



RELIGION

New Books and Journals 2011-12

Equinox and Acumen

Books and Journals in Religion

Equinox and Acumen

Welcome to the 2011–2012 Religion catalogue.

The catalogue brings together the books and journals from both Equinox and Acumen. The two academic publishers are now merged. Together, we remain an independent publisher and we remain dedicated to publishing innovative scholarly and pedagogical work.

This catalogue showcases new books in almost every field of religion, including theology and biblical studies: new books for student courses, new desktop and library reference, and many new titles which present research from the forefront of the discipline.

To highlight just a few of the titles here: *The History of Western Philosophy of Religion* series, now also available as individual volumes; an exciting series launching with new books this year, *Religion, Cognition and Culture*; a new edition of James Lewis' key work on *Cults*; a far-reaching reinterpretation of twentieth-century intellectual history, *Eranos*; a student text in biblical studies, *Opening the Books of Moses*; and an important new journal, *Medieval Mystical Theology*.

We hope you enjoy what is here; we welcome proposals for new journals and books.

With best wishes,

Tristan Palmer
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Director, Journals
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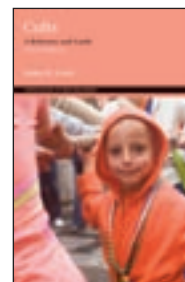
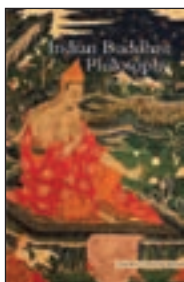
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Prices

Prices and publication dates in this catalogue are correct at the time of going to press but are subject to alteration without notice.

Cover image

Courtesy of Bibliothèque nationale de France



Religions in Focus

New Approaches to Tradition and Contemporary Practices

Edited by **Graham Harvey**, Open University

"A valuable addition for undergraduate-level cultural studies coursework ... a more global perspective than most undergraduate texts. Recommended."

Choice

Examines what it means to live as a religious person today, responding to both contemporary demands and traditional requirements.

2009 376pp
 HB 9781845532178 £65.00 / \$110.00
 PB 9781845532185 £19.99 / \$29.95

Studying Religion

An Introduction

Russell T. McCutcheon, University of Alabama

Studying Religion aims at developing students' skills. It shifts the focus from describing the exotic or curious religious "Other" to examining scholarly practice itself, how religious behaviours and institutions are studied.

2007 224pp
 HB 9781845530112 £60.00 / \$99.95
 PB 9781845530129 £17.99 / \$29.95

A Chaos of Delight

Science, Religion and Myth and the Shaping of Western Thought

Geoffrey P. Dobson, James Cook University, Australia.

"A remarkable panorama of the human understanding of the natural and metaphysical world from the first civilizations to the present day. The book is also noteworthy for its engagement with a vast range of subject matter and for its balanced presentation of religious and scientific knowledge."

John Baines, University of Oxford

2005 384pp 50 illus.
 HB 9781845530198 £24.99 / \$39.95

Sociology of Religion for Generations X and Y

Adam Possamai, University of Western Sydney

This book aims to present a contemporary sociology of religion. Complex sociological ideas are clearly explained with each chapter illustrating its argument by opening with a case study from popular culture. The book examines key world religions – Buddhism, Christianity and Islam – and newer churches such as Scientology; also New Age and Witchcraft communities and online communities such as Jediism and Matrixism.

2009 240pp
 HB 9781845533038 £60.00 / \$99.95
 PB 9781845533045 £17.99 / \$29.95

Zarathustra and Zoroastrianism

Michael Stausberg, University of Bergen
 With a Postscript by **Anders Hultgård**

This compact and accessible overview examines: the origins of the religion; its concepts, narratives and ethics; its rituals; its influence on Judaism, Christianity and Islam.

2008 128pp 12 illus.
 HB 9781845533199 £50.00 / \$80.00
 PB 9781845533205 £15.99 / \$27.99



A Critical Introduction to the Study of Religion NEW

Craig Martin, St Thomas Aquinas College, New York

"For years I have been searching for an eminently teachable yet critical introduction to the study of religion and now, thanks to this wonderful new book, my search is over. The academic study of religion has been greatly challenged in recent decades by advances in philosophy, social theory, and cultural studies that will forever change the discipline. This book takes helpful stock of where we are and of how we should move forward."

Terry Rey, Temple University

"A Critical Introduction to the Study of Religion offers an important and much-needed corrective to standard ecumenical introductions. In this expert reading, social hierarchy and ideology trump nebulous concepts such as faith and belief."

Aaron W. Hughes, SUNY, Buffalo

Societies are never ordered in ways that serve everyone's interests equally. Religious traditions – possibly more than any other aspect of society – have been developed over time to create, reproduce, and contest that social order. To study religion effectively is to be able to identify who benefits and who does not and how social structures are legitimated, maintained and contested.

A Critical Introduction to the Study of Religion explains the key ideas and methods in the study of religion and demonstrates how they can be used. The aim is to provide students with a tool-kit of critical concepts for studying religious belief and behaviour. Throughout the discussion all ideas and methods are illustrated with clear case material.

The critical concepts draw on sociological, cultural and anthropological thinking and include: classification and essentialism; naturalization and mystification; legitimation and social reproduction; habitus and normalization; and repression and domination. All offer valuable ways of viewing, analyzing, and evaluating social structures.

A Critical Introduction to the Study of Religion presents students with a very productive and potentially radical way of studying religion, both its past and its present.

June 2012 224pp Illus.
 HB 9781845539917 £55.00 / \$95.00
 PB 9781845539924 £17.99 / \$29.95



An Introduction to the Bible NEW

Third Edition

J.W. Rogerson, University of Sheffield

"Rogerson's superb book belongs in all libraries."

Choice

"This detailed volume makes an excellent tool for guided introduction or revision course in any formal study setting."

Journal for the Study of the New Testament

"The author succeeds in producing ... a complete introductory work accessible to a public of non-specialists interested in the development of modern scientific exegesis. The rich selection of examples and the depth of reflection would be of interest to pastors, pastoral agents and students."

Review of Biblical Literature

This classic work is an ideal introduction to how the Bible was written, transmitted, copied and declared to be authoritative by various churches. It presents a concise and accessible guide to all aspects of biblical study: the nature of the Bible; how biblical writers wrote; the making of both Old and New Testaments; the making of the Apocrypha; the canon and study of the Bible; the use of the Bible in social, moral and political contexts. Entirely revised and updated, this third edition takes account of developments in scholarship since the appearance of the second edition in 2005.

Series: BibleWorld
 February 2012 240pp
 PB 9781845537074 £17.99 / \$29.95



Christians in the Twenty-First Century NEW

George D. Chryssides, University of Birmingham,
 and **Margaret Z. Wilkins**

Christians in the Twenty-First Century presents a new approach to understanding the Christian faith, exploring Christianity as it is understood and practised by its present-day followers, not just the minority who attend services but the majority of Western populations who regard themselves as Christian.

The book opens with an examination of key Christian concepts – the Bible, the Creeds, the Church and the sacraments – and the major traditions of Roman Catholicism, Eastern Orthodoxy and Protestantism as well as more recent movements. The book continues with an analysis of the challenges presented by

the rise of science, new approaches to biblical scholarship, the rise of fundamentalist movements, the ordination of women, secularization, the inter-faith movement, and the impact of the electronic revolution.

October 2011 496pp 16 illus.
 HB 9781845532123 £60.00 / \$99.95
 PB 9781845532130 £19.99 / \$34.95

THEORY AND METHOD IN RELIGIOUS STUDIES



Introducing Religion

Edited by **Willi Braun**, University of Alberta in Edmonton, and **Russell T. McCutcheon**, University of Alabama

Leading international scholars of religion explore the problems of introducing “religion”:

as a category of human social practices; as a term that must be subject to scholarly theorizing; and as a subject that must be carefully presented to students in the classroom.

