskolen I Agder, Kristiansand, Norway

This volume explores the intimate relations of society, language and mind: the development of each of these depends on the contribution of the other two. In this sense they are co-genetic: mind has recently been described by the famous neuro-scientist, Susan Greenfield, as 'personalized brain.' The development of human mind depends on what it experiences; for human beings, experience goes beyond sensation: it is made of meaning, and interpretation/meaning, in turn, is construed by the various semiotic modalities, of which language is perhaps the most flexible and most pervasive. But language has itself evolved in the course of attempts to reach an 'other.' By shaping the nature of communication, human relations shape also the nature of language; meanings exchanged in verbal interaction become a major force in shaping forms of consciousness; and our consciousness reveals itself in our cultural practices, our ways of being, doing and saying.

Ruqaiya Hasan has taught and held visiting positions at various universities in England, America and Australia. Her last appointment was at Macquarie University, Australia, from where she retired as Emeritus Professor in 1994.

Series: Collected Works of Ruqaiya Hasan
 August 2005 384pp 234 x 156mm 3 b&w line drawings
 hb ISBN 9781904768333 £40.00 / \$75.00
 pb ISBN 9781904768340 £20.00 / \$37.50



Sociolinguistic Studies

Editors:
Fernando Ramallo and
Xoán Paulo Rodríguez-Yáñez

Reviews Editor:
Jean-Marc Dewaele

Sociolinguistic Studies offers a linguistic and cultural bridge between sociolinguistic research in the Romance world – especially the Spanish and Latino-American world – and the English-speaking research community. All articles in *Sociolinguistic Studies* are peer-reviewed and may be in English, Spanish, Portuguese or French (75% of the contents are in English). It takes an ecumenical approach to the different schools, methodological principles

or research orientations within sociolinguistic research and also accepts contributions from related fields such as pragmatics, discourse analysis, conversational analysis, interactional linguistics, language acquisition and socialization, linguistic anthropology, ethnomethodology and the ethnography of communication.

Sociolinguistic Studies also pays special attention to minority language and cultures, language contact and change, language maintenance, shift and loss, language and social inequalities and language planning and policy. The journal publishes substantial research papers, discussion notes, reviews and review articles and regularly publishes thematic issues.

Indexing and Abstracting Services

Sociolinguistic Studies is indexed and/or abstracted by the following services:

- International Bibliography of the Social Sciences
- Latindex
- Linguistic Abstracts
- Linguistics and Language Behavior Abstracts
- MLA International Bibliography
- EBSCO SocINDEX
- Sociological Abstracts
- Bibliographie Linguistique/Linguistic Bibliography
- Elsevier Bibliographic Databases

3 issues per year ISSN 1750-8649 (print) / ISSN 1750-8657 (online)

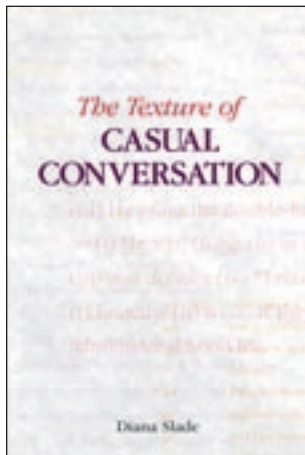
Haitian Creole
Structure, Status, Variation, Origin

Albert Valdman

Haitian Creole is the creole language with the largest number of speakers, about eight millions in Haiti and two millions in diaspora communities, in the United States, the Bahamas, Canada, and overseas French departments: Guadeloupe, Martinique, French Guyana. This book presents a comprehensive view of the structure and development of Haitian Creole. It provides a detailed analysis of the phonology and grammar of the language, and points out key differences between these two fundamental aspects of the language and corresponding features of French. The book contains a detailed description of the productive strategies of vocabulary development, and deals with the origin of the lexicon of Haitian Creole. A signal innovation with regard to other descriptions of the language is the treatment of linguistic variation, both geographical dialects and variation determined by social factors, as well as a the presentation of earlier forms of Haitian Creole as attested by texts from the colonial period. Another major contribution is the discussion of language planning issues – the development of an autonomous systematic orthography and the standardization of the language – and related ones concerning the role of Haitian Creole in education and its status relative to the other officially recognized language of Haiti, French.

Albert Valdman is director of the Creole Institute at Indiana University.

March 2011 256pp 234 x 156mm
 hb ISBN 9781845533878 £70.00 / \$125.00
 pb ISBN 9781845533885 £16.99 / \$29.95



The Texture of Casual Conversation A Multidimensional Interpretation

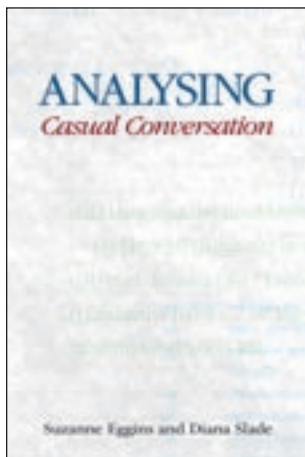
Diana Slade

Over the last three decades there has been an ever-increasing interest in the analysis of spoken interaction. Work on casual conversation, which for a time was found to present virtually insuperable problems to the analyst, has now come to occupy as prominent a place as institutional interactions. Many approaches to casual conversation have been partial, and the author's own seminal publication with Suzanne Egging, *Analysing Casual Conversation* was a milestone in demonstrating the value of locating the analysis in a broad framework that was inspired by

Halliday's Systemic Functional Linguistics. In this new book Slade amplifies and extends that earlier work, presenting original case material and expanding on her claim that the 'chunks' of genre-based analysis need to be supplemented by the concept of 'chat.' She presents a framework and the tools for describing the dynamics of both the macro and the micro structure of conversation as it creates and recreates social relations. All those whose interests lie in understanding how language works in casual conversation, whether in linguistics sociolinguistics, educational linguistics or cultural studies, will find this an essential read.

Diana Slade is Professor of Applied Linguistics in the Faculty of Education at the University of Technology, Sydney.

Series: Functional Linguistics
March 2011 288pp 234 x 156mm
hb ISBN 9781845531188 £65.00 / \$120.00
pb ISBN 9781845531195 £18.99 / \$35.00



Analysing Casual Conversation

Suzanne Egging and Diana Slade

'Notably well-organized and clearly written, this book shows the reader not only how to carry out a systematic analysis but also what questions might be illuminated by doing so... All in all, Suzanne Egging and Diana Slade have produced a valuable resource for students, teachers and researchers interested in the language and meanings of casual conversation.'

Deborah Cameron

'The wide range of relevant phenomena covered and the commitment to theoretical consistency combine very effectively to yield an intellectually exciting book... I have found that students tune in exceptionally well to Egging's and Slade's style of presentation – *Analysing*

Casual Conversation is my favourite on the topic at the moment.'

Erich Steiner

'The reader-friendly construction of the book is one of its most valuable characteristics. Because of this construction, the insights contained in the material are made available both for theoretical pursuit within the academy and for more practical application in the classroom'

Susan Feez, Education Australia Online

Shortlisted for the 1998 BAAL Book Prize

Suzanne Egging is Senior Lecturer in the School of English, University of New South Wales, Sydney

Diana Slade is Professor of Applied Linguistics in the Faculty of Education at the University of Technology, Sydney.

Series: Equinox Textbooks and Surveys in Linguistics
February 2005 336pp 234 x 156mm
pb ISBN 9781845530464 £20.00 / \$32.95



Face, Communication and Social Interaction

Edited by
Francesca Bargiela-Chiappini
and Michael Haugh

PAPERBACK PUBLISHED OCTOBER 2010

It is an enduring theme of humanity that people are concerned about what others think of them. The notion of 'face' has become firmly established as a means of explaining various social phenomena in a range of fields, including anthropology, pragmatics, sociolinguistics, and psychology. Yet 'face' has also become increasingly entrenched in the literature as a kind of pre-existing sociocultural construct. This book offers an alternative in focusing on the ways in which 'face' is both constituted in, and constitutive of, social interaction, and its

relationship to self, identity and broader sociocultural expectations.

Francesca Bargiela-Chiappini is a member of the editorial board of the *Journal of Politeness Research*.

Michael Haugh is a lecturer in the School of Languages and Linguistics at Griffith University.

May 2009 352pp 234 x 156mm 1 b&w figure
hb ISBN 9781845532918 £50.00 / \$80.00
pb ISBN 9781845539139 £18.99 / \$35.00



Dialogue in Focus Groups Exploring Socially Shared Knowledge

Ivana Marková, Per Linell, Michèle Grossen and Anne Salazar Orvig

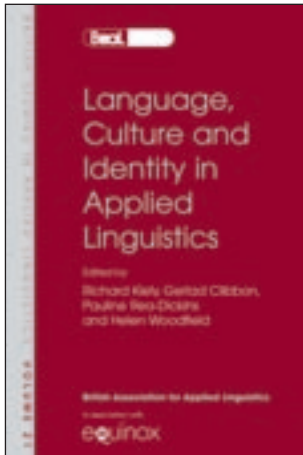
In contrast to a vast literature that provides information and guides about focus groups as a methodological tool, this book is an introduction to understanding focus groups as analytical means exploring socially shared knowledge, e.g. social representations of AIDS, biotechnology or democracy, beliefs and lay explanations of social phenomena. The main emphasis of the book is to examine how to analyse interaction and ideas expressed in focus groups. The book considers, first, different kinds of dynamic interdependencies among participants who hold the diverse and heterogeneous positions.

Second, it explores circulations of ideas and contents in focus groups. More generally, the book is concerned with:

- language in real social interactions and sense-making, which are embedded in history and culture;
- the ways people draw upon and transform social knowledge when they talk and think together in dialogue;
- the ways people generate heterogeneous meanings in the group dynamics; and
- communicative activities and genres represented by different kinds of focus groups.

This original approach to understanding focus groups will be of interest to researchers and advanced students in social sciences, communication studies, psychology, and language sciences.

Series: Studies in Language and Communication
September 2007 256pp 234 x 156mm
hb ISBN 9781845530495 £55.00 / \$95.00
pb ISBN 9781845530501 £16.99 / \$29.95



Language, Culture and Identity in Applied Linguistics

Edited by Richard Kiely,
Pauline Rea-Dickins,
Helen Woodfield
and Gerald Clibbon

This collection of papers, by researchers from Britain and across Europe, represent a range of research orientations within Applied Linguistics which connect in different ways with issues in culture and identity. Two papers, by Roz Ivanić and Srikant Sarangi, explore the themes of identity and culture in contexts of learning and of work. Papers addressing language planning and policy issues present recent analyses of francophone identity in Canada and Sami identity in Finland. The issues of culture and identity in writing are explored

from the perspective of identity construction in academic writing, discipline cultures in higher education contexts, the consequences of these for interdisciplinary writers, and how writers construct audience identity through the linguistic choices they make. Empirical studies of language learning and teaching are also represented, with papers on Processing Instruction and Intercultural Pragmatics. The themes of identity and culture connect a range of sub-disciplines within Applied Linguistics, and also connect knowledge building in Applied Linguistics with pervasive themes in research across the social sciences, into the ways people as individuals and in communities understand, shape and represent their experiences of learning and work.

Richard Kiely is Lecturer in the Graduate School of Education, **Pauline Rea-Dickins** is Professor of Applied Linguistics, **Helen Woodfield** is Lecturer in Education (TESOL) and **Gerald Clibbon** is Lecturer in Education (TESOL), all at the university of Bristol.

Series: British Studies in Applied Linguistics, Volume 21
December 2006 224pp 234 x 156mm
pb ISBN 9781845532192 £25.00 / \$42.50



Reconfiguring Europe The Contribution of Applied Linguistics

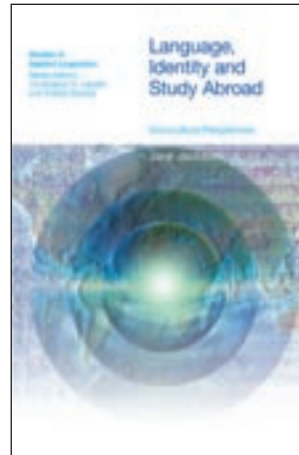
Edited by Constant Leung
and Jennifer Jenkins

Europe is going through a period of sustained and extensive social, political and economic transition, with language playing a pivotal role in this complex process. The papers in this volume address key issues including: nature and extent of multilingualism and multiculturalism; the role of English in the Europe Union; language, languages and democracy; and language and literacy development in emerging contexts.

Constant Leung is Professor of Educational Linguistics at King's College, London.

Jennifer Jenkins is Senior Lecturer in Applied Linguistics at King's College London

Series: British Studies in Applied Linguistics, Volume 20
September 2006 192pp 234 x 156mm
pb ISBN 9781845530907 £19.99 / \$32.95



Language, Identity and Study Abroad Sociocultural Perspectives

Jane Jackson

'A highly original and substantial addition to the body of study abroad research, essential reading for linguists interested in identity and intercultural issues, and fascinating for all those who enjoy accounts of meetings with others.'

BAAL News, 93

A growing number of foreign language students are taking part in study and residence abroad programs but what actually happens when they cross cultures in an unfamiliar land?