2008 352pp
HB 9781845532307 £75.00 / \$120.00
PB 9781845536527 \$24.99 / \$39.95

Representing Religion

Essays in History, Theory and Crisis

Tim Murphy, University of Alabama

“Exciting, well-written and cogent. Murphy’s thoughtful foray into this genre offers a kind of clarity to emulate. His book is smart and well written and will help to advance thinking in our field.” Religion

Explores the crisis of representation in religious studies.

Series: Religion in Culture: Studies in Social Contest and Construction
2007 224pp
HB 9781845530914 £55.00 / \$95.00
PB 9781845530921 £19.99 / \$29.95



Twentieth Century Mythologies

Daniel Dubuisson, Centre National de la Recherche Scientifique in France

“Important reading for those engaged in structuralist studies in religion and mythology.” Temenos

Twentieth Century Mythologies examines the history of scholarship of myth through the work of its key analysts: the noted Indo-Europeanist Georges Dumézil, the structuralist anthropologist Claude Lévi-Strauss, and the historian of religions Mircea Eliade.

2006 288pp
HB 9781845530204 £60.00 / \$99.95
PB 9781845530211 £19.99 / \$34.95

The Location of Religion

A Spatial Analysis

Kim Knott, University of Leeds

The book presents a spatial analysis of religious-secular relations. It locates religion within the social, cultural, and physical spaces of the present using a method informed by contemporary spatial theory, particularly the work of Henri Lefebvre.

2005 288pp 1 illus.
HB 9781904768746 £75.00 / \$120.00
PB 9781904768753 £24.99 / \$39.95



Religious Narrative, Cognition and Culture NEW

Image and Word in the Mind of Narrative

Edited by **Armin W. Geertz** and **Jeppe Sinding Jensen**, both University of Aarhus, Denmark

Religious Narrative, Cognition and Culture brings together some of the world’s leading scholars in the fields of cognitive science and comparative religion. The essays range across diverse fields: the neurological processes and possible genetic foundations of how language emerged; the possible phylogenetic routes in the development of language and culture; the complex interrelations between the ontogenesis and the sociogenesis of cognitive processes; the value of a combination of neurology, narratology and a reworked speech-act approach that focuses on

narrative; how the psychology of ritual helps make narrative beliefs possible; religious narratives; emotional communication; the role of gossip as religious narrative; area studies of religious narrative and cognition in the Bible; Indian Epic literature; Australian Aboriginal mythology and ritual; modern religious forms such as New Age, Asatro, astrological narrative and virtual rituals in cyberspace.

Series: Religion, Cognition and Culture
October 2011 352pp
HB 9781845532949 £75.00 / \$120.00
PB 9781845532956 £24.99 / \$39.95



Past Minds NEW

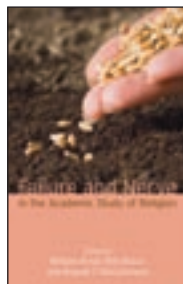
Studies in Cognitive Historiography

Edited by **Luther H. Martin**, University of Vermont, and **Jesper Sørensen**, University of Southern Denmark

How do historians understand the minds, motivations, and intentions of historical agents? What might evolutionary and cognitive theorizing contribute to this work? What is the relation between natural and cultural history? Historians have been intrigued by such questions ever since the publication of *The Origin of Species*, itself the historicization of biology. This interest re-emerged in the latter part of the twentieth century among a number of biologists, philosophers and historians, reinforced by the new interdisciplinary finding of cognitive scientists about the

universal capacities of and constraints upon human minds. *Past Minds* develops this analysis, focusing on historical examples of ancient religions as well as on theoretical and methodological issues.

Series: Religion, Cognition and Culture
September 2011 222pp
HB 9781845537401 £70.00 / \$110.00
PB 9781845537418 £19.99 / \$34.95



Failure and Nerve in the Academic Study of Religion NEW

Edited by **William Arnal**, University of Regina, **Willi Braun**, University of Alberta, and **Russell T. McCutcheon**, University of Alabama

Failure and Nerve in the Academic Study of Religion presents a provocative critique of the unwillingness of modern scholars to publically distinguish research into comparative religion from confessional studies written within denominationally-affiliated institutions. The book offers the nineteenth century founders of the study of religion as a bracing corrective to contemporary timidity.

The issue was analysed and documented by Wiebe a quarter of a century ago.

Here, marking Wiebe’s work, a wide range of contributors reassess the methodology and ambition of contemporary religious research. The book argues that conceptualizing religion as part of the world of human action and experience is the first requirement of the study of religion.

June 2012 320pp
HB 9781845538989 £60.00 / \$99.95

Key Thinkers in the Study of Religion series

"A welcome series, comprising a set of concise introductions to the life and work of various major figures in the social-scientific study of religion. These introductions are aimed first and foremost at undergraduates or others making their first acquaintance with the work and ideas of a particular scholar."

Temenos



Ernesto de Martino on Religion NEW
The Crisis and the Presence

Fabrizio M. Ferrari, University of Chester

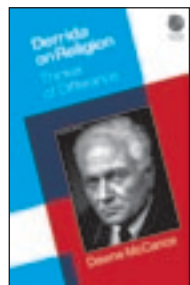
"In this excellent book Fabrizio Ferrari provides a thorough examination of de Martino's work." Gustavo Benavides, Villanova University

Ernesto de Martino was a major critical thinker in the study of vernacular religions, producing innovative analyses of key concepts such as "folklore", "magic" and "ritual". His methodology stemmed from his training under the philosopher Benedetto Croce whilst his philosophical approach to anthropology borrowed from Marx and Gramsci.

Widely celebrated in continental Europe, de Martino's contribution to the study of religion has not been fully understood in the Anglophone world though some of his works – *Primitive Magic: the Psychic Powers of Shamans* and *Sorcerers and The Land of Remorse: a Study of Southern Italian Tarantism* – have been translated.

This volume presents a comprehensive overview of de Martino's life and work, the thinkers and theories which informed his writings, his contribution to the study of religions, and the potential of his methodology for contemporary scholarship.

Series: Key Thinkers in the Study of Religion
 March 2012 112pp
 HB 9781845536343 £55.00 / \$95.00
 PB 9781845536350 £19.99 / \$29.95



Derrida on Religion
Thinker of Differance
Dawne McCance, University of Manitoba

Jacques Derrida is widely regarded as one of the most influential thinkers of the twentieth century, not least for how his work challenges

the study of religion. This book introduces readers to Derrida's sustained thinking on faith and religion from the 1960s to his death.

Series: Key Thinkers in the Study of Religion
 2008 160pp
 HB 9781845532758 £55.00 / \$95.00
 PB 9781845532765 £17.99 / \$29.95



Bourdieu on Religion
Imposing Faith and Legitimacy
Terry Rey, Temple University

"An excellent resource. The book is exactly what it promises to be: an introduction for use in

undergraduate and introductory graduate courses to the elements of Pierre Bourdieu's (rather large) corpus relevant to the study of religion. It is substantial in its description of Bourdieu's project, yet clearly written and relatively jargon free."

The Bible and Critical Theory
"A helpful and unique resource."
 Religious Studies Review

"An excellent presentation of the thought of the French sociologist on religions."
 The Journal of Religion

Series: Key Thinkers in the Study of Religion
 2007 196pp
 HB 9781845532857 £55.00 / \$95.00
 PB 9781845532864 £17.99 / \$29.95

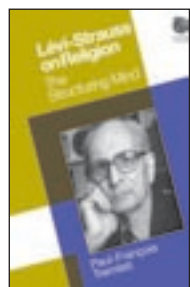


Bastide on Religion
The Invention of Candomblé
Michel Despland, Concordia University, Montréal

Setting Bastide in his intellectual and historical context, the book focuses

on his study of Afro-Brazilian religions, his theorizing of acculturation in the context of decolonialization, and the development of his exploration of the relationship between religion and historical cultures.