What effect can a sojourn have on their sense of self and their perceptions of the target

language and culture? What factors affect their willingness to use the target language in social settings? This book is based on the premise that student sojourners and educators can benefit from a deeper understanding of the language, identity, and cultural factors that impact on the development of intercultural communicative competence and intercultural personhood, "a new, alternative identity that is broader, more inclusive, more intercultural... something that will always contain the old and the new side by side to form "a third kind" – a kind that allows more openness and acceptance of differences in people" (Kim, 2001: 232-3). Linking contemporary sociocultural/ identity theories with practice, the relationship between language and cultural learning and identity reconstruction are examined through an ethnographic exploration of the actual experiences of study abroad participants. The book provides a unique, interdisciplinary perspective, addressing issues of importance to professionals in second language acquisition, sociolinguistics, cross-cultural psychology, speech communication, and intercultural communication.

Jane Jackson is Professor in the Department of English at the Chinese University of Hong Kong.

Contents

Introduction

Vygotskian, Bakhtinian, and Bourdieusian Perspectives

Contemporary poststructuralist notions of language, culture, and identity

Research site and methodological framework

Ada's Journey

Cori's Journey

Elsa's journey

Niki's Journey

Dialectical, situated L2 learning

Towards a critical praxis in study abroad

Series: Studies in Applied Linguistics

October 2008 280pp 234 x 156mm

hb ISBN 9781845531416 £65.00 / \$125.00

pb ISBN 9781845531423 £16.99 / \$29.95



Sexed Texts Language, Gender and Sexuality

Paul Baker

Sexed Texts explores the complex role that language plays in the construction of sexuality and gender, two concepts that are often discussed separately, although in practice are closely intertwined. The book draws on a range of theoretical perspectives and published research including performativity theory, feminism, queer studies, psychoanalytical theory, Marxism, social constructionism and essentialism. Examples are taken from written, spoken, internet, non-verbal, visual, media-scripted and naturally occurring texts.

Some of the questions addressed in the book include: how do people construct their own and

other's gendered or sexual identities through the use of language? What is the relationship between language and desire? In what ways do language practices help to reflect and shape different gendered/sexed discourses as 'normal', problematic or contested? Taking a broadly deconstructionist perspective, the book progresses from examining what are seen as preferable or acceptable ways to express gender and sexuality, moving towards more 'tolerated' identities, practices and desires, and finally arriving at marginalized and tabooed forms. The book locates sexuality and gender as socially constructed, and examines language use in terms of socio-historical factors, linking changing conceptualisations of identity, discourse and desire to theories surrounding regulation, globalisation, new technologies, marketisation and consumerism.

Paul Baker is a lecturer in the Department of Linguistics and English Language at Lancaster University.

July 2008 256pp 234 x 156mm
hb ISBN 9781845530747 £55.00 / \$95.00
pb ISBN 9781845530754 £15.99 / \$24.95



Culture and Gender of Voice Pitch A Sociophonetic Comparison of the Japanese and Americans

Ikuko Patricia Yuasa

PAPERBACK PUBLISHED OCTOBER 2010

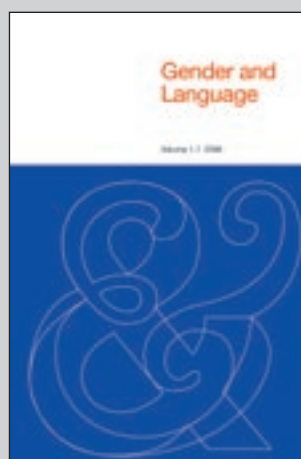
This book is a sociophonetic exploration of voice pitch characteristics of speakers across the cultures of Japan and America. This volume makes a cogent argument for the socio-cultural role of voice pitch in the expression of emotion and politeness and how culture and gender can intersect with each other. The book tends acoustic phonetic evidence, as well as discourse analyses, in construing how an individual's voice pitch modulation utilized

in conversational speech is reflected in this intersection as it demonstrates several methodological innovations crucial for sociophonetic research.

Observations of people's voice pitch commonly made impressionistically not only contributed to this prosodic feature's perceptual stereotypes, but also inform us about our attitudes towards certain voice pitch characteristics. This volume includes an extensive review of these impressionistic remarks and acoustic phonetic investigations of voice pitch initiated in the early twentieth century in the two nations, the latter of which contributed to both confirming and reconsidering the former. The volume further alludes to how attitudinal differences between these cultures surfaced in acoustically measured voice pitch modulation patterns, stressing that voice pitch is capable of revealing various socio-cultural aspects of human behaviors.

Ikuko Patricia Yuasa is Assistant Professor of Japanese sociolinguistics teaching in the Department of Asian Languages and Literature at the University of Iowa.

January 2009 176pp 234 x 156mm 28 b&w figures
hb ISBN 9781845533502 £45.00 / \$80.00
pb ISBN 9781845539061



Gender and Language

Editors:
Bonnie McElhinny
and Sara Mills

Book Reviews Editor:
Chantal Tetreault

Gender and Language is the new journal of the International Gender and Language Association (IGALA). The journal appears twice a year.

There are many journals focused on gender and many devoted to language. Most of these sometimes publish articles on language and gender. There is, however, currently no single scholarly journal to which those interested in gender and language can turn as contributors looking

for an audience sharing their focus or as readers seeking a reliable source for on-going discussions in the field. *Gender and Language* fills this gap by offering an international forum for research on and debates about feminist research on gender and language. *Gender and Language* showcases research on femininities and masculinities, on heterosexual and queer identities, on gender at the level of individual performance or perception and on gender at the level of institutions and ideologies.

Indexing and Abstracting

Gender and Language is indexed and/or abstracted by the following services:

- Linguistics Abstracts
- Educational Research Abstracts Online
- MLA Bibliography
- Bibliography of Linguistic Literature
- EBSCO SocIndex with FullTEXT
- ProQuest, Linguistics and Language Behaviour Abstracts,
- Feminist Periodicals: A Current Listing of Contents

2 issues per year ISSN 1747-6321 (print) / ISSN 1747-633X (online)

Gender Matters

Sara Mills

Gender Matters is a collection of Mills' essays on feminist linguistic analysis. The essays cover feminist linguistic analysis of texts (literature, media texts, pop songs) and conversation. They focus on a number of questions:

Why is it necessary for feminists to analyse or comment on sexism, since it is largely regarded by the public and by the media as such an anachronistic concern?

How can feminists describe the effect of gender on reading and on writing. The notion that women write in a different way to men is questioned

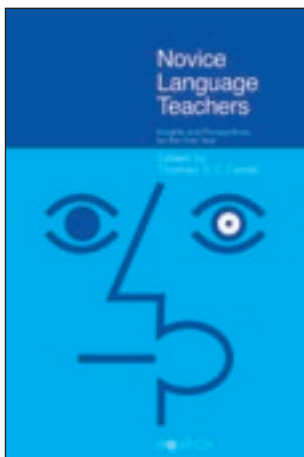
What is the relation between gender and politeness – are women more polite than men and, if not, why does everyone think that they are?

Given that women are generally considered to find public speaking difficult, why is there nevertheless a large number of women who are assertive and who can speak easily in public contexts?

These essays enable the reader to chart the passage from second wave to third wave feminist analysis, without assuming that second wave feminism has been superseded by third wave. This collection consist of both new and previously published essays on the subject of feminist linguistic analysis. A new introduction and conclusion provide an overview of feminist linguistic analysis and discuss why gender matters.

Sara Mills is a Research Professor in Linguistics at Sheffield Hallam University. Her most recent publications include *Gender and Colonial Space* (2005), *Michel Foucault* (2003), *Feminist Post-Colonial Theory: An Anthology* (edited with Reina Lewis, 2003) and *Gender and Politeness* (2003).

March 2011 256pp 234 x 156mm
hb ISBN 9781845534950 £50.00 / \$100.00
pb ISBN 9781845534967 £16.99 / \$29.95



Novice Language Teachers Insights and Perspectives for the First Year

Edited by Thomas S.C. Farrell

Although the first year of teaching has been well documented in general education research, few detailed studies outlining the experiences of language teachers in their first year have been documented. This is surprising because to establish an effective knowledge-base for second/foreign language teacher education, language teacher educators must have some understanding of schools and schooling and the social and cultural contexts in which learning how to teach takes place. This collection discusses the challenges and influences novice language teachers face. It outlines several detailed case studies of second and foreign

language teachers during their first year of teaching in many diverse contexts.

Thomas S.C. Farrell is a professor of Applied Linguistics at Brock University, Canada.

January 2009 192pp 234 x 156mm
hb ISBN 9781845534028 £65.00 / \$125.00
pb ISBN 9781845534035 £16.99 / \$29.95

Studies in Applied Linguistics

Edited by Srikant Sarangi and Christopher N. Candlin

This companion series to the *Journal of Applied Linguistics and Professional Practice* publishes books innovative applications of language and communication research.

Sociocultural Theory and the Teaching of Second Languages

Edited by James P. Lantolf and Matthew E. Poehner

This anthology documents innovations in second and foreign language teaching that are rooted in Vygotsky's theory of cognitive development. Researchers and language teaching practitioners will find implementations at the classroom and programmatic levels of Vygotskian principles and concepts, including cognitive mediation, the zone of proximal development, activity theory, internalization, verbalization, and materialization.

James P. Lantolf is George and Jane Greer Professor of Language Acquisition and Applied Linguistics, Director of the Center for Language Acquisition, and Co-director of Center for Advanced Language Proficiency Education and Research at The Pennsylvania State University.

Matthew E. Poehner is Assistant Professor in the Department of Curriculum and Instruction and Professor-in-Charge of World Language Education at The Pennsylvania State University.

Series: Studies in Applied Linguistics
July 2008 436pp 234 x 156mm
hb ISBN 9781845532499 £70.00 / \$140.00
pb ISBN 9781845532505 £18.99 / \$37.00

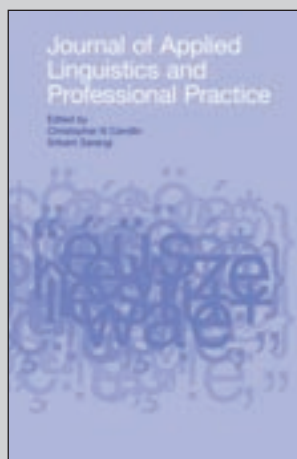
Applied Linguistics Towards a New Integration?

Lars Sigfred Evensen

This book presents a new approach to the discussion about the nature of applied linguistics, one that investigates its deeper theory of science underpinnings. It also explores what an alternative might actually look like. Rather than argue the case for one specific alternative, the book suggests a viable 'tertium comparationis' for intellectual discussion across current tension and disparity. Such a common ground is strongly needed within our graduate and postgraduate programmes.

Lars Sigfred Evensen is Professor of Applied Linguistics at the Norwegian University of Science and Technology, Trondheim.

Series: Studies in Applied Linguistics
March 2011 224pp 234 x 156mm
hb ISBN 9781845536237 £65.00 / \$125.00
pb ISBN 9781845536244 £16.99 / \$29.95



Journal of Applied Linguistics and Professional Practice

Editors:
Christopher N. Candlin
and Srikant Sarangi

Journal of Applied Linguistics was launched in 2004 with the aim of advancing research and practice in applied linguistics as a principled and interdisciplinary endeavour. From 2010, with volume 7, the journal's new title will be *Journal of Applied Linguistics and Professional Practice*. This new title reflects a continuation, expansion and re-specification of the field of applied linguistics as originally conceived. Moving away from a primary focus of research into language teaching/learning and second

language acquisition, the education profession will remain a key site but one among many, with an active engagement of the new journal in sites from a variety of other professional domains such as law, healthcare, counselling, journalism, business, interpreting and translating, where applied linguists have major contributions to make.

Accordingly, under the new title, the journal will reflexively foreground applied linguistics as professional practice. As before, each annual volume will contain a selection of special features such as editorials; specialist conversations, debates and dialogues on specific methodological themes; review articles; research notes; and targeted special issues on key themes.

Indexing and Abstracting

Journal of Applied Linguistics and Professional Practice is indexed and/or abstracted by the following services:

- Educational Research Abstracts Online
- MLA International Bibliography
- Scopus
- Linguistics and Language Behavior Abstracts
- Bibliography of Linguistic Literature
- Linguistics Abstracts
- EBSCO SocIndex with FullTEXT
- Bibliography of Humanities and Social Sciences Literature
- MLA International Bibliography.

3 issues per year ISSN 2040-3658 (print) / ISSN 2040-3666 (online)

Applied Linguistics at the Interface British Association for Applied Linguistics

Edited by Mike Baynham, Alice Deignan and Goodith White

This volume celebrates the productive interface between Applied Linguistics research and other disciplinary ways of knowing, forms of professional practice and issues of public concern. In the last two decades, the scope of applied linguistic research has broadened considerably to encompass a wider range of topics, issues and settings, drawing on rich and diverse methodologies. The many topics covered in this collection illustrate this diversity. The contributions, all based on empirical research, address issues of language learning and use in a range of languages.

Mike Baynham is Professor of TESOL at the University of Leeds. He is the author of *Literacy Practices* (1995).

Alice Deignan is Senior Lecturer in TESOL at the University of Leeds. She is the author of *Cobuild Guides to English 7: Metaphor* (1995).

Goodith White is a Lecturer in TESOL at the University of Leeds. She is the author of *Listening* (1997), which was the winner of the Frank Bell prize in 1999.

Series: British Studies in Applied Linguistics, Volume 19
November 2004 192pp 234 x 156mm
pb ISBN 9781904768579 £19.99 / \$32.95



International Journal of Speech, Language and the Law

Editors:
Ron Butters, Diana Eades and Peter French

Reviews Editor:
Chris Heffer

Ph.D Abstracts Editor:
Nicci MacLeod

International Journal of Speech, Language and the Law is a peer-reviewed journal that publishes articles on any aspect of forensic language, speech and audio analysis.

Founded in 1994 as *Forensic Linguistics*, the journal changed to its present title in 2003 to reflect a broadening of academic coverage and readership. Subscription to the journal is included in membership of the International Association of Forensic Linguists and the International Association for Forensic Phonetics and Acoustics. The journal also carries reports on legal cases, Ph.D abstracts, conference reports and book reviews.

Indexing and Abstracting

International Journal of Speech, Language and the Law is indexed and/or abstracted by the following services:

Linguistics Abstracts Online, ISI Web of Knowledge, Scopus Abstract and Citation Database, EBSCO SocIndex with FullTEXT, ProQuest, Linguistics and Language Behavior Abstracts

2 issues per year ISSN 1748-8885 (print) / ISSN 1748-8893 (online)



Communication and Medicine

Editor:
Srikant Sarangi

Communication and Medicine entered its fifth year in 2008 with Equinox as its new publisher. Since its inception in 2004, the journal has been consistently interrogating the 'black box' of what is routinely characterised as 'the communicative turn' in healthcare practice in clinical and public health domains. *Communication and Medicine* consolidates different traditions of discourse and communication research in its commitment to an understanding of psychosocial, cultural and ethical aspects of healthcare in contemporary societies, and it covers the different

specialities within medicine and allied healthcare studies. The journal underscores the significance of specific areas and themes with themed special issues.

Indexing and Abstracting

Communication and Medicine is indexed and/or abstracted by the following services:

Bibliography of Linguistic Literature/Bibliographie Linguistischer Literature (BLI), ComAbstracts, ComIndex, EBSCO Communication and Mass Media Index, EBSCO Current Abstracts, EMBASE, IBZ International Bibliography of Periodical Literature in the Humanities and Social Sciences, IBR International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences, Linguistics and Language Behaviour Abstracts, MEDLINE, OCLC Electronic Collections Online, Scopus

2 issues per year ISSN 1612-1783 (print) / ISSN 1613-3625 (online)

Communication in Organisations and Professions

Edited by Christopher N Candlin and Srikant Sarangi

The innovative new series will build bridges between communication and discourse studies and a range of professional, organisational and workplace sites by foregrounding authoritative analyses of real-life practice in collaborative, informed and explanatory ways. Examples of fields of inquiry for the series include social and community welfare, medicine and healthcare, counselling and therapy, education, law, media, management and business, policy and government, and development studies. Books in the series have a common concern with cross-over concepts such as power, diversity, identity, agency, decision-making, expertise, risk, appraisal and evaluation. The series editors particularly encourage joint authorship between language and communication researchers and professional practitioners.

Interpreter Mediated Healthcare Consultations

Edited by Srikant Sarangi

Healthcare delivery, especially in the primary care sector, is increasingly becoming multicultural and multilingual in character. This global reality manifests itself as communicative challenges in interpreter-mediated consultations, involving professional as well as family members in the role of interpreters. The contributors to this volume share the view that interpretation in the mediated sense is more than linguistic or literal translation, thus going beyond the conduit model of communication. As the empirical studies illustrate, the interpreters – professional or non-professional – position themselves actively in the interaction as their roles and participation formats become situationally and culturally embedded, albeit in varying degrees in different phases of the consultation.

Srikant Sarangi is Professor in Language and Communication at the School of English Communication and Philosophy, Cardiff University.

Series: Studies in Communication in Organisations and Professions

March 2012 288pp 234 x 156mm

hb ISBN 9781845539023 £60.00 / \$95.00

pb ISBN 9781845539030 £17.99 / \$26.95

Team Talk

Decision Making Across the Boundaries in Health and Social Care

Edited by Srikant Sarangi and Per Linell

Decision-making in institutional/professional settings has remained an established theme for social science and communication researchers. In contemporary western societies, the conditions of decision making are rapidly changing with the foregrounding of division of professional labour and distributed expertise against the backdrop of a client-centred ideology that legitimises shared decision-making. Increasingly, in health and social care settings, key decisions concerning clients are arrived at in team meetings, which have consequences both for the decisional processes and outcomes. This edited volume for the first time brings together a number of empirically grounded studies focusing on how team talk is functional to decision-making (in terms of problem formulation, generation of options, assessment of solutions etc.), with tensions, at the interactional level, between institutional and professional ways of categorising people, events and evidence.

Srikant Sarangi is Professor in Language and Communication at the School of English Communication and Philosophy, Cardiff University.

Per Linell is a professor in the interdisciplinary graduate school of communication studies at Linköping University, Sweden.

Series: Studies in Communication in Organisations and Professions

March 2012 288pp 234 x 156mm

hb ISBN 9781845539047 £60.00 / \$95.00

pb ISBN 9781845539054 £17.99 / \$26.95

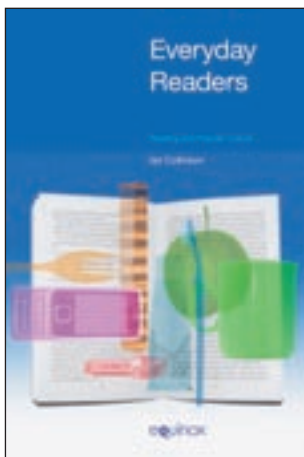
Forthcoming Titles...

Language and The Job Interview

Celia Roberts

Discourse and Responsibility in Professional Settings

Ostman and Solin



Everyday Readers Reading and Popular Culture

Ian Collinson

'Ian Collinson's book presents a fascinating account of everyday reading.'

**John Storey, Professor of Cultural Studies,
University of Sunderland**

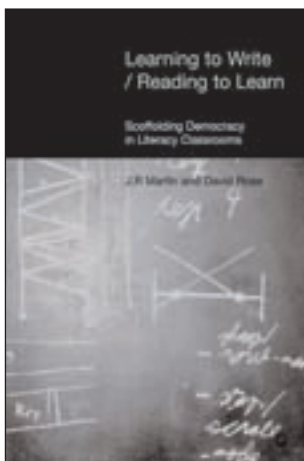
Book reading often seems to function as a barometer of cultural vitality. For those who wish to argue that we live in a dumbed-down age, the alleged decline in book reading often becomes the benchmark of falling cultural standards. Although pessimistic critics and commentators may shout that the time of the book is over, as they have since the fifteenth century, millions of readers worldwide are not listening to them. Despite the allure of television and the internet, book reading

remains a popular activity. However, despite the huge global audiences for books, it is surprising that the complexity of everyday book culture is not readily comprehended.

To the apparently simple and perennial question: 'what do people do with books?', this research offers a sophisticated response that goes beyond the narrow perception that reading is solely the consumption of narrative. It combines a number of different academic approaches to better understand the complex nature of readers' everyday encounters with their books. Through the use of an ethnographic method, which grounds the analysis firmly in the experience of real embodied readers, this work reveals the rich textures of everyday reading culture.

Ian Collinson is a learning advisor at the University of New South Wales, Sydney, Australia.

June 2009 176pp 234 x 156mm
hb ISBN 9781845533557 £40.00 / \$75.00
pb ISBN 9781845533564 £16.99 / \$35.00



Learning to Write / Reading to Learn Scaffolding Democracy in Literacy Classrooms

J.R. Martin and David Rose

This book presents cutting edge theoretical research embedded in classroom practice and it is written to be accessible for practitioners as well as researchers, building up pedagogic, linguistic and social theory in steps, contextualized within teaching practice. The pedagogies described are used in all educational contexts, from primary through secondary to academic study, TESOL and vocational education. The literacy theories presented here – genre-based approaches to teaching writing – have been developed in the 'Sydney School' over the past 25 years and

are a unique collaboration between SFL language research and literacy educators. They share elements with current neo-Vygotskian theory and Bernstein's theory of pedagogic discourse but have developed in the contact of large scale, long term action research. The volume also presents scaffolding methodologies for teaching reading and writing, drawing on applications and research being currently being delivered in in-service teacher training programs throughout Australia and internationally.

J R Martin is Professor of Linguistics at the University of Sydney.

David Rose is a Research Fellow at the University of Sydney.

Series: Equinox Textbooks and Surveys in Linguistics
February 2011 256pp 234 x 156mm
hb ISBN 9781845531430 £50.00 / \$90.00
pb ISBN 9781845531447 £15.99 / \$27.95



Language in Education: Social Aspects The Collected Works of Ruqaiya Hasan, Volume 3

Ruqaiya Hasan

The last two decades of work in educational linguistics has created a deeper understanding of how language works in different varieties of discourse and what a teacher needs to know for engaging successfully in language education. The focus has been largely on instructional discourse, but this book widens the field by focussing on the true active element in the processes of education – the learner. Children have already acquired specific ways of learning, long before they enter the classroom, and in pluralistic societies learning styles vary systematically across communities. This book

argues on the one hand the need to attend to the different voices in the classroom, and on the other to encourage an attitude of enquiry which creates awareness of the power of discourse in maintaining and/or changing societies.

Ruqaiya Hasan has taught and held visiting positions at various universities in England, America and Australia. Her last appointment was at Macquarie University, Australia, from where she retired as Emeritus Professor in 1994.

Series: Collected Works of Ruqaiya Hasan
March 2011 320pp 234 x 156mm
hb ISBN 9781904768371 £40.00 / \$75.00
pb ISBN 9781904768388 £20.00 / \$37.50

Understanding and Interaction in Clinical and Educational Settings

Barry Saferstein

Understanding and Interaction in Clinical and Educational Settings examines the interplay of interaction, reasoning, setting and culture that affects the production of understandings as well as the power to shape them. Analyzing and comparing the activities, resources and constraints that shape understandings in classrooms, clinics and public education efforts, Saferstein explains the components of routine organizational activities that limit understanding. He develops a model of the social and cognitive processes of understanding that explains how and where changes intended to improve understandings can best take place.

Barry Saferstein is a cognitive sociologist. He has published studies of agenda setting activities and the interactional construction of ideology in television production settings.

Series: Studies in Language and Communication
March 2011 256pp 234 x 156mm
hb ISBN 9781845534356 £60.00 / \$95.00
pb ISBN 9781845534363 £16.99 / \$32.50

Literacy and Social Responsibility Multiple Perspectives

Edited by Frances Christie and Alyson Simpson

This volume brings together teachers of language and literacy with social and/or educational workers researching or providing programs to address the needs of people with inadequate literacy skills. These two communities of writers bring different perspectives to the issues, but all are committed to the view that provision of effective literacy programs is a matter of equity and social justice. Issues addressed include: the changing nature of literacy in the modern world; the impact of the multimodal environment in which literacy now functions; the implications of this environment for pedagogical practices in the teaching of literacy; the causes and consequences of social disadvantage in learning literacy among various groups; and means to address such disadvantage.

Frances Christie is Honorary Professor of Education at the University of Sydney and Emeritus Professor of Language and Literacy at the University of Melbourne.

Alyson Simpson is a senior lecturer at the Faculty of Education and Social Work at the University of Sydney.

September 2010 224pp 234 x 156mm 5 b&w figures
hb ISBN 9781845536428 £55.00 / \$95.00
pb ISBN 9781845536435 £16.99 / \$29.95



Multimodal Transcription and Text Analysis A Multimodal Toolkit and Coursebook with Associated On-line Course

Anthony Baldry and Paul J. Thibault

Foreword by Jay Lemke

'After reading *Multimodal Transcription and Text Analysis* you will never look at texts monomodally, i.e. simply as texts, any longer. This book offers an excellent and comprehensive view and understanding of the ways our communication has changed in the age of Internet and other media and offers an extensive toolbox for analysing these integrated meanings in printed pages, web pages and films. The book encourages students and

researchers as regards interdisciplinarity which is of vital importance when attempting to understand the complex communicative procedures used in today's technological world.'

Eija Ventola, Professor of English Philology, University of Helsinki

'It is difficult to bring out the full semiotic potential of multimodal texts in the linear structure of a book, but Baldry and Thibault's book succeeds magnificently... The potential audience for this book and course is wide, spanning advanced undergraduates, lecturers and researchers in linguistics, media studies and related field, and media professionals: each group will come away with new insights.'

BAAL News

'An indispensable resource for the analysis and interpretation of multimodal texts as they unfold through time; the book develops a rich array of practical, theoretically principled and computationally enabled tools for deconstructing the interaction of verbiage, image and sound across registers including work on cartoons, web pages, textbooks and film. This is the single most important contribution to multimodal discourse analysis since O'Toole's *The Language of Displayed Art* and Kress and van Leeuwen's *Reading Images* created the field.'