Series: Key Thinkers in the Study of Religion
 2008 224pp
 HB 9781845533656 £55.00 / \$95.00
 PB 9781845533663 £19.99 / \$29.95



Lévi-Strauss on Religion
The Structuring Mind
Paul-François Tremlett, SOAS, London

"A model of clarity in organisation and exposition ... students will find an excellent introduction to the epoch-

making structural findings and to the current state of the question" Numen

Claude Lévi-Strauss' conceptualization of "structuralism" revolutionized anthropology, marked the turn to language in social theory, and greatly influenced Althusser, Lacan, Foucault and Derrida. Focusing on Lévi-Strauss' writings on totemism, myth and "la pensée sauvage", this book examines the value of Lévi-Strauss' work for the study of religion.

Series: Key Thinkers in the Study of Religion
 2008 132pp
 HB 9781845532772 £55.00 / \$95.00
 PB 9781845532789 £17.99 / \$29.95



Dumont on Religion
Difference, Comparison, Transgression
Ivan Strenski, University of California, Riverside

"This is a book that is urgently engaged in rethinking Dumont in

relation to various contemporary debates. [It] will serve as an excellent meditation on the themes of structuralist social analysis, hierarchy, individualism and pluralism."

Reviews in Religion and Theology

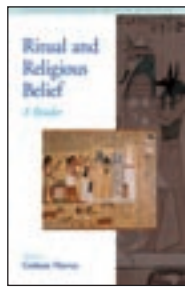
Series: Key Thinkers in the Study of Religion
 2008 192pp
 HB 9781845532734 £55.00 / \$95.00
 PB 9781845532741 £19.99 / \$29.95

THEORY AND METHOD IN RELIGIOUS STUDIES

Critical Categories in the Study of Religion series

"The books in this Equinox series are a top-notch set of articles and excerpts on their respective themes. Each presents classic statements as well as current perspectives and provides rich and nuanced editorial frames. The editorial introductions to sections offer substantive discussions in their own right. This series is of great value for students, scholars and libraries, with special relevance for religious studies and anthropology."

Behavioral and Social Science Librarian



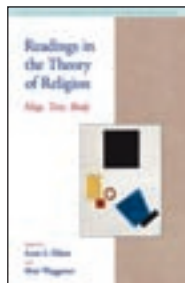
Ritual and Religious Belief A Reader

Edited by **Graham Harvey**, Open University

What is ritual's relation to belief and to performance? Does ritual have its own logic? *Ritual and Religious Belief* is a reader that brings together key

essays exploring the problem of ritual from many perspectives. Selections from the sixteenth century to the present explore the idea of ritual as a type of religious behaviour, ritual in relation to belief and thought, and ritual as "vain repetition". This anthology considers many perspectives, enabling the student and scholar to consider the richness of the questions surrounding the concept of ritual.

Series: Critical Categories in the Study of Religion
2005 320pp
PB 9781904768173 £19.99
North American Rights sold



Readings in the Theory of Religion Map, Text, Body

Edited by **Scott S. Elliott**, Adrian College, Michigan, and **Matthew Waggoner**, Albertus Magnus College, Connecticut

Readings in the Theory of Religion brings together classic and contemporary texts to promote new ways of thinking about religion. The texts are divided into three sections – Map, Text, and Body – reflecting the diverse methods in the study of religion: the study of text and textuality, the study of ritual, the body, gender and sexuality, religion and race, religion and colonialism, and methodological and theoretical issues in the study of religion.

Series: Critical Categories in the Study of Religion
2010 368pp
HB 9781904768807 £70.00 / \$110.00
PB 9781904768814 £19.99 / \$29.95



Myths and Mythologies A Reader

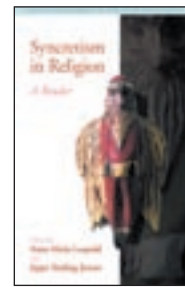
Edited by **Jeppe Sinding Jensen**, University of Aarhus, Denmark

In all cultures and at all times, humans have told stories about where they came from, who they

are and how they should live their lives. This reader brings together classic and contemporary writings on myth, grouping them by approach: philosophical, psychological, sociological, semiological and cognitivist.

Contributors include: Bronislaw Malinowski, Sigmund Freud, Mircea Eliade, Emile Durkheim, Karl Popper, Marcel Mauss, Mary Douglas, John Searle, Claude Lévi-Strauss and Roland Barthes.

Series: Critical Categories in the Study of Religion
2009 464pp
HB 9781904768081 £70.00 / \$110.00
PB 9781904768098 £19.99 / \$29.95



Syncretism in Religion A Reader

Edited by **Anita Leopold** and **Jeppe Sinding Jensen**, both University of Aarhus, Denmark

"A much-needed and thoughtfully structured anthology. It offers the reader a sampling of new

directions that theories of syncretism are taking, rather than merely collecting older material. I have no doubt that it will be received with much enthusiasm by scholars in a variety of disciplines and that it will become the text of choice for teaching about religious syncretism for years to come."

Terry Rey, Florida International University, Miami

Long a fascinating but problematic category of religious studies, "syncretism" is an elastic term that describes a wide range of practices characterized by the mixing or overlap of traditions. *Syncretism in Religion* offers the student a broad selection of essays, both classical contributions to the study of syncretism and new essays commissioned especially for this volume.

Series: Critical Categories in the Study of Religion
2004 416pp 4 illus.
PB 9781904768654 £19.99
North American rights sold



Religion and Cognition A Reader

Edited by **D. Jason Slone**, Webster University, Missouri

"Cognition" in the study of religion covers the mental processes that govern

religious belief and behaviour. This reader brings together a comprehensive selection of key essays on the theories and meta-theories employed by cognitive scientists of religion.

Series: Critical Categories in the Study of Religion
2006 416pp
HB 9781904768708 £75.00 / \$120
PB 9781904768715 \$24.99 / \$39.95



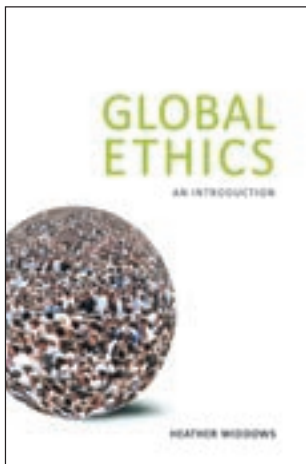
Mircea Eliade A Critical Reader

Edited by **Bryan Rennie**, Westminster College, Pennsylvania

"The perfect introduction to the numerous works of Mircea Eliade for non-francophone readers. Every excerpt is introduced and briefly situated by Bryan Rennie, who is an expert on Eliade's thought."

Studies in Religion

Series: Critical Categories in the Study of Religion
2006 320pp
HB 9781904768937 £75.00 / \$120.00
PB 9781904768944 £19.99 / \$34.95



Global Ethics NEW

An Introduction

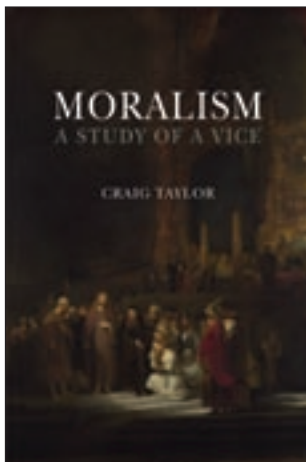
Heather Widdows, University of Birmingham

“Global Ethics provides a superb analysis of the ethical issues that arise at the global level. It succeeds in both covering a great deal of ground and in doing so in considerable depth. One particularly attractive feature of the book is the way it unites ethical analysis with detailed accounts of the practical challenges that we face today. Global Ethics is also wonderfully clear, and introduces complex ideas in an extremely accessible and illuminating way.”