James R. Martin, Professor of Linguistics, University of Sydney

Anthony Baldry is Associate Professor in English Linguistics, Faculty of Medicine and Surgery, University of Pavia. .

Paul J. Thibault is Professor of Linguistics and Media Communication, Agder University College, Kristiansand, Norway.

Series: Equinox Textbooks and Surveys in Linguistics
February 2006 270pp 244 x 169mm
hb ISBN 9781904768067 £70.00 / \$110.00
pb ISBN 9781904768074 £24.99 / \$40.00

Multimodal Corpus-Based Approaches to Website Analysis

Anthony Baldry and Kay O'Halloran

This book presents a theoretical and applicative approach to corpus-based multimodal analysis of website texts. This approach is demonstrated through the analysis of websites using the MCA multimodal concordancing and corpus construction system. The book is based on a corpus of University websites that have been converted into a film format. The book raises issues about research into website analysis from a semiotic as well as a social and cultural standpoint. A broad-based theoretical platform is adopted for the analysis of multimodal websites and user sessions drawing on social semiotics, mass media and communication studies, film theory, systemic-functional linguistics and genre theory.

Anthony Baldry is Associate Professor in English Linguistics, Faculty of Medicine and Surgery, University of Pavia.

Kay O'Halloran is Assistant Professor in the Department of English Language and Literature at the National University of Singapore.

Series: Equinox Textbooks and Surveys in Linguistics
September 2010 288pp 244 x 169mm
hb ISBN 9781845530952 £55.00 / \$95.00
pb ISBN 9781845530969 £22.99 / \$39.95

Reading Visual Narratives Inter-image Analysis of Children's Picture Books

Clare Painter

Contemporary children's picture books provide a rich domain for developing theory and analysis of visual meaning and its relation to accompanying verbal text. This book offers new descriptions of the visual strand of meaning in picture book narratives as a way of furthering the project of 'multimodal' discourse analysis and of explaining the literacy demands and apprenticing techniques of children's earliest literature.

The book uses the principles of systemic-functional theory to organise an explicit account of visual meaning in relation to three perspectives: the visual construction of the narrative events and characters (ideational meaning), the visual positioning of the reader through choices related to focalisation and appraisal (interpersonal meaning) and the discourse organization of visual meanings through choices in framing and composition (compositional meaning). The descriptions throughout are illustrated with examples from highly regarded children's picture books. This book extends previous social-semiotic accounts of the 'grammar' of the image, by focussing attention on discourse level meanings and on semantic relationships created by sequences of images. At the same time, it extends current understandings of how picture books work through its explicit and systematic account of the visual meanings and their integration with verbal aspects of the texts. It will be of interest to researchers in (multimodal) discourse analysis, systemic-functional theory and children's literature and literacy.

Clare Painter is a Senior Lecturer in the School of English at the University of New South Wales Australia.

Series: Functional Linguistics
April 2011 224pp 234 x 156mm
hb ISBN 9781845531980 £55.00 / \$95.00

A Multimodal Approach to Classroom Discourse

Kay O'Halloran

This book develops a new multimodal approach to classroom discourse where meanings arising from multiple forms of semiosis are considered. The approach is demonstrated through the analysis of discourse in mathematics classrooms. The approach includes a description of the curriculum, lesson genres and activity sequences, together with an analysis of the use of spoken and written language, mathematical symbolism and visual images in the classroom. The functions of the different forms of semiosis and the nature of intersemiotic transitions from verbal to written modes are described. The metaphorical nature of mathematics pedagogical discourse is demonstrated. In addition, the significance of the material reality of the classroom (for example, the architecture, layout and the use of space) and the functions of the body (for example, gaze, stance and proxemics) for the teaching and learning of mathematics are considered. The theoretical framework is demonstrated through discourse analysis of mathematics lessons which are differentiated according to social class, gender and school type. The analyses of the classroom practices in each lesson are contextualized with respect to the results the students achieve in the mathematics examinations for admission to university. These findings are related to educational policy and the funding and support for the public/private schools sectors. Finally, the implications of a multimodal approach to discourse analysis for teaching and learning mathematics are summarized. The multimodal approach to pedagogy developed in this book is applicable to other curriculum areas.

Kay O'Halloran is Assistant Professor in the Department of English Language and Literature at the National University of Singapore.

Series: Functional Linguistics
March 2011 224pp 234 x 156mm
hb ISBN 9781845530624 £60.00 / \$87.50
pb ISBN 9781845530631 £16.99 / \$27.95



Writing and Pedagogy

Editor:
Martha Pennington

Book Review Editor:
Laura Valeri

E-Sphere Editor:
Vance Stevens

Writing and Pedagogy is an international, peer-reviewed journal devoted to the theory and practice of writing in educational contexts. It aims to disseminate knowledge, to stimulate innovation, and to support excellence in the teaching and learning of writing through publication of articles reporting research, reflecting on practice, examining trends in writing media, and

reviewing new books. The journal encourages dialog and synergy across disciplines and levels of education around the issues and practices of writing. With these aims in mind, *Writing and Pedagogy* solicits articles focused on K-12 and college/university writing in English, language arts, and other disciplines. Although the focus of the journal is on writing in educational settings, *Writing and Pedagogy* also considers submissions which address relevant writing theory and/or practice outside of formal educational contexts. The journal also publishes themed issues.

2 issues per year ISSN 1756-5839 (print) / ISSN 1756-5847 (online)

Writing Readable Research A Guide for Students of Social Science

Beverly Lewin

Writing Readable Research helps users create texts that are easy to read, interesting, and dynamic, yet conform to current standards of English, to criteria of the fields of social science, and to conventions of society in general. This book gives attention to all the layers of scientific writing, from nitty-gritty problems in grammar and punctuation to sensitive interpersonal issues such as criticism of other authors and advancing one's own claims. It can be used as part of a course or independently by students.

Beverly A. Lewin has extensive experience in teaching scientific writing to Ph.D. students from non-English speaking backgrounds.

Series: Equinox Textbooks and Surveys in Linguistics
February 2010 224pp 244 x 169mm
hb ISBN 9781904768555 £60.00 / \$95.00
pb ISBN 9781904768562 £14.99 / \$24.95

Becoming a Teacher Who Writes Let Teaching be your Writing Muse

Nancy Gorrell

Becoming a Teacher Who Writes addresses the vital need to create more English teachers who are able, willing and prepared to engage in the life-long process of becoming writers and, ultimately, becoming teacher/writers. Facing the reality that most English teachers are not writers themselves, this book holds as its central premise the belief that a teacher does not have to be a writer to begin teaching writing.

Here English teachers can discover the joy of creative expression and the heart and art of their own teaching by becoming teachers who write and do so while they teach their students to write.

Nancy Gorrell is an English teacher, poet, and award-winning author of numerous articles on the teaching of poetry in the *English Journal*.

Series: Frameworks for Writing
March 2011 224pp 234 x 156mm
hb ISBN 9781845536374 £50.00 / \$90.00
pb ISBN 9781845536381 £14.99 / \$24.95

Frameworks for Writing

Edited by Martha C. Pennington

Frameworks for Writing offers books focused on writing, and the teaching and learning of writing, in educational and real-life contexts. The hallmark of the series is the application of approaches and techniques that go beyond those of English literature to draw on and integrate writing with other disciplines, areas of knowledge, and contexts of everyday life. The new series will entertain proposals for textbooks as well as books for teachers, teacher educators, parents, and the general reader. The list includes teacher reference books and student textbooks focused on innovative pedagogy aiming to prepare teachers and students for the challenges of the twenty-first century.

Tend your Garden Nurturing Motivation in Young Adolescent Writers

Mary Anna Kruch

Tend Your Garden offers an original and adaptable classroom model, built on a foundation of educational research, for motivating young adolescent writers. The Young Adolescent Motivation Model of Writing (YAMM) places the young adolescent learner, aged 11-14, at its center, surrounded by the components needed to motivate the learner to high levels of academic composition or creative writing. Sample lessons that fit the needs and engagement levels of young adolescent writers are provided, representing an array of writing genres and content area subjects. Teachers will gain new insights about their students and about the approaches that are effective with young adolescent writers.

Mary Anna Kruch is a full-time writer. Following retirement from classroom teaching and literacy coaching, she was an Assistant Professor at Grand Valley State University.

Series: Frameworks for Writing
March 2011 224pp 234 x 156mm
hb ISBN 9781845534509 £50.00 / \$90.00
pb ISBN 9781845534516 £14.99 / \$24.95

Writing from the Inside The Power of Reflective Writing in the Classroom

Olivia Archibald and Maureen Hall

Writing from the Inside demonstrates the value of contemplative practice in education and shows how it can deepen learning through reflective writing. This "active, persistent, and careful consideration" of ideas and experiences through writing mediates the busy, stressful, and sometimes superficial culture surrounding our students and establishes a climate for mindful, focused work.

Olivia Archibald is a Professor of English at Saint Martin's University in Lacey, Washington.

Maureen Hall is an Assistant Professor in the Education Department at the University of Massachusetts at Dartmouth, Massachusetts.

Series: Frameworks for Writing
March 2011 224pp 234 x 156mm
hb ISBN 9781845534448 £50.00 / \$90.00
pb ISBN 9781845534455 £14.99 / \$24.95

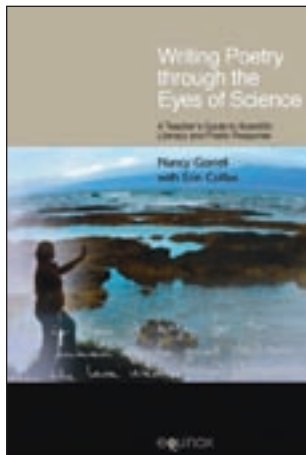
The "Backwards" Research Guide for Writers Using your Life for Reflection, Connection and Inspiration

Sonya Huber

The "Backwards" Research Guide for Writers demystifies the writing process by inviting writers of all levels to focus on their passions, questions, and obsessions as the key to generating seeds for further exploration of the world around them. Writers then develop these questions into focused projects that explore the teller's central role in the open-ended quest of unfolding a research topic.

Sonya Huber is a professor of creative writing at Georgia Southern University with a background in journalism and college composition.

Series: Frameworks for Writing
August 2010 224pp 234 x 156mm
hb ISBN 9781845534417 £50.00 / \$90.00
pb ISBN 9781845534424 £14.99 / \$24.95



Writing Poetry through the Eyes of Science A Teacher's Guide to Scientific Literacy and Poetic Response

Nancy Gorrell with Erin Colfax

Writing Poetry Through the Eyes of Science presents a unique and effective interdisciplinary approach to teaching science poems and science poetry writing in secondary English and science classrooms. A collaboration between two award-winning teachers, one in English, the other in science, this crossover work demonstrates how scientific literacy, knowledge, and methods can inspire poetic response in the classroom and in the field. This book illustrates how students can use field

research, observations, poetic writing strategies, and model science poems by poets, scientists, students, and teachers to produce skillful and creative science poetry.

Nancy Gorrell is an English teacher, poet, and award-winning author of numerous articles on the teaching of poetry in the *English Journal*.

Erin Colfax is a science teacher and research explorer.

Series: Frameworks for Writing
October 2010 224pp 234 x 156mm
hb ISBN 9781845534394 £50.00 / \$90.00
pb ISBN 9781845534400 £14.99 / \$24.95

Seriously Creative Writing Stylistic Strategies in Non-Fictional Writing

Sky Marsen

Seriously Creative Writing explores the stylistics of non-literary texts. It is a study of how writing style functions as a strategy for creating different reader effects and achieving particular communicative results. The author explains how stylistic choices affect content and how certain kinds of content and context complement certain styles, demonstrating how writing creates rather than just communicates knowledge. The main goal of the book, which also marks its distinctiveness, is to trace and discuss the creative techniques used to construct academic and professional texts, and to explore how these techniques affect the meaning of the text.

Sky Marsen is a Senior Lecturer in Linguistics and Communication at Victoria University of Wellington, New Zealand.

Series: Frameworks for Writing
March 2011 224pp 234 x 156mm
hb ISBN 9781845537081 £50.00 / \$90.00
pb ISBN 9781845537098 £14.99 / \$24.95

The College Writing Toolkit Tried and Tested Ideas for Teaching College Writing

Edited by Martha C. Pennington and Pauline Burton

The College Writing Toolkit offers practical tools for both new and experienced teachers seeking to expand their professional repertoire. It provides a collection of "tried and tested" methods and techniques for eliciting and working on students' writing in a college or university environment. Contributors from all over the world reflect on best practices for teaching writing and for generating writing assignments that help college or university students to learn and to express themselves with confidence, clarity, and originality and in a range of genres.

Martha C. Pennington is the editor of the *Equinox* journal *Writing & Pedagogy*. She has won awards for educational leadership from the UK as a National Teaching Fellow and from the TOEFL group of the Educational Testing Service (Princeton, New Jersey).