Simon Caney, University of Oxford

Global Ethics addresses some of the most pressing ethical concerns today, including rogue states, torture, scarce resources, poverty, migration, consumption, global trade, medical tourism, and humanitarian intervention. How we resolve the dilemmas of global ethics shapes how we understand ourselves, our relationships with each other and our social and political frameworks now and into the future.

2011 304pp
 HB 9781844652815 £55.00 / \$95.00
 PB 9781844652822 £16.99 / \$29.95



Moralism NEW

A Study of a Vice

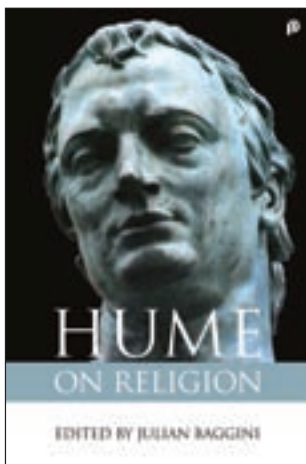
Craig Taylor, Flinders University, Australia

“A very important book on a very important subject. Taylor’s charming and delicate prose guides the reader carefully and often delightfully through the difficult waters facing diplomats, journalists, artists, reality-show participants, philosophers, Lord Jim, Dostoevsky’s ‘Idiot’, and in fact all of us. There has never been a better critique of ‘moralism’ than this book.”

Rupert Read, University of East Anglia

Moralism involves the distortion of moral thought, the distortion of reflection and judgement. It is a vice, and one to which many are highly susceptible. This book examines the nature of moralism and the ways in which theories about morality can become skewed by this vice. The book ranges across a wide range of topics: the problem of the demandingness of morality; the conflict between moral and other values; the contrast between the practice of moral philosophy and other forms of moral thinking; moralism in the media; and moralism in the public discussion of literature and art.

December 2011 192pp
 HB 9781844654932 £45.00
 PB 9781844654949 £14.99
 North American rights sold

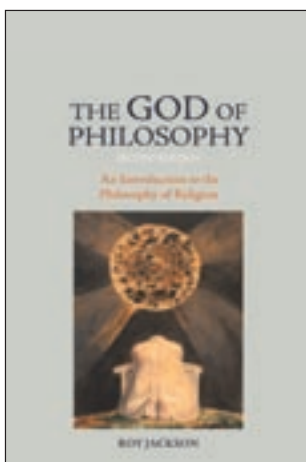


Hume on Religion NEW

Julian Baggini

David Hume is widely thought to be Britain’s greatest ever philosopher, and his writings on religion are as relevant today as they were in the eighteenth century. This volume gathers together these disparate writings into one handy volume. It includes both the *Dialogues Concerning Natural Religion* and *The Natural History of Religion*, the chapters on miracles and the argument from design from *An Enquiry Concerning Human Understanding*, and two lesser-known but brilliant essays, “On the Immortality of the Soul” and “Of Superstition and Enthusiasm”. The volume also includes a substantial introductory essay by Julian Baggini, which explores the controversial question of whether Hume was an agnostic or an atheist.

September 2011 192pp
 PB 9780953761135 £14.99 / \$24.95



The God of Philosophy NEW

An Introduction to the Philosophy of Religion

Second Edition

Roy Jackson, University of Gloucestershire

“A timely addition to resources ... illuminating without being overbearing.” **Times Educational Supplement**

For centuries philosophers have argued about the existence and nature of God. Do we need God to explain the origins of the universe? Can there be morality without a divine source of goodness? How can God exist when there is so much evil and suffering in the world? All these questions and many more are brought to life with clarity and style in *The God of Philosophy*. The arguments for and against God’s existence are weighed up, along with discussion of the meaning of religious language, the concept of God and the possibility of life after death. This new edition brings the debate right up to date by exploring the philosophical arguments of the new atheists such as Richard Dawkins, as well as considering what the latest discoveries in science can tell us about why many believe in the existence of the divine.

October 2011 192pp
 HB 9781844655007 £45.00 / \$75.00
 PB 9781844655014 £14.99 / \$24.95

PHILOSOPHY OF RELIGION AND ETHICS

The Philosophy of Schopenhauer

Dale Jacquette,
University of Bern, Switzerland

"An in-depth, well-argued, sympathetic, but still critical reconstruction of all of the central aspects of Schopenhauer's philosophy." **Mind**

Arthur Schopenhauer crafted one of the most comprehensive philosophical systems the world has ever seen. He weaved together the ideas of Plato, Kant and Asian religions into an encyclopedic worldview that combines the empirical science of his day with Eastern mysticism in a radically idealist metaphysics and epistemology

Series: Continental European Philosophy
2005 320pp
HB 9781844650088 £55.00
PB 9781844650095 £18.99
North American rights sold

The Philosophy of Kierkegaard

George Pattison, University of Oxford

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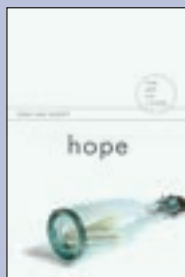


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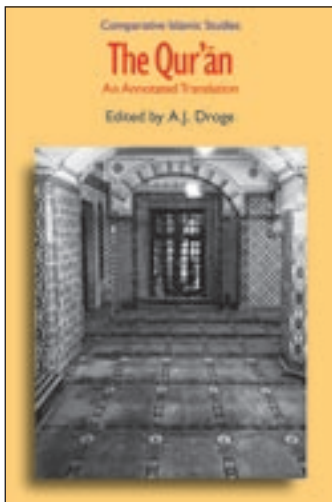
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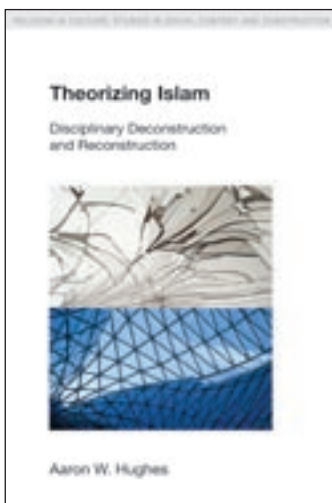
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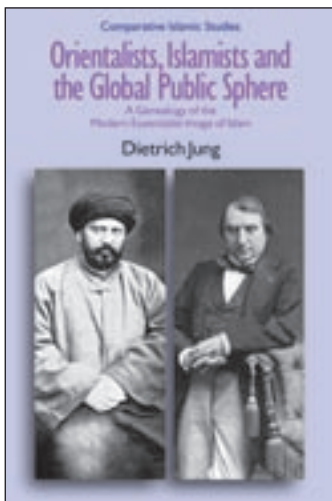
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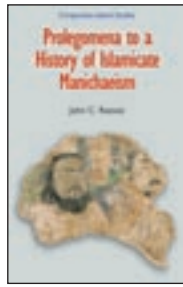
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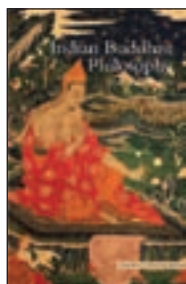
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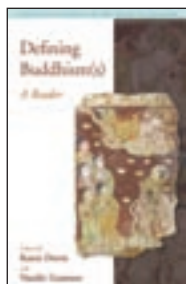
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In 1917 Annie Besant, a white Englishwoman, was elected president of the Indian National Congress, the body which, under the guidance of Gandhi, would later lead India to independence. Besant – in her earlier career an active atheist and a socialist journalist – was from 1907 till her death the president of the Theosophical Society, an international spiritual movement whose headquarters' location in Madras symbolized its belief in India as the world's spiritual heart.

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The book presents a set of portraits of some of the century's most influential thinkers, all participants at Eranos: Carl Jung, Erich Neumann, Mircea Eliade, Martin Buber, Walter Otto, Paul Tillich, Gershom Scholem, Herbert Read, Joseph Campbell, Erwin Schrödinger, Karl Kerényi, D.T. Suzuki, and Adolph Portmann. The volume presents a critical appraisal of the views of these men, how the exchange of ideas encouraged by Eranos influenced each, and examines the attraction of these esotericists towards authoritarian politics.

June 2012 480pp 47 illus.
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Third Edition

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The book presents a comprehensive and authoritative reference for anyone interested in the history of cults. It offers a balanced view of the controversy surrounding these new religious movements, assessing the movements themselves as well as the legal and governmental responses to them, including attempts to quantify membership. In addition, the book provides source material, and a list of organizations and websites.

Series: Approaches to New Religions
May 2012 224pp
HB 9781845539733 £60.00 / £99.95
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Vernacular Religion in Everyday Life NEW

Expressions of Belief

Edited by Marion Bowman, Open University, and Ülo Valk, University of Tartu, Estonia

Vernacular religion is religion as people experience, understand, and practice it. It shapes everyday culture and disrupts the traditional boundaries between "official" and "folk" religion. *Vernacular Religion in Everyday Life* examines how the concept of genres – notably written, performative and oral genres – can be applied to the study of vernacular belief to illuminate faith and practice. Genres are forms of expression and interpretive strategies which are developed through everyday communication and performance. They can come to express ways of seeing and of being which take the individual beyond traditional forms of religion.

The book analyses vernacular religion in a range of Christian denominations as well as in indigenous and New Age religion from the nineteenth century to today. How these differing expressions of belief are shaped by their individual, communal and national contexts is also explored. What is revealed is the consistency of genres, the persistence of certain key issues, and how globalization in all its cultural and technological forms is shaping contemporary faith practice. The book will be valuable to students of ethnology, folklore, religious studies, anthropology, and religious studies.

March 2012 320pp 32 illus.
HB 9781908049506 £70.00 / \$115.00



2012 NEW

Decoding the Countercultural Apocalypse

Edited by Joseph Gelfer, Monash University, Australia

21 December 2012 is believed to mark the end of the thirteenth B'ak'tun cycle in the Long Count of the Mayan calendar. A growing number of people believe this date to mark the end of the world or, at the very least, the end of the world as we know it: a shift to a new form of global consciousness. This book brings together for the first time a range of scholarly analyses on the 2012 phenomena. Examining how much of the 2012 phenomenon is based on the historical record and how much is contemporary fiction, the book reveals the landscape of the modern apocalyptic imagination, the economics of the spiritual marketplace, the commodification of countercultural values, and the cult of celebrity.

February 2012 212pp 3 illus.
HB 9781845536398 £60.00 / \$99.95

Millennialism and Society

"Millennialism and Society is a publishing project that is as bold as it is admirable. It combines a meticulous scholarly approach with ethical and political awareness. In a world haunted and endangered by apocalyptic visions of every kind, this series will surely contribute to a better sense of what we face and who we are."
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The End All Around Us
The Apocalypse and Popular Culture

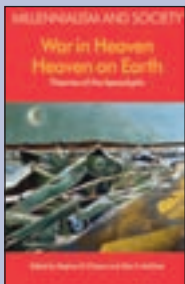
Edited by **John Walliss** and **Kenneth G.C. Newport**, both Liverpool Hope University

"Recommended."

Choice

For centuries the apocalypse has been a recurrent theme within art, literature, music and, more recently, cinema. Within the context of contemporary popular culture its influence may be felt in areas as diverse as extreme metal music, disaster movies, anime, manga, and science fiction dystopianism. *The End All Around Us* examines the influence of apocalyptic texts on popular cultural products, focusing on the timelessness and malleability of their themes to audiences.

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PB 9781845532628 £19.99 / \$29.95

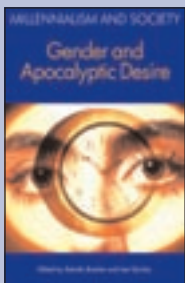


War in Heaven / Heaven on Earth
Theories of the Apocalyptic

Edited by **Glen S. McGhee**, Boston University, and **Stephen D. O'Leary**, University of Southern California

The book theorizes the apocalyptic as it has arisen in a variety of religious traditions from Islam to Native American religion, drawing on social psychology, sociology, and philosophy.

Series: Millennialism and Society
2005 320pp 3 illus.
PB 9781904768883 £19.99 / \$29.95



Gender and Apocalyptic Desire

Edited by **Brenda E. Brasher**, University of Aberdeen, and **Lee Quinby**, Hobart and William Smith Colleges

The book explores the ways in which the desires of gender stability and of apocalyptic truth work together, examining the collisions between feminist and apocalyptic thought, the various ways in which apocalyptic belief functions as bodily discipline and cultural practice, and the means by which some currents of apocalyptic desire can enable women's equality.

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2006 192pp
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PB 9781904768869 £19.99 / \$29.95



The End that Does
Art, Science and Millennial Accomplishment

Edited by **Cathy Gutierrez**, Sweet Briar College, Virginia, and **Hillel Schwartz**, University of California, San Diego

Millennial movements have been a prime mover for many artistic and scientific visions. *The End that Does* tracks the interplay of the arts, the sciences, and millennial imagination across 3000 years of surprising conclusions.

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Western Esotericism
A Brief History of Secret Knowledge

Kocku von Stuckrad, University of Groningen

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The Journal of Religion

"Von Stuckrad is one of the most respected figures in the rich and blossoming field of Western Esotericism. Impressive in breadth, analysis and clarity, this text is an excellent introduction to Western Esotericism and a welcome addition to any undergraduate or graduate syllabus. Highly recommended."

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 University of Warwick

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The essays brought together here present a broad assessment of the serious issues facing rural life and the rural church today. The authors are drawn from the Anglican, Baptist, Methodist and Pentecostal Churches. The essays explore a wide range of biblical, theological, sociological, and historical concerns and topics. Throughout, the book is informed by a spirit of listening – to church-goers, clergy, church leaders, and local communities.

Rural Life and Rural Church provides an invaluable resource for clergy and lay Christians involved in rural ministry, initial and continuing ministerial education, and Christian men and women living in the countryside.

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Matthew J.M. Coomber

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Norman K. Gottwald, New York Theological Seminary

"A wonderful resource for anyone interested in the discourse centring around the Bible and justice, or ethics."

Theological Book Review

The Bible contains a variety of passages that defend the poor and champion the cause of the oppressed, but are these ancient texts able to find a voice in confronting modern injustice? *Bible and Justice* explores the ways in which the Bible can address poverty, environmental issues, and state-sponsored violence, while exploring the difficulties that arise when ancient concepts of justice are applied to modern ideals.

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Christian Mentality NEW
The Entanglements of Power, Violence and Fear

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Randall Reed, Appalachian State University

"It is difficult to demonstrate the pervasive influence of a mentality from within a culture, especially when it persists as a mythic grammar and social logic from a medieval world radically different from our own, but that is precisely the remarkable achievement of this book. How this book does it – and why it matters for unravelling the entanglements of power, violence, and fear that accompany a mindset of exceptionalism, manifest destiny, and world mission – deserves the full attention of social historians, cultural critics, and alert and thoughtful citizens."

Merrill P. Miller, University of North Carolina at Pembroke

Christian mentality is a matter of great consequence for the way we think about our communities, others, and the nation. The Christian myth is entangled with American politics, with the nation's image of its own manifest destiny. The book argues that America must find an image of itself which more truly reflects its reality as a polycultural nation still struggling for social democracy.