Pauline Burton is the editor of *Bilingual Women* and complements her academic profile with a background in creative writing, acting, and radio performance.

Series: Frameworks for Writing
May 2010 224pp 234 x 156mm
hb ISBN 9781845534523 £50.00 / \$90.00
pb ISBN 9781845534530 £14.99 / \$24.95

Arting, Writing and Culture Teaching to the 4th Power

Anna Sumida, Meleanna Meyer and Miki Maeshiro

Arting, Writing and Culture is a provocative educational paradigm for today's cultural and global context, offering a new vision for a new age. It demonstrates how teachers can seamlessly join processes of arting and writing to transform children's learning of literacy and raise their entire educational experience to a higher power of personal and social relevance. The approach starts from students' identity rooted in their home culture and relates this to neighborhood, environment, and global culture through a series of projects involving linked phases of writing and arting. It is a highly original book showing successful applications of the approach at schools in Hawaii, where students come from a rich array of ethnically diverse backgrounds.

Anna Sumida is a doctoral student at the University of Hawai'i interested in critical theory and cultural studies and a Reading and Math Resource Teacher at Kamehameha Schools in Honolulu.

Meleanna Meyer is a freelance practicing artist, filmmaker, and designer of curriculum integrating culture and the arts.

Miki Maeshiro is an Arting and Writing Resource Teacher for the Kamehameha Schools Community Education Unit working in public schools throughout Hawai'i.

Series: Frameworks for Writing
March 2011 224pp 234 x 156mm
hb ISBN 9781845536541 £50.00 / \$90.00
pb ISBN 9781845536558 £14.99 / \$24.95

Reflective Writing for English Language Teachers

Thomas S.C. Farrell

Reflective practice is now seen as a major component of many language teacher education and professional development programs worldwide. One method that has been suggested for language teachers to reflect on their work is by writing regularly about their practice. *Reflective Writing for English Language Teachers* shows language teachers how they can use writing as a way to subject their beliefs and practices to critical reflection and offers them a means of using this type of reflective practice for professional development purposes.

Thomas S.C. Farrell is a professor of Applied Linguistics at Brock University, Canada.

Series: Frameworks for Writing
December 2011 224pp 234 x 156mm
hb ISBN 9781845535360 £50.00 / \$90.00
pb ISBN 9781845535377 £14.99 / \$24.95

Exploring College Writing Reading, Writing and Researching across the Curriculum

Dan Melzer

Exploring College Writing is a rhetoric for first-year and sophomore composition courses that uses a constructivist, ethnographic approach to introducing students to academic reading, writing, and researching. This textbook will be especially useful to composition instructors who wish to provide students with both a general overview of academic discourse and an introduction to the purposes, audiences, and genres of writing across disciplines. It from the premise that the best way to initiate students to academic discourse is to have them explore academic literacies using an ethnographic, fieldwork approach to their own institution. Students are cast in the role of researchers, exploring their own experiences as college writers and investigating writing in General Education and in their prospective majors. The book provides instructors and students sequences of engaging and exploratory activities and formal, extended writing projects that ask students to interview professors, analyze writing assignments, and reflect on their own reading, writing, and researching processes and histories. These writing projects connect to students' interests, experiences, and goals and provide them with a sense of purpose and audience for writing.

Dan Melzer is an Associate Professor of English and the University Reading and Writing Coordinator at California State University, Sacramento.

Series: Frameworks for Writing
November 2010 448pp 244 x 169mm 30 b&w figures
hb ISBN 9781845537807 £70.00 / \$110.00
pb ISBN 9781845537791 £29.95 / \$50.00



An Introduction to Irish English

Carolina P. Amador Moreno

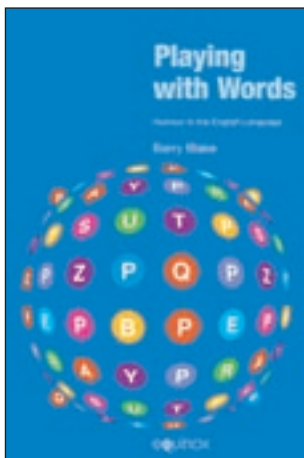
This book is a general introduction to the English spoken in Ireland, its most characteristic features, and its historical development. It provides a practical introduction to the topic of Irish English (also known as Hiberno-English), the variety of English that arose in Ireland as a consequence of contact between the Irish and the English languages. As well as looking at the specific examples where substratum from Irish can be observed, this book analyses other features unique to Irish English, from different perspectives (taking into account, for example, the pragmatic implications of certain syntactic structures in current spoken Irish English). It

offers the reader a comprehensive coverage of the history and most salient features of this variety of English, while discussing key concepts such as bilingualism and language shift.

The material is presented in a simple and accessible manner. It encourages the reader to discuss and think critically about some of the topics and to use the last section of each chapter as a basis for further investigation. An Introduction to Irish English contains exercises and practical activities with each chapter, as well as suggestions for further reading. It deals with both real data and fictional representations of this variety and it includes excerpts from Literature, media and film scripts, as well as other contexts, including everyday conversation, political debates, newspapers, e-mail and blogs.

Carolina P. Amador Moreno is a lecturer in the Department of English at the University of Extremadura in Spain.

February 2010 192pp 234 x 156mm 8 b&w illustrations
hb ISBN 9781845533700 £65.00 / \$100.00
pb ISBN 9781845533717 £15.99 / \$28.00



Playing with Words Humour in the English Language

Barry Blake

Playing with Words shows how every facet of language is exploited for humour. Where a word has multiple meanings or sounds like another, this is the basis for puns. The word-building rules are used for clever compounds, smart blends and catchy phrases. Ambiguities in the syntax afford further scope for humour, and the sounds of words can be exploited in humorous verse. There is also humour to be found in slips of the tongue, malapropisms, and funny misspellings. *Playing with Words* also covers the subject matter of humour and the part it plays in society. It is an informed account in non-technical language, full of examples, a

book to be read for information and for fun.

Barry Blake retired from the position of Foundation Professor of Linguistics at La Trobe University, Melbourne, in 2003. He is author of *Australian Aboriginal Grammar* (1987), *Relational Grammar* (1990), and *Case* (1994, 2001).

August 2007 192pp 234 x 156mm
pb ISBN 9781845533304 £10.99 / \$19.95

Whys and Therefores A Rational Look at the English Language

William Rutherford

Whys and Therefores aids the reader to arrive at generalizations for the shape of the English language: words, grammar, meaning, sound and spelling. The format adopted throughout is that of a light-hearted ongoing Socratic dialogue between a mentor and a pupil. The intended effects of such activity are: awareness of what it means to 'know' a language; reliance upon native-language intuition; discovery of what one didn't know that one already 'knows' about the language; use of ungrammaticality as an investigative tool; healthy questioning of received facts about language from so-called experts; and usefulness of language 'play'.

Whys and Therefores can be read as a book, listened to on the accompanying CD, dipped into at random, expanded upon, even acted out. The language phenomena treated therein are indexed and tabbed to the dialogues where they are discussed, making *Whys and Therefores* a valuable source of reference.

Whys and Therefores is intended as an entertaining yet serious do-it-yourself book about aspects of English language form and meaning. However, it will also prove useful to schools as classroom material to be further exploited by the instructor in free-range dialogue form, and to institutions offering teacher training in rational-based instructional procedures for English language education in the schools.

William Rutherford is Professor Emeritus of Linguistics at the University of Southern California. Among his publications are *Second Language Grammar: Learning and Teaching* (Longman) and *Workbook in the Structure of English: Linguistic Principles and Language Acquisition* (Blackwell).

November 2010 192pp 234 x 156mm 11 b&w illustrations accompanied by CD
pb ISBN 9781845536510 £15.99 / \$24.95



Intonation in the Grammar of English

M.A.K. Halliday
and William S. Greaves

Intonation in the Grammar of English is written for scholars who are interested in language, but not necessarily linguists or phoneticians. The introduction covers speech sound, locating it in relation to other phenomena and disciplines, discusses its representation and interpretation, and introduces the systems and strata which frame its analysis in terms of systemic functional linguistics. The three kinds of meaning – textual meaning, interpersonal meaning and ideational meaning – are each achieved in part through intonation. We make these meanings through choices: in terms of locating the main rise or fall in an intonation

contour; in terms of fitting an intonation contour to part of a clause, to a whole clause, or to more than a clause; and in terms of the shape of the intonation contour. A CD-ROM integrated with the book provides examples as the systems of intonational choices are presented, and also gives examples of these systems being drawn on in different dialects of English, and in the many different exchange situations in which speakers find themselves in the course of a day.

M.A.K. Halliday became Professor of General Linguistics at University College London in 1965. In 1975, he was appointed Foundation Professor of Linguistics at the University of Sydney, where he remained until his retirement.

William S. Greaves is Emeritus Professor in the English Department at Glendon College, York University, Toronto.

Series: Equinox Textbooks and Surveys in Linguistics
December 2008 256pp 244 x 169mm accompanied by CD-ROM
hb ISBN 9781904768142 £65.00 / \$100.00
pb ISBN 9781904768159 £14.99 / \$24.95



Meaning-Centered Grammar An Introductory Text

Craig Hancock

'An excellent introduction to traditional grammar viewed within a functional perspective. It possesses a warmth of style unusual for a textbook in this field.'

Michael Cummings, Professor, Department of English, York University, Toronto

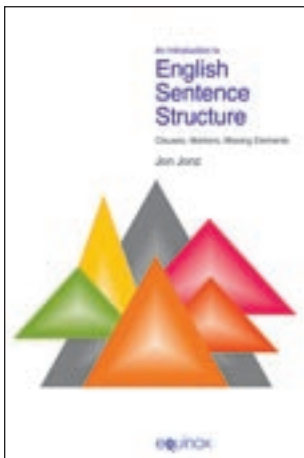
'In this book, Hancock has attempted the difficult task of blending insights from rhetoric and the teaching of writing with terms and descriptions from the two linguistic traditions of traditional grammar and systemic functional grammar.'

Edward McDonald, University of Auckland

Rather than narrowly dividing language between correct and incorrect, this book promotes a respect for the power and usefulness of language in all its forms. It draws from a number of linguistic grammars, traditional grammar, and contemporary composition theory, yet achieves a unified synthesis by seeing each of these as ways to understand the language itself and its natural, inherent, meaning-making grammatical system. It will be of great interest to writing teachers or grammar teachers looking for alternatives to narrow prescriptive approaches or the disinterested descriptions of much contemporary linguistics.

Craig Hancock is the senior writing faculty for the nationally honored Educational Opportunity Program at the University at Albany.

Series: Equinox Textbooks and Surveys in Linguistics
November 2005 224pp 244 x 169mm 60 b&w line drawings
pb ISBN 9781904768111 £15.99 / \$26.95



An Introduction to English Sentence Structure Clauses, Markers, Missing Elements

Jon Jonz

An Introduction to English Sentence Structure puts the study of English sentences into the meaningful perspective provided by the broad essentials of functionalism. The book starts from the premise that the structure of language reflects the structure of events in everyday experience. By contrast, grammars that are more structural in nature often begin with gross facts about language structure, such as the observation that clauses can be divided into subjects and predicates. The book's premise reflects the fundamental Hallidayan principle that language simultaneously codes for three

dimensions of structure: clause as representation, clause as exchange, and clause as message. This approach has the effect of situating the study of language in the student's familiar world of ideas, relationships, and discourses.

This book blends insights from three prominent modern schools of grammatical thought (functionalism, structuralism, and generativism) using functionalism as the philosophical and organizational motif. It focuses on the representational function of language, encouraging students to use their knowledge of the way the world works to understand how language works. The book is concerned with the argument structure of clauses, the boundary markers of clause combinations, and the syntactic and experiential resources that permit language users to supply the content of empty categories, the missing elements.

Jon Jonz is Professor of Linguistics in the department of English at Texas A&M University-Commerce.

Series: Equinox Textbooks and Surveys in Linguistics
March 2010 224pp 244 x 169mm
hb ISBN 9781845531454 £55.00 / \$87.50
pb ISBN 9781845531461 £15.99 / \$26.95

Processing Instruction A Retrospective

James F. Lee and Alessandro Benati

Processing instruction is a psycholinguistics approach to grammar instruction. It is a pedagogical intervention that guides and focuses learners' attention when they process input. This new pedagogy works with input and with the processes learners use to get data from that input.

This book tracks the impact processing instruction has made since its conception. It provides an overview of new research trends on measuring the relative effects of processing instruction. Processing Instruction is presented in terms of its main theoretical underpinnings as well as the guidelines for developing structured input practices so that readers can critically evaluate this approach to grammar instruction.

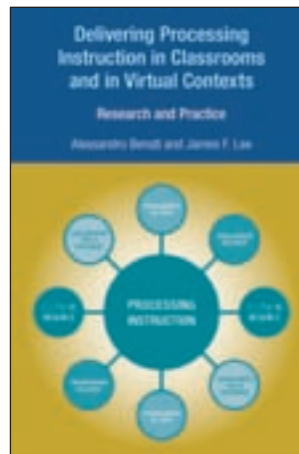
Secondly, and more importantly, the empirical research conducted, to date, on processing instruction is reviewed, so that readers will have an overview of previous and new research conducted on the effects of processing instruction.