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Kelly Denton-Borhaug, Moravian College, USA

The military-industrial complex in the U.S. has grown exponentially in recent decades, yet the realities of war remain invisible to most Americans. A culture has been created where sacrificial rhetoric is the norm when dealing in war. This culture has been partly enabled to flourish because popular American Christian understandings of redemption rely so heavily on the sacrificial. *U.S. War-culture, Sacrifice and Salvation* explores how formulations of Christian redemption have been manipulated to create a world and a time of "necessary sacrifice". It reveals the links between Christian notions of salvation and sacrifice and the aims of the military-industrial complex.

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Aimee Semple McPherson and the Making of Modern Pentecostalism, 1890-1926 NEW

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Harvey Cox, Harvard University

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Walter J. Hollenweger, Krattigen, Switzerland

"Basing his work on thorough research, [Barfoot] writes with dedication and passion, inviting readers to understand the complexities of an inimitable woman who founded a religion that continues to thrive."

Reference and Research Book News

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Russ Spittler, Fuller Theological Seminary

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 in Georgetown, Texas

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"Devastating in its honesty, entirely convincing in its argument and universal in its reach. The analysis of 'America the Beautiful' as national symbol and ideological tool is fascinating, the lessons drawn from the consequences of moral luxury born of religious delusions, false innocence and the denial of culpability are instructive far beyond the borders of the United States ... essential reading."

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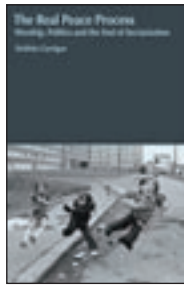
Edited by **Hans G. Kippenberg,** University of Erfurt, and **Tilman Seidensticker,** University of Jena

"Few have paid heed to the lessons that might be gleaned from 9/11, and particularly from the message of the actual hijackers. The existing English versions of the manual are fragmentary and more schematic and suggestive than in-depth or conclusive. The combination of two first class scholars – an historian of religion and an Arabist – is as rare as it is welcome."

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A document crucial to any understanding of the attacks of 9/11. Based on scholarly research but written for a broad audience, this handbook will be of interest to students and scholars of Islamic and Religious Studies.

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 St Thomas Aquinas College, USA

Masking Hegemony is a critical evaluation of the use of the public/private and religion/state binaries in liberal political thought from the Protestant Reformation to the present. The book demonstrates how these binaries, designed to separate "religion" from the "state", are no more sophisticated than talk about the "four humours" in the human body, and may in fact mask the influence of dominant religious institutions on state policies. The book argues that there is inevitably a circulation of power and authority from the so-called "private sphere" to the "public sphere" in a liberal democracy, but that the public/private and church/state language prevents that circulation of power from being seen.

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Masakazu Tanaka, Kyoto University

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The Problem of Religion and Conflict

Clinton Bennett, SUNY at New Paltz

In Search of Solutions evaluates what role religion plays or has played in the Northern Ireland, Bosnian and Israel-Palestinian conflicts. The book argues that, though scripture may be "divine", interpretation is always human. The book rejects the notion that there are no single or authoritative interpretations of any text, that all interpretations are equally valid, including those that justify violence. The book argues that peace will be best guaranteed when religions transcend their particularities and human individuals commune directly with the divine, without the necessity of organized religions as mediators.

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Religion, Violence and the Struggle of Dalit Women in India

Mary C. Grey, University of Wales, Lampeter

A Cry for Dignity tackles caste-based violence by focusing on the position of Dalit women in India. Half the 200 million Dalits are women, often referred to as "thrice Dalit", as they suffer from the triple oppressions of poverty, being female and being female Dalits. They are frequently let down by both the Dalit Movement itself as well as the Women's Movement in India, which rarely focuses on those outside the caste system. Many Dalit women are denied access to education, to meaningful employment, health provision and are the first to suffer the negative effects of globalization. Despite all of this, the strong spirituality of Dalit women has sustained strength through songs and stories, and in some cases by subverting patriarchy through ironically re-shaping traditional myths.

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A Liberation Theology of Hope

Constance A. Hammond,
Marylhurst University in Portland

Shalom/Salaam/Peace explores Liberation Theology as a viable way to bring peace to Israel and Palestine. Drawing on lessons learned from Latin America, the history of Liberation Theology in Israel and Palestine is examined.

Series: Religion and Violence
2008 236pp 5 illus.
HB 9781845533793 £60.00 / \$99.95
PB 9781845533809 £19.99 / \$34.95

Weep Not for your Children

Essays on Religion and Violence

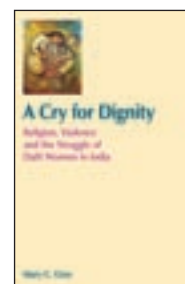
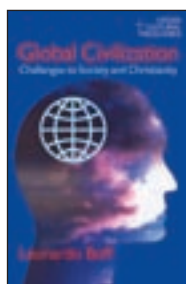
Edited by **Lisa Isherwood**, University of Winchester, and **Rosemary Radford Ruether**, Claremont Graduate University in Claremont

"It is not often that one is moved to tears by a piece of writing. Less often still is one immediately certain that she will use the text repeatedly at both an undergraduate and graduate level."

Religious Studies

Weep Not for your Children explores our cultural/religious constructs to see what violence may lurk there, and to highlight how many acts of violence are made invisible by societal norms or religious morality.

Series: Religion and Violence
2008 284pp
HB 9781845532437 £60.00 / \$99.95
PB 9781845532444 £19.99 / \$34.95





Out of Place NEW
**Doing Theology on the
 Crosscultural Brink**

Edited by **Jione Havea**
 and **Clive Pearson**,
 both Charles Sturt
 University, Australia

Out of Place looks at the
 ways in which theology,
 as a discipline and a
 practice, is "out of place" at

several locations: churches, nations, communities,
 disciplines, institutions, and in public space. The
 book argues that theologies are shaped by place and
 are unavoidably contextual so no theology can be
 universal, can encompass all places and contexts. If
 theology is to transform and be transformative, it
 must attend to peoples and cultures that have thus
 far been out of place.

Series: Cross Cultural Theologies
 April 2011 296pp
 HB 9781845533892 £60.00 / \$99.95
 PB 9781845533908 £19.99 / \$34.95

Voices from the Borderland
**Cross-cultural Urban Theology
 in the Twenty-first Century**

Chris Shannahan, Birmingham University

*"Committed to a critical liberation ethic, this is a
 groundbreaking book that deserves careful attention
 by professional and lay workers in the struggles
 for urban renewal, racial justice and poverty
 eradication."*

Robert Beckford, Goldsmiths College,
 University of London

Voices from the Borderland presents an overview
 of urban theology in Britain, arguing that the
 translocal world of the twenty-first century
 demands a dialogical model of theology.

Series: Cross Cultural Theologies
 2010 324pp 21 illus.
 HB 9781845537036 £70.00 / \$120.00
 PB 9781845537043 £19.99 / \$34.95

Working Against the Grain
**Re-imagining Black Theology
 in the 21st Century**

Anthony G. Reddie, Queen's Foundation for
 Ecumenical Theological Education

*"Useful for every theologian troubled by the distance
 between the academy and the street."*

Theological Studies

Working Against the Grain outlines a new vision
 for a liberative model of Christianity built upon the
 insights of Black Theology. It offers a radical Black
 Theology that simultaneously seeks to empower
 marginalized and disenfranchised Black people
 alongside the need to challenge and inspire White
 power to see and act differently.

Series: Cross Cultural Theologies
 2008 292pp
 HB 9781845533854 £60.00 / \$99.95
 PB 9781845533861 £19.99 / \$34.95



**Christian
 Worship** NEW
**Postcolonial
 Perspectives**

Stephen Burns, Charles
 Sturt University, and
Michael N. Jagessar,
 University of Birmingham

Christian Worship breaks
 new ground by bringing

together for the first time liturgical studies and
 postcolonial criticism. Postcolonialism has
 influenced both biblical and theological criticism
 but it has taken a very scholarly and academic
 approach, effectively closing itself off from a wider
 readership. This book aims to open up the debate,
 to bring the insights of postcolonial thinking to the
 rituals and practices of religious life.

Series: Cross Cultural Theologies
 June 2011 188pp
 HB 9781845534073 £60.00 / \$99.95
 PB 9781845534080 £19.99 / \$29.95

**Biblical Resistance Hermeneutics
 within a Caribbean Context**

Oral Thomas,
 United Theological College of the West Indies

The book examines the meaning of biblical texts for
 lived realities.

Series: BibleWorld
 2010 246pp
 HB 9781845536565 £70.00 / \$110.00
 PB 9781845536572 £24.99 / \$39.95

Black Theology in Britain
A Reader

Edited by **Michael N. Jagessar**, University
 of Birmingham, and **Anthony G. Reddie**,
 Queen's Foundation for Ecumenical
 Theological Education

Black theology has grown out of the experiences
 of Black people of the African Diaspora as they
 have sought to re-interpret the central ideas of
 Christianity. This text traces the development
 of Black theology in Britain from the eighteenth
 century to today.

Series: Cross Cultural Theologies
 2007 288pp
 PB 9781845530594 £19.99 / \$34.95

Another World is Possible
**Spiritualities and Religions of Global
 Darker Peoples**

Edited by **Dwight N. Hopkins**, University of
 Chicago Divinity School, and **Marjorie Lewis**

Another World is Possible presents voices from
 around the world of people who have mobilized
 religion and spirituality to forge identity. Some
 claim direct links to indigenous spiritual practices
 relatively in tact despite the invasion of foreign
 religions. Others have appropriated externally
 introduced religions and greatly modified these
 belief systems by combining or syncretizing them
 with indigenous perspectives and practices.

Series: Cross Cultural Theologies
 2009 386pp
 HB 9781845533922 £70.00 / \$120.00
 PB 9781845533939 £24.99 / \$39.95

The Non-Western Jesus
**Jesus as Bodhisattva, Avatara, Guru,
 Prophet, Ancestor or Healer?**

Martien E. Brinkman,
 VU University, Amsterdam

*"Brinkman's thesis is simple and startling. Every
 time a culture searches for a title for Jesus in India,
 Africa, China, Japan, or Indonesia there is a process
 of double transformation. Brinkman extends the
 canvas impressively and traces illuminating patterns
 from Benares to Bangkok to Beijing."*

Reviews in Religion and Theology

"An excellent, readable volume. Recommended."

Choice

The centre of gravity of contemporary Christianity
 has shifted to the southern hemisphere where,
 with the exception of Latin America, almost all
 Christians are minorities in their home countries.
 Christians in Asia live amongst Muslim, Hindu,
 Buddhist, Shamanist or Taoist majorities and this
 context shapes the local Christian theology. The
 same is true in Africa where traditional religions
 and beliefs influence African Christians. Central
 to this change in both Africa and Asia is the
 creation of a new Jesus, one who accretes local
 beliefs and concerns and who, in that process, is
 transformed. *The Non-Western Jesus* reveals how a
 new theology – with its own images and concepts –
 is coming into being.

Series: Cross Cultural Theologies
 2009 352pp
 HB 9781845533977 £60.00 / \$99.95
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Dramatizing Theologies
A Participative Approach to Black God-Talk

Anthony G. Reddie, Queen's Foundation for
 Ecumenical Theological Education

*"Dramatizing Theologies represents a practical
 and theoretical model for real oppressed people to
 participate in building theology. By wedding black
 theology and drama and involving poor people, he
 literally does theology from the bottom up. This is a
 must read!"*

Dwight N. Hopkins, University of Chicago

Dramatizing Theologies offers a way of undertaking
 Black theological discourse with poor,
 marginalized and disenfranchised people through
 drama.

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 HB 9781845530778 £60.00 / \$99.95
 PB 9781845530785 £19.99 / \$29.95

Home Away from Home
**The Caribbean Diasporan Church in
 the Black Atlantic Tradition**

Delroy A. Reid-Salmon,
 Oxford Centre for Christianity and Culture

Home Away from Home argues that the faith
 Caribbean people brought with them into
 the diaspora plays a central role in their
 development. The study identifies the different
 forms of Caribbean diasporan identity, provides
 a theological interpretation of the diasporan
 experience, and outlines the principles of diasporan
 theology and the distinctiveness of its church.

Series: Cross Cultural Theologies
 2008 256pp
 HB 9781845533830 £60.00 / \$99.95
 PB 9781845533847 £22.99 / \$34.95



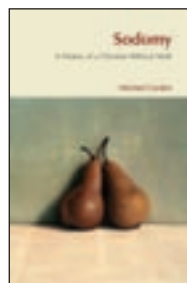
Queer Theory NEW
and the Prophetic Marriage Metaphor in the Hebrew Bible

Stuart MacWilliam,
 University of Exeter

Exploring methodological issues involved in the application of queer theory

to biblical texts, this study traces the history of gender performativity and argues for the political potential of queer theory. It offers an ideological theory of metaphor, as a means of both justifying and reinforcing gender performativity, and argues that the addressees of the marriage metaphor are the male citizens of Judah/Israel.

Series: BibleWorld
 June 2011 264pp 4 illus.
 HB 9781845536725 £60.00 / \$99.95
 PB 9781845536732 £19.99 / \$34.95



Sodomy
A History of a Christian Biblical Myth

Michael Carden,
 University of Queensland

"Fascinating and instructive."

Catholic Biblical Quarterly

Sodomy is a study of the reception of the story of

Sodom and Gomorrah and the parallel story of the outrage at Gibeah. By demonstrating the ways in which Jewish and Christian texts differ, the book highlights the homophobia behind the Christian interpretation.

Series: BibleWorld
 2004 248pp
 HB 9781904768296 £70.00 / \$110.00
 PB 9781904768302 £19.99 / \$34.95



Sex and Uncertainty in the Body of Christ
Intersex Conditions and Christian Theology

Susannah Cornwall,
 University of Exeter

This book provides the first full-length examination of the theological implications

of physical intersex conditions and their medical treatment. Mainstream Christian theology has valued the integrity of the body and the goodness of God reflected in creation. The deconstruction of what constitutes male and female bodies raises the question of what both incarnation and bodilessness mean. Informed by theorizing from transsexualism, disability and queer theology, this study lays out a theology of the intersexed body.

Series: Gender, Theology and Spirituality
 2010 282pp
 HB 9781845536688 £60.00 / \$99.95
 PB 9781845536695 £19.99 / \$34.95



Reinterpreting the Eucharist NEW
Explorations in Feminist Theology and Ethics

Edited by **Anne Elvey**, Monash University, **Carol Hogan**, University of Melbourne, **Kim Power**, Australian Catholic University, and **Claire Renkin**, Melbourne College of Divinity

The Eucharist continues to be central to contemporary Christian religious tradition and to be the focus for a wide range of assumptions and disputes. Chief amongst these disputes is the role of women in the theology and the ritual of the Eucharist. *Reinterpreting the Eucharist* brings together a diverse range of voices with each using their own marginalized experience to explore other ways – indigenous culture, medieval and contemporary art, social history, and environmental ethics – of engaging with the Eucharist. Presenting new forms of theological and ethical engagement, the book responds to the challenge of reconsidering the meaning of the Eucharist today.