Finally, the generalizability and limits of the research on processing instruction are examined, and future directions of processing instruction research are offered.

James F. Lee is Head of Department of the Department of Spanish and Latin American Studies at the University of New South Wales, Sydney, Australia.

Alessandro Benati is Head of Department of the Department of Languages and International Studies at the University of Greenwich, UK.

February 2011 224pp 234 x 156mm
hb ISBN 9781845533434 £55.00 / \$110.00
pb ISBN 9781845533441 £17.99 / \$34.95



Delivering Processing Instruction in Classrooms and in Virtual Contexts Research and Practice

James F. Lee
and Alessandro Benati

Processing Instruction (PI) is an approach to grammar instruction for second language learning. It derives its name from the fact that the instruction (both the explicit explanation as well as the practices) attempt to influence, alter, and/or improve the way learners process input. PI contrasts with traditional grammar instruction in many ways, most principally in its focus on input whereas traditional grammar instruction focuses on learners' output. The greatest contribution of PI to both theory and

practice is the concept of "structured input", a form of comprehensible input that has been manipulated to maximize learners' benefit of exposure to input.

This volume focuses on a new issue for PI, the role of technology in language learning. It examines empirically the differential effects of delivering PI in classrooms with an instructor and students interacting (with each other and with the instructor) versus on computers to students working individually. It also contributes to the growing body of research on the effects of PI on different languages as well as different linguistic items: preterite/imperfect aspectual contrast and negative informal commands in Spanish, the subjunctive of doubt and opinion in Italian, and the subjunctive of doubt in French. Further research contributions are made by comparing PI with other types of instruction, specifically, with meaning-oriented output instruction.

James F. Lee is Head of Department of the Department of Spanish and Latin American Studies at the University of New South Wales, Sydney, Australia.

Alessandro Benati is Head of Department of the Department of Languages and International Studies at the University of Greenwich, UK.

August 2007 224pp 234 x 156mm
hb ISBN 9781845532475 £50.00 / \$95.00
pb ISBN 9781845532482 £17.99 / \$29.95

Equinox English Linguistics and ELT

Edited by Anthony Baldry and Paul J. Thibault

The fields of English linguistics and English Language Teaching (ELT) are currently being reshaped and refocused in the light of recent developments in digital and Internet technologies, virtual realities, multimodality, new media, linguistic and multimodal corpora, and intercultural communication. These new meaning-making resources are impacting and changing the experiences of the teaching and learning of English in many diverse situations and communities of practice throughout the world. *Equinox English Linguistics and ELT* responds to the needs of theorists and practitioners who are attempting to critically reflect on, and contribute to, these developments by linking theory to classroom practice.

Virtual Worlds for Learning and Teaching Applications of Distributed Language

Dongping Zheng

Virtual worlds learning environments enhanced by game engines are bringing language teachers new tools with which to engage learners in more meaningful ways, and more importantly, are stimulating reflection on whether current pedagogies are functioning as they should in face2face environments. By focusing on the affordances that new technologies provide learning and on how people learn in different ways with technology, the volume offers innovative theoretical and practical contributions on key issues in this field and contributes to transcending the current state of affairs whereby many classroom practices fail to tap the full potential of virtual world technology. The volume, and supporting website, thus provide a much-needed distributed language perspective that can guide language learning and instruction in new ways thereby ensuring that sound theory and good practices accompany the use of these environments. In particular, ecological psychological, dialogical, and distributed multimodal meaning-making and value-realizing aspects, the backbone of the distributed approach, will be used to explore language learning in virtual and classroom spaces.

Dongping Zheng is Assistant Professor of Second Language Studies at the University of Hawaii.

Series: Equinox English Linguistics and ELT
May 2011 208pp 244 x 169mm
hb ISBN 9781845538811 £55.00 / \$90.00
pb ISBN 9781845538828 £15.99 / \$24.95

Web-based Concordancing and Annotation Self-access Project Work and Syllabus Construction through Structured Web Explorations

Anthony Baldry and Francesca Cocceta

At the heart of this volume is the web's enticing appeal but as yet unrealized potential as the ultimate corpus around which text-based studies of English can be shaped. This volume addresses the needs of teachers and students who want to frame text studies in English around the web but need a ready-made guide as to how this can be done. Rather than attempting to adapt traditional language-only concordancing and annotation tools and techniques to web-based studies of English, this volume presents software tools and text analysis techniques which sideline the traditional focus on lemma-based characteristics of corpora; it refocuses attention on an integrated and multimodal model of annotation, concordancing, and web analysis techniques – all of which is particularly useful when analysing web genres.

The volume contains descriptions of web concordancing and annotation techniques, illustrations of their application and guided exercises as well as insets providing suggestions for teachers and students on how the resources presented in the book might best be used. The volume is also supported by a website with links to the software tools described, plus additional exercises and materials, many using the McaWeb web annotation and concordancing system (mcaweb.unipv.it).

Anthony Baldry is Full Professor in English Linguistics, Faculty of Political Sciences, University of Messina but continues to teach at the University of Pavia, where he was Associate Professor at the Faculty of Medicine from 1998 to 2008.

Francesca Cocceta is a lecturer in English language and translation at the University of Padua and the University of Pavia.

Series: Equinox English Linguistics and ELT
November 2010 112pp 244 x 169mm
hb ISBN 9781845538835 £50.00 / \$90.00
pb ISBN 9781845538842 £14.99 / \$24.95

The Multimodal Analysis of Online Newspapers Project Work for Students in Economics, Humanities and Social Sciences

Mariavita Cambria and Rosalba Rizzo

What epistemological differences exist between printed and online newspapers and how can these differences be investigated? What impact do online newspapers have on the way news is constructed and interpreted? What can multimodal and intercultural analysis of online newspapers tell us about the changing experience of reading newspapers and the criteria that govern the organisation of the newspaper webpage?

When answering these and other questions, this volume adopts a blended multimodal and intercultural framework, backed up by guidelines and useful suggestions for exam-oriented project work. It is supported by a website maintained by the authors which contains supplementary materials and guidelines for project work.

Mariavita Cambria is assistant professor in English linguistics in the Faculty of Letters, University of Messina.

Rosalba Rizzo is director of English at CLAM, the University of Messina's Language Centre.

Series: Equinox English Linguistics and ELT
October 2010 240pp 244 x 169mm
hb ISBN 9781845536992 £55.00 / \$90.00
pb ISBN 9781845537005 £15.99 / \$24.95

Public Information Films Multimodal, Cross-Cultural and Evolutionary Aspects

Anthony Baldry and Deirdre Kantz

Everybody has an opinion about how governments manipulate public opinion on sensitive issues such as drug abuse, protection of children against paedophiles and all those matters concerned with health, industrial, home and road safety that, directly or indirectly, affect all of us. Different countries at different times in their history have different ways of presenting these issues, one reason why this volume seeks to structure the relationships between government, official science and the general public in a systematic way.

This book is supported by a website containing supplementary materials and guidelines for project work.

Anthony Baldry is Full Professor in English Linguistics, Faculty of Political Sciences, University of Messina.

Deirdre Kantz is an English language teacher in the Universities of Genoa and Pavia specialising in online teaching.

Series: Equinox English Linguistics and ELT
October 2010 112pp 244 x 169mm
hb ISBN 9781845536978 £50.00 / \$90.00
pb ISBN 9781845536985 £14.99 / \$24.95

Exploring New Paths in Language Pedagogy Lexis and Corpus-Based Language Teaching

Edited by María Moreno Jaén, Fernando Serrano Valverde
and María Calzada Pérez

This volume provides comprehensive and updated coverage of theory, research and practice in two of the most challenging issues in today's English language teaching scenarios: the development of L2 vocabulary knowledge and the contribution of new corpus-based evidence to language teaching. The first section of the volume presents a comprehensive overview of relevant issues in the field of L2 vocabulary acquisition. The second section delves into the pedagogical applications of current research in the field of corpus-based studies. The final section bridges the gap between theory and practice by offering useful advice on how to deal with vocabulary and/or corpora in the foreign language classroom.

A website maintained by the editors complements the volume.

María Moreno Jaén is Research fellow at the University of Granada.

Fernando Serrano Valverde is Professor in English Linguistics at the University of Granada.

María Calzada Pérez is Professor in Translation Studies and Vice-dean of the Faculty of Humanities at the University Jaume I.

Series: Equinox English Linguistics and ELT
October 2010 320pp 244 x 169mm
hb ISBN 9781845536954 £60.00 / \$95.00
pb ISBN 9781845536961 £16.99 / \$26.95



Journal of Interactional Research in Communication Disorders

Editor:
Jack S. Damico

Reviews Editor:
Martin J. Ball

Journal of Interactional Research in Communication Disorders aims to provide a unique forum for qualitative research relating to speech and language disorders, therapeutic and educational interactions, and for research into the contextual issues involved in these interactions. Additionally, the journal will include quantitative studies in the area of social interaction. The journal

will publish wide-ranging, well-formulated clinical studies employing ethnographic methods, conversation analysis, grounded theory, case studies, phenomenology, biographical studies, and historical methodology. Research involving systemic functional linguistic theory or relevance theory, systemic and cognitive phonology, and interactional phonetics, is also encouraged.

Journal of Interactional Research in Communication Disorders is intended to fill a gap in the existing market of periodical literature. It will publish work that examines social interactions or institutional discourses that relate to clinical and educational populations and contexts. Its emphasis will be on communication and socialization but this is seen as encompassing both verbal and non-verbal semiotic systems as well as issues of social roles and interactional dynamics. It is anticipated that research articles and reports will be the typical form of presentation in the journal. However, articles focusing on relevant theoretical issues and review articles will also have a place. Particularly in a journal with such cross-disciplinary potential, such extended reviews of certain background issues or theories may be very useful to the readership. 2 issues per year ISSN 2040-5111 (print) / ISSN 2040-512X (online)

NEW JOURNAL



Language in Psychiatry A Handbook of Clinical Practice

Jonathan Fine

'This interesting and enlightening book covers the linguistic features of the verbal discourse in patients with psychiatric disorders. Written and edited by an internationally recognized linguist who focuses on psychopathology, this book is a welcome addition to the psychiatric literature... An excellent new book covering an important manifestation of psychopathology. Psychiatrists interested in improving their clinical skills would benefit from reading this valuable book.'

Doody's Notes

'As it stands, given the research tradition it situates itself in, and the audience(s) it targets,

the volume serves its purpose very well, and I applaud Fine for moving this research area forward.'

Applied Linguistics Review

Jonathan Fine teaches in the department of English at Bar-Ilan University.

Series: Equinox Textbooks and Surveys in Linguistics
May 2006 352pp 244 x 169mm
Availability Paperback published September 2008
hb ISBN 9781904768128 £65.00 / \$100.00
pb ISBN 9781845533762 £30.00 / \$55.00

Optimality Theory, Phonological Acquisition and Disorders

Edited by Daniel A. Dinnsen and Judith A. Gierut

Focusing on the phonologies of children with functional (non-organic) speech disorders, this volume reports the latest findings in optimality theory, phonological acquisition and disorders. The book is based on typological, cross-sectional, longitudinal, and experimental evidence from over 200 children. It stands out because of the unique test case that the population offers to optimality theory, particularly with respect to puzzles of opacity, lawful orders of acquisition, and language learnability. Beyond its theoretical significance, this research holds clinical relevance for the assessment and treatment of disordered populations, most notably the systematic prediction of learning outcomes. The volume bridges the gap between theory and application by showing how each informs the other.

Daniel A. Dinnsen is Chancellor's Professor of Linguistics and Adjunct Professor of Speech and Hearing Sciences at Indiana University, Bloomington.

Judith A. Gierut is Professor of Speech and Hearing Sciences and Cognitive Science and Adjunct Professor of Linguistics at Indiana University, Bloomington.

Series: Advances in Optimality Theory
March 2008 528pp 234 x 156mm
hb ISBN 9781845531201 £75.00 / \$135.00
pb ISBN 9781845531218 £28.95 / \$49.95



Language, Interaction and Frontotemporal Dementia Reverse Engineering the Social Mind

Edited by Andrea W. Mates,
Lisa Mikesell and
Michael Sean Smith

Before improving technologies allowed for the direct observation of brain activity, brain damaged patients were a prime avenue for understanding language structure and inferring back to brain function. In this volume, the researchers focus on the interactions of frontotemporal dementia patients. These patients have right hemisphere, frontal and temporal pole atrophy which leaves their cognitive abilities intact, but their

social interactions impaired and their personalities changed. The volume opens with a discussion of the frontal lobes and their expected contributions to language as a tool for social interaction. Then a conversation analytic approach is applied to analyze what changes in the structure of interaction lead to a sense that the interactions are impaired or inappropriate. The volume ends with an examination of what FTD contributes to our understanding of human sociality and what has been gained in our understanding of the brain and language.

Andrea W. Mates' is co-author of *The Interactional Instinct* (with Namhee Lee, John Schumann, Anna Dina L. Joaquin, and Lisa Mikesell).

Lisa Mikesell is the editor of *Issues in Applied Linguistics*.

Michael Sean Smith focuses his work on Talk-in-Interaction and applying it with neurologically-impaired populations.

February 2010 256pp 234 x 156mm 50 b&w figures
hb ISBN 9781845534349 £55.00 / \$95.00

Studies in Atypical Language Use

Edited by Jonathan Fine and Shoshana Dreyfus

Studies in Atypical Language Use provides close extended analyses of the language of speakers with psychiatric disorders and other atypicalities in language acquisition and use to reach an understanding of the phenomenology, and social and cognitive abilities of speakers with the disorders. The reader is given a detailed linguistic analysis that is tied to the characteristics of the disorder and that not infrequently define the disorder. Both qualitative and quantitative descriptions of language behaviour are given as well as extended examples of actual language material. From the clinical perspective, readers will be able to recognise the disorder and its various characteristics and formulate treatment. From the research perspective, the close analyses provides the basis for research into the components of the disorders and provide a link to social and cognitive functioning of affected individuals.

The intended readership of the series is researchers and students of language disorders, speech and language clinicians, psychiatrists and discourse linguists.

NEW SERIES

- Allan, Keith 2
 Amador Moreno, Carolina P. 27
 Archibald, Olivia 25
 Armour, William 14
 Bache, Carl 12
 Baines, John 2
 Baker, Paul 20
 Baković, Eric 5
 Baldry, Anthony 24, 29
 Banks, David 12
 Bargiela-Chiappini, Francesca 18
 Bartmiński, Jerzy 7
 Baynham, Mike 21
 Benati, Alessandro 28
 Bennet, John 2
 Benson, James D. 3
 Bergen, Benjamin K. 7
 Blaho, Sylvia 6
 Blake, Barry 27
 Borowsky, Toni 6
 Burton, Pauline 26
 Cambria, Mariavita 29
 Cameron, Lynne 4
 Chilton, Paul 7
 Christie, Frances 23
 Clibbon, Gerald 19
 Cocceta, Francesca 29
 Colfax, Erin 25
 Collinson, Ian 23
 Cummings, Michael 14
 Cunningham, Graham 10
 Deignan, Alice 21
 Dinnsen, Daniel A. 5, 30
 Ebeling, Jarle 10
 Eggins, Suzanne 18
 Ehrensvärd, Martin 10
 Eick, David 2
 Evans, Vyvyan 7
 Evensen, Lars Sigfred 21
 Farrell, Thomas S.C. 21, 26
 Fawcett, Robin P. 12, 13, 14
 Fill, Alwin Frank 1
 Fine, Jonathan 30
 Fitzgerald, Brigid 15
 Forey, Gail 15
 Geertz, Armin W. 8
 Gierut, Judith A. 5, 30
 Goatly, Andrew 10
 Gómez, Pascual Cantos 9
 Gorrell, Nancy 25, 26
 Greaves, William S. 3, 6, 27
 Grossen, Michèle 18
 Hacken, Pius ten 2
 Haitian Creole 17
 Halliday, M.A.K. 6, 16, 27
 Hall, Maureen 25
 Hamawand, Zeki 11
 Hancock, Craig 28
 Hasan, Ruqaiya 10, 11, 13, 16, 17, 23
 Haugh, Michael 18
 Hendriks, Petra 5
 Hilton, Barry 1
 Hoop, Helen de 5
 Houston, Stephen 2
 Huber, Sonya 25
 Hunston, Susan 9
 Jackson, Howard 9
 Jackson, Jane 19
 Jaén, María Moreno 29
 Jenkins, Jennifer 19
 Jensen, Jeppe Sinding 8
 Jones, Carys 14
 Jones, Steven 9
 Jonz, Jon 28
 Kantz, Deirdre 29
 Kawahara, Shigeto 6
 Kiely, Richard 19
 Klinge, Alex 11
 Krämer, Irene 5
 Kruch, Mary Anna 25
 Kuiper, Koenraad 1
 Laks, Bernard 3
 Lantolf, James P. 21
 Lee, James F. 28
 Leung, Constant 19
 Lewin, Beverly 25
 Linell, Per 18, 22
 Łubowicz, Anna 5
 Maeshiro, Miki 26
 Marková, Ivana 18
 Marsen, Sky 26
 Martin, J.R. 15, 23
 Maslen, Robert 4
 Mates, Andrea W. 30
 Matthiessen, Christian 13
 McCabe, Anne 1
 McCarthy, John J. 6
 McDonald, Edward 14
 Medina, Pilar Guerrero 8, 14
 Melzer, Dan 26
 Meyer, Meleanna 26
 Mikesell, Lisa 30
 Miller, Donna R. 10
 Mills, Sara 20
 Morley, G. David 13
 Müller, Henrik Høeg 11
 Neale, Amy 12
 Nolan, Brian 13
 O'Halloran, Kay 24
 Orvig, Anne Salazar 18
 Painter, Clare 24
 Parker, Steve 6
 Pennington, Martha C. 26
 Pérez, María Calzada 29
 Pericliev, Vladimir 4
 Poehner, Matthew E. 21
 Rea-Dickins, Pauline 19
 Rezetko, Robert 10
 Rice, Curt 6
 Rickerson, E.M. 1
 Rizzo, Rosalba 29
 Rose, David 15, 23
 Rutherford, William 27
 Saferstein, Barry 23
 Sarangi, Srikant 22
 Shinya, Takahito 6
 Simpson, Alyson 23
 Sinha, Chris 7
 Slade, Diana 18
 Smart, Graham 16
 Smith, Michael Sean 30
 Sugahara, Mariko 6
 Sumida, Anna 26
 Swart, Henriëtte de 5
 Taverniers, Miriam 4
 Thibault, Paul J. 24
 Thompson, Geoff 9, 12, 15
 Thomson, Elizabeth A. 14
 Tranel, Bernard 5
 Turci, Monica 10
 Valdman, Albert 17
 Valverde, Fernando Serrano 29
 Oostendorp, Marc van 5
 Ventola, Eija 14
 Webster, Jonathan J. 13, 16
 White, Goodith 21
 Woodfield, Helen 19
 Young, Ian 10
 Young, Lynne 15
 Yuasa, Ikuko Patricia 6, 20
 Zheng, Dongping 29
 Zinken, Jörg 7
 Zwarts, Joost 5

Title Index

- Alternative Architectures for Systemic Functional Linguistics 12
Analysing Casual Conversation 18
Analysing Literary Sumerian 10
Applied Linguistics 21
Applied Linguistics at the Interface 21
Arting, Writing and Culture 26
Aspects of Cognitive Ethnolinguistics 7
“Backwards” Research Guide for Writers, The 25
Becoming a Teacher Who Writes 26
Chomskyan Linguistics and Its Competitors 2
Cognitive Linguistics Reader, The 7
College Writing Toolkit, The 26
Conflicts in Interpretation 5
Conjunctive Relations in Discourse 12
Context in the System and Process of Language 17
Continuing Discourse on Language 13
Corpora and Meaning 9
Culture and Gender of Voice Pitch 6, 20
Delivering Processing Instruction in Classrooms and in Virtual Contexts 28
Describing Language: Form and Function 13
Development of Scientific Writing, The 12
Dialogue in Focus Groups 18
Dictionary Wars, The 2
Disappearance of Writing Systems, The 2
English Tense and Aspect in Halliday’s Systemic Functional Grammar 12
Everyday Readers 23
Explorations in Functional Syntax 13
Explorations in Stylistics 10
Exploring College Writing 26
Exploring New Paths in Language Pedagogy 29
Face, Communication and Social Interaction 18
Faithfulness in Phonological Theory 5
Five-Minute Linguist, The 1
From Language to Multimodality 14
Functional Dimensions of Ape-Human Discourse 3
Functional Syntax Handbook 13
Gender Matters 20
Genre Relations 15
Grammatical Metaphor as a Construction Type 4
Haitian Creole 17
Hidden Generalizations 6
Interpreter Mediated Healthcare Consultations 22
Intonation in the Grammar of English 6, 27
Introduction to English Sentence Structure, An 28
Introduction to Irish English, An 27
Introduction to Linguistics and Language Studies, An 1
Introduction to the Grammar of Old English, An 14
Invitation to Systemic Functional Linguistics through the Cardiff Grammar 14
Language and Representation 7
Language and Verbal Art Revisited 10
Language, Cognition and Space 7
Language, Culture and Identity in Applied Linguistics 19
Language, Identity and Study Abroad 19
Language Impact, The 1
Language in Education: Social Aspects 23
Language in Psychiatry 30
Language, Interaction and Frontotemporal Dementia 30
Language, Society and Consciousness 17
Learning to Write / Reading to Learn 23
Linguistic Dating of Biblical Texts 10
Literacy and Social Responsibility 23
Machine-Aided Linguistic Discovery 4
Meaning-Centered Grammar 28
Meaningful Arrangement 14
Metaphor Analysis 4
Modality 11
Modeling Ungrammaticality in Optimality Theory 6
Morphosyntactic Alternations in English 8, 14
Multimodal Analysis of Online Newspapers, The 29
Multimodal Approach to Classroom Discourse, A 24
Multimodal Corpus-Based Approaches to Website Analysis 24
Multimodal Transcription and Text Analysis 24
Novice Language Teachers 21
On ‘Elsewhere’ 5
Optimality Theory, Phonological Acquisition and Disorders 5, 30
Origin and Evolution of Languages 3
Phonological Argumentation 6
Phonology of Contrast, The 5
Playing with Words 27
Power of Language, The 15
Processing Instruction 28
Process Types and Participant Roles in the English Clause 12
Prosody Matters 6
Public Information Films 29
Reading Visual Narratives 24
Reconfiguring Europe 19
Reflective Writing for English Language Teachers 26
Religious Narrative, Cognition and Culture 8
Semantics of English Negative Prefixes, The 11
Semantic Variation: Meaning in Society and in Sociolinguistics 11
Seriously Creative Writing 26
Sexed Texts 20
Sociocultural Theory and the Teaching of Second Languages 21
Statistical Methods in Language and Linguistic Research 9
Structure of Modern Irish, The 13
Suffixal Rivalry in Adjective Formation 11
System and Corpus 9
Systemic Functional Perspectives of Japanese 14
Teaching Linguistics 1
Team Talk 22
Tend your Garden 25
Text Linguistics 16
Text Type and Texture 15
Texture of Casual Conversation, The 18
Understanding Allomorphy 5
Understanding and Interaction in Clinical and Educational Settings 23
Unity in Discourse: Texture and Structure 16
Verbal Art: A Social Semiotic Perspective 10
Virtual Worlds for Learning and Teaching 29
Web-based Concordancing and Annotation 29
Western Classical Tradition in Linguistics, The 2
Whys and Therefores 27
Writing from the Inside 25
Writing Poetry through the Eyes of Science 25
Writing Readable Research 25
Writing the Economy 16

Advances in Cognitive Linguistics

Edited by Benjamin K. Bergen,
Vyvyan Evans and Jörg Zinken

Advances in Cognitive Linguistics provides a central outlet for the best new work by both established and younger scholars in this rapidly moving field. The series welcomes theoretical and empirical work on language and cognition. It publishes work that promotes innovative approaches to Cognitive Linguistics in the form of works of reference, scholarly monographs and coherent edited collections.

Advances in Optimality Theory

Edited by Ellen Woolford and Armin Mester

Advances in Optimality Theory is a new series designed to stimulate and promote research in this provocative new framework. It provides a central outlet for the best new work in this rapidly moving field. The series includes studies with a broad typological focus, studies dedicated to the detailed analysis of individual languages, and studies on the nature of Optimality Theory itself. It publishes theoretical work in the form of monographs and coherent edited collections, as well as pedagogical texts and reference texts that promote the dissemination of Optimality Theory.

British Studies in Applied Linguistics

Published in collaboration with British Association for Applied Linguistics (BAAL)

Each volume in this series consists of a selection of peer-reviewed papers on a theme of general interest, based on presentations at the BAAL Annual General Meetings. In covering state-of-the-art research in the UK and elsewhere, the series aims to broaden the scope of applied linguistics to include areas as diverse as sociolinguistics, discourse analysis, communication studies and language education.

Collected Works of Ruqaiya Hasan

Edited by Jonathan Webster

Each volume in this series on the work of Ruqaiya Hasan comprises a selection of unpublished and previously published papers accompanied by a preface developing the theme and explaining the background.

Communication in Organisations and Professions

Edited by Christopher N Candlin
and Srikant Sarangi

The innovative new series will build bridges between communication and discourse studies and a range of professional, organisational and workplace sites by foregrounding authoritative analyses of real-life practice in collaborative, informed and explanatory ways. Examples of fields of inquiry for the series include social and community welfare, medicine and healthcare, counselling and therapy, education, law, media, management and business, policy and government, and development studies. Books in the series have a common concern with cross-over concepts such as power, diversity, identity, agency, decision-making, expertise, risk, appraisal and evaluation. The series editors particularly encourage joint authorship between language and communication researchers and professional practitioners.

Discussions in Functional Approaches to Language

Edited by Christopher Butler
and Robin Fawcett

This new series meets the current need for a forum for discussing topics in functional approaches to language that are too long for publication in a journal. It also welcomes works that are both functional and oriented to the cognitive aspects of language use. The books are short (normally 150-200 pages), readable and scholarly, and the intended readers are university teachers, researchers and postgraduate students of linguistics with interests in the topic – and bright undergraduate students.

Books in this series typically present and evaluate either a new proposal in linguistic theory or a new description of an area of language (and frequently both). They may also offer a critique of one or more previously published works of either theory or description (or both). But in all cases authors survey the relevant alternative approaches and say which one they see as the most promising, and why. Books in this series will therefore give reasons for preferring one position to another, rather than simply describing a position – as in all good discussions.

Equinox English Linguistics and ELT

Edited by Anthony Baldry
and Paul J. Thibault

The fields of English linguistics and English Language Teaching (ELT) are currently being reshaped and refocused in the light of recent developments in digital and Internet technologies, virtual realities, multimodality, new media, linguistic and multimodal corpora, and intercultural communication. These new meaning-making resources are impacting and changing the experiences of the teaching and learning of English in many diverse situations and communities of practice throughout the world. *Equinox English Linguistics and ELT* responds to the needs of theorists and practitioners who are attempting to critically reflect on, and contribute to, these developments by linking theory to classroom practice.

Equinox Textbooks and Surveys in Linguistics

Edited by Robin Fawcett

This two-pronged series provides textbooks for beginning students as well as offering handbooks and surveys of specific research topics.

Functional Linguistics

Edited by Robin Fawcett

This series publishes monographs that seek to understand the nature of language by exploring one or other of various cognitive models or in terms of the communicative use of language. It concentrates on studies that are in, or on the borders of, various functional theories of language.

Frameworks for Writing

Edited by Martha C. Pennington

The *Frameworks for Writing* series offers books focused on writing and the teaching and learning of writing in educational and real-life contexts. The hallmark of the series is the application of approaches and techniques to writing and the teaching of writing that go beyond those of English literature to draw on and integrate writing with other disciplines, areas of knowledge, and contexts of everyday life. The series entertains proposals for textbooks as well as books for teachers, teacher educators, parents, and the general public. The list includes teacher reference books and student textbooks focused on innovative pedagogy aiming to prepare teachers and students for the challenges of the twenty-first century.

Studies in Applied Linguistics

Edited by Srikant Sarangi
and Christopher N. Candlin

This companion series to the *Journal of Applied Linguistics and Professional Practice* publishes books innovative applications of language and communication research.

Studies in Atypical Language Use

Edited by Jonathan Fine
and Shoshana Dreyfus

Studies in Atypical Language Use provides close extended analyses of the language of speakers with psychiatric disorders and other atypicalities in language acquisition and use to reach an understanding of the phenomenology, and social and cognitive abilities of speakers with the disorders. The reader is given a detailed linguistic analysis that is tied to the characteristics of the disorder and that not infrequently define the disorder. Both qualitative and quantitative descriptions of language behaviour are given as well as extended examples of actual language material. From the clinical perspective, readers will be able to recognise the disorder and its various characteristics and formulate treatment. From the research perspective, the close analyses provides the basis for research into the components of the disorders and provide a link to social and cognitive functioning of affected individuals.

The intended readership of the series is researchers and students of language disorders, speech and language clinicians, psychiatrists and discourse linguists.

Studies in Language and Communication

Edited by Srikant Sarangi
and Christopher N. Candlin

Language and Communication Studies is now a well-established field of interdisciplinary inquiry. The main aim of this innovative series is to consolidate and extend its major themes and issues in accessible ways. The challenge for the series is to reflect new areas of theoretical, ethical and methodological significance while attempting to maintain the practical relevance of the field.

Ordering Books

How to order books

Please place your book order through your usual agent or, alternatively, send your order directly to Marston Book Services, our international distributor. North American customers only, please send your order to The David Brown Book Co. Orders can be accepted by mail, email or fax.

Please type or print clearly. Fill out the order form completely, including your telephone and fax numbers, and email address.

Via the internet

You can also order books securely through our website, www.equinoxpub.com

How to pay

All orders must be prepaid or, alternatively, you may request a pro-forma invoice. VAT registered customers from EU member countries should include their VAT registration number with their order.

By cheque: Cheque payments should be made in £ Sterling drawn on a UK clearing bank or in \$ US payable on a US clearing bank.

By credit or debit card: We accept MasterCard, Visa, American Express and Switch.

Sales tax on books

Canadian customers should add 5% GST, and Connecticut residents should add 6% sales tax, to the book prices shown in this catalogue.

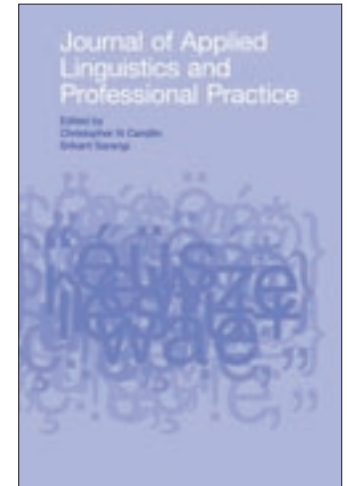
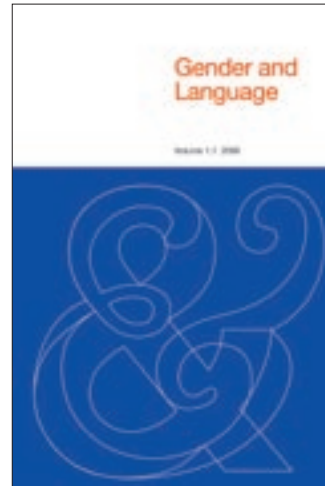
Postage and packing for books

UK	Add £2.75 for the first book and 50p thereafter, to a maximum of £10.00
Europe / Eire	Add £3.50 for the first book and £1.00 thereafter
ROW	Add £5.50 for the first book and £1.50 thereafter
USA	Add \$5.00 for the first book and \$2.50 thereafter
Canada	Add \$9.00 for the first book and \$7.00 thereafter
Mexico	Add \$12.00 for the first book and \$10.00 thereafter

Trade orders

Trade customers, please refer to the inside back cover of this catalogue, or the 'Contact Us' pages of our website, for information about our distribution sites and sales representatives.

Journals in Linguistics and Applied Linguistics from Equinox



Keep up with cutting edge scholarship through subscriptions to Equinox journals

Equinox now publishes eight journals in linguistics, available both in print and online at our website:
www.equinoxpub.com/jindex.asp

Institutional access is via IP address but most book reviews are open access, along with editorials and other content. Other features include:

- Reference links and forward linking
- RSS feeds
- Free email alerts
- Export citations
- COUNTER compliant user statistics
- DOIs
- Access to electronic archives
- Free sample copies
- Search across journals
- Online author submissions for all journals
- Online ordering

Visit our journal webpages to view free content, order a sample copy, submit an article or subscribe!



Journal subscriptions and fulfilment

Worldwide

For information on all our journals or to open a subscription, please visit our website at www.equinoxpub.com.

Subscription Customer Services Manager, Equinox Publishing, 1 Chelsea Manor Studios, Flood Street, London SW3 5SR, United Kingdom
Email journals@equinoxpub.com Tel/Fax +44(0) 20 7823 3748

Book stockholding and exclusive distribution centres

United Kingdom and Rest of World

(Excluding North America, Australia and New Zealand)

Marston Book Services, PO Box 269, Abingdon, Oxfordshire, OX14 4YN
Trade UK Tel +44 (0)1235 465 521 Fax +44 (0)1235 465 555
Trade Export Tel +44 (0)1235 465 575 Fax +44 (0)1235 465 555
Email trade.orders@marston.co.uk

North America (United States, Canada and Mexico)

The David Brown Book Company, PO Box 511 (28 Main Street), Oakville, CT USA 06779
Tel +01 860 945 9329 Fax +01 860 945 9468

Japan

United Publishers Services Ltd, 1-32-5 Higashi-shinagawa, Shinagawa-ku, Tokyo 140-0002, Japan
Tel (03) 5479 7251 Fax (03) 5479 7307 Email info@ups.co.jp

Maruzen Co. Ltd, 9F Maruzen Building, 2-3-10 Nihombashi, Chuoku, Tokyo, Japan 103-8245
Tel (03) 3272 3851 Fax (03) 3272 3920 Email promote@maruzen.co.jp

Kinokuniya Co. Ltd, Book Import Department, Shin-Mizonokuchi Building 2F 5-7, Hisamoto 3-Chome, Takatsu-ku, Kawasaki, Kanagawa 213-8506, Japan
Tel +81 (0)44-874-9642 Fax +81 (0)44-829-1025 Email bkimp@kinokuniya.co.jp

Singapore, Malaysia and Brunei

Publishers Marketing Services Pte Ltd, 10 C Jalan Ampas, #07-01 Ho Seng Lee Flatted Warehouse, Singapore 329513
Tel (65) 6256 5166 Fax (65) 6253 0008 Email info@pms.com.sg

Publishers Marketing Services Pte Ltd, Unit 509, Block E, Phileo Damansara 1, Jalan 16/1, Off Jalan Damansara, 46350 Petaling Jaya, Selangor, Malaysia
Tel (03) 7955 3588 Fax (03) 7955 3017 Email pmsmal@streamyx.com

Australia and New Zealand

Eleanor Brasch Enterprises, PO BOX 586, Artarmon, N.S.W. 2064 Australia
Tel 02 9419 8717 Fax 02 9419 7930 Email brasch2@aol.com

Rights and permissions

German, Italian, Spanish, Portuguese, French, Korean and Japanese Translation Rights

Eulama, European-Latinamerican Literary Agency, via Guido De Ruggiero 28, 00142 Roma, Italy
Tel / Fax (0039) 06 5407309 Email eulama@fastwebnet.it

All Other Rights and Permissions

Contact Valerie Hall. Email vhall@equinoxpub.com

Sales representatives and overseas agents

United Kingdom and Ireland

Yale Representation Ltd, 47 Bedford Square, London WC1B 3DP
Tel +44 (0)20 7079 4900 Fax +44 (0)20 7079 4901

Europe and Scandinavia

Durnell Marketing Ltd, 2 Linden Close, Tunbridge Wells, Kent, TN4 8HH, England
Tel +44 (0)1892 544272 Fax +44 (0)1892 511152
Email orders@durnell.co.uk

North America (United States and Canada)

The David Brown Book Company, PO Box 511 (28 Main Street), Oakville, CT USA 06779
Tel +01 860 945 9329 Fax +01 860 945 9468

Middle East (excluding Israel)

Bill Kennedy and Clair de Gruchy, Avicenna Partnership Ltd, P.O. Box 484, Oxford OX2 9WQ

Bill Kennedy Tel +44 (0) 7802 244457 Email bill.kennedy@BTInternet.com
Clair de Gruchy Tel +44 (0) 7771 887843 Email clair_degruchy@yahoo.co.uk

India, Bangladesh and Sri Lanka

Maya Publishers Pvt Ltd, 4821, Parwana Bhawan (3rd Floor), 24 Ansari Road, Daryaganj, New Delhi 110 002

Tel 00 91 11 64712521 Tel / Fax : 00 91 11 43549145
Email surit@vsnl.com / surit@airtelmail.in

Singapore, Malaysia and Brunei

Publishers Marketing Services Pte Ltd, 10 C Jalan Ampas, #07-01 Ho Seng Lee Flatted Warehouse, Singapore 329513

Tel (65) 6256 5166 Fax (65) 6253 0008 Email info@pms.com.sg

Publishers Marketing Services Pte Ltd, Unit 509, Block E, Phileo Damansara 1, Jalan 16/1, Off Jalan Damansara, 46350 Petaling Jaya, Selangor, Malaysia
Tel (03) 7955 3588 Fax (03) 7955 3017 Email pmsmal@streamyx.com

China, Hong Kong and Taiwan

Ian Taylor Associates Ltd, Beijing Rep Office of ITA, 17C Unit 1, In Do Mansion, Hai Dian District, Beijing, P.R. China 100098

Tel 8610 5873 2025 Fax 8610 5873 2015 Email ian@iantaylorassociates.com

Australia and New Zealand

Eleanor Brasch Enterprises, PO BOX 586, Artarmon, N.S.W. 2064 Australia
Tel 02 9419 8717 Fax 02 9419 7930 Email brasch2@aol.com

Botswana, Lesotho, Namibia, South Africa, Swaziland and Zimbabwe

Chris Reinders, The African Moon Press, PO Box 1096, Kelvin, South Africa, 2054

Mobile +27 (0)83 463 3989 Home Office +27 (0)11 802 5668
Email chris@theafricanmoonpress.co.za

Other areas

For information on representatives or agents in other parts of the world, please contact Equinox Publishing:

Tel/Fax +44(0) 20 7823 3748

1 Chelsea Manor Studios, Flood Street, London SW3 5SR, United Kingdom
Registered in England and Wales, No. 04721694. VAT No. GB 820 5066 61

PRESORTED STD
U.S. POSTAGE PAID
WATERBURY, CT
PERMIT NO. 118