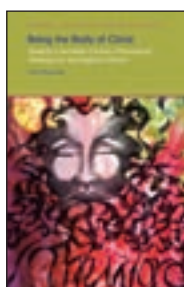
Series: Gender, Theology and Spirituality
 March 2012 224pp
 HB 9781845537715 £55.00 / \$95.00



Sexual Hospitality in the Hebrew Bible NEW
Patronymic, Metronymic, Legitimate and Illegitimate Relations
Thalia Gur Klein

Sexual Hospitality in the Hebrew Bible examines sacred sexuality and customs of ritual fecundity. The study ranges from abstinence to promiscuity, to relinquishing control over one's body as an offering to a transcendent entity. The book explores the socio-economic context of women's lives and their capacity for agency and resistance.

Series: Gender, Theology and Spirituality
 May 2012 224pp
 HB 9781845531058 £60.00 / \$99.95



Being the Body of Christ NEW
Towards a Twentieth-Century Homosexual Theology for the Anglican Church

Chris Mounsey, University of Winchester

The book explores the preoccupation of key twentieth-century English writers with theology and sexuality and how the Anglican Church has responded and continues to respond to the issue of homosexuality. Analysing the work of Oscar Wilde, E.F. Benson, Edward Carpenter, Jeanette Winterson, and Alan Hollingshurst – all of whom have written the equivalent of sermons – the book explores the literary tradition of exasperation at the church's obduracy against homosexuality.

Series: Gender, Theology and Spirituality
 March 2012 224pp
 HB 9781845539511 £60.00 / \$99.95



Elsie Chamberlain NEW
The Independent Life of a Woman Minister
Alan Argent

Elsie Chamberlain was a leading figure in British broadcasting and religious life. She was a pioneer in many areas: the first woman chaplain to the armed forces; the first nonconformist minister to marry an Anglican clergyman; the first woman producer in the religious broadcasting department of the BBC and the first woman to present the daily service on the radio. Her broadcasting accustomed many listeners to the idea of a woman leading public worship. And she became the first woman to occupy the chair of the Congregational Union of England and Wales and almost certainly the first woman anywhere in the world to head a major denomination.

Elsie Chamberlain is the first full biography and a critical appreciation of this exceptional woman. Using original church and BBC archive sources, the book tells the story of a woman who did more than any other to change the way Christian women ministers are viewed.

Series: Gender, Theology and Spirituality
 February 2012 288pp
 HB 9781845539313 £60.00 / \$99.95



**Political Bodies/
Body Politic**

**The Semiotics
of Gender**

Darlene Juschka,
University of Regina,
Canada

Political Bodies/Body Politic
applies gender and queer
theory to the study of myth,

symbol and ritual within different times and places,
its aim being to highlight how such symbols and
symbolic practice can affect society.

2009 232pp
HB 9781845532062 £60.00 / \$99.95
PB 9781845532079 £19.99 / \$34.95

Reweaving the Relational Mat

**A Christian Response to Violence Against
Women from Oceania**

**Joan Alleluia Filemoni-Tofaeono
and Lydia Johnson**

The book grounds theological and sociological
analysis in women's experiences of violence,
exploring the collusion of the church theology and
practices in oppression.

Series: Religion and Violence
2006 240pp
HB 9781845532109 £65.00 / \$110.00
PB 9781845532116 £24.99 / \$39.95

Women and Reiki

Energetic/Holistic Healing in Practice

Judith Macpherson

Uses the work of theorists such as Michel
Foucault and Meredith McGuire to examine how
women healers are using Reiki and other healing
spiritualities to actively engage in a politics of
reclamation.

Series: Gender, Theology and Spirituality
2008 288pp 10 illus.
HB 9781845531539 £60.00 / \$99.95
PB 9781845531546 £19.99 / \$34.95

O Mother, Where Art Thou?

**An Irigarayan Reading of
the Book of Chronicles**

Julie Kelso, University of Queensland

*"A fascinating example of Irigarayan commentary.
It is successful in demonstrating how the text can be
opened up to new meanings by approaching it in this
way, by both exposing its masculinist omissions and,
most significantly, by giving voice to the silenced."*

Biblical Interpretation

A ground-breaking study which argues that the
Book of Chronicles silences women in two specific
ways – disavowal and repression of the maternal
body – and that this enables "man" to imagine
himself as sole producer of the world.

Series: BibleWorld
2008 224pp
HB 9781845533236 £60.00 / \$99.95
PB 9781845533243 £19.99 / \$34.95



**Numen, Old Men
Contemporary
Masculinities
and the Problem of
Patriarchy**

Joseph Gelfer,
Monash University

*"Will be useful to students
and researchers interested
in the relation between
masculinity and Christianity
in the US. Recommended."*

Choice

*"Should appeal to a wide ranging number of
disciplines and practitioners. It is a stimulating text."*

Reviews in Religion and Theology

Series: Gender, Theology and Spirituality
2009 224pp
HB 9781845534189 £60.00 / \$99.95
PB 9781845534196 £19.99 / \$34.95



**Ritual Making
Women
Shaping Rites for
Changing Lives**

Jan Berry

*"Berry pursues a wide-
ranging discussion of issues
involved in the construction
and enactment of ritual
and the effects of such ritual
making. The interweaving of detailed descriptions of
these case studies with discussion of theory related
to ritualizing makes for a fresh and stimulating
contribution to this field of study."*

Practical Theology

Series: Gender, Theology and Spirituality
2009 256pp
HB 9781845534141 £60.00 / \$99.95
PB 9781845534158 £19.99 / \$34.95

Women Healing/Healing Women

**The Genderization of Healing
in Early Christianity**

Elaine Wainwright, University of Auckland

*"A useful collection of fresh interpretations and
analyses of an array of sources dealing with women
and medicine in antiquity."*

The Bible and Critical Theory

Series: BibleWorld
2006 256pp 7 illus.
HB 9781845531348 £60.00 / \$99.95
PB 9781845531355 \$19.99 / \$34.95

Resurrecting Erotic Transgression

Subjecting Ambiguity in Theology

Anita Monro,
Charles Sturt University, Australia

Resurrecting Erotic Transgression presents a
feminist theological methodology based on the
approach of Julia Kristeva. This methodology
provides the means for "subjecting ambiguity". It
brings to theology a recognition of the multiplicity
of language and identity.

Series: Gender, Theology and Spirituality
2006 224pp
HB 9781845531034 £60.00 / \$99.95
PB 9781845531041 £19.99 / \$34.95

Sex Working and the Bible

Avaren Ipsen,
University of California at Berkeley

*"A stunning book that breaks all stereotypes
about sex workers by allowing them to speak for
themselves as they dialogue with biblical stories
about prostitutes. Ipsen convincingly shows that
the integrity of liberation theology is at stake in
continuing to exclude sex workers from its defense
of and advocacy for the oppressed. This remarkable
work exposes just how little the average citizen
and church member knows about the thoughts and
experiences of sex workers whose humanity and
right to protection under the law are denied by a
hypocritical society and church."*

Norman K. Gottwald,
New York Theological Seminary

Series: BibleWorld
2009 248pp
HB 9781845533328 £60.00 / \$99.95
PB 9781845533335 £19.99 / \$29.95

Unconventional Wisdom

June Boyce-Tillman

*"As might be anticipated from a writer who so
outstandingly combines in her own career the
academic and the creative, this is both a scholarly
text and a vision of what Christianity might aspire
to become in the twenty-first century."*

Women, Word, Spirit: Catholic Women's Network

Following theorists such as Foucault, Belenky and
Dorothy Smith, *Unconventional Wisdom* examines
the values and spirituality expressed in Western
theology, exploring how social and personal value
systems become subjugated.

Series: Gender, Theology and Spirituality
2007 224pp 17 illus.
HB 9781845530990 £60.00 / \$99.95
PB 9781845531003 £19.99 / \$29.95

**Patriarchs, Prophets
and Other Villains**

Edited by **Lisa Isherwood,**
University of Winchester

The book illustrates the way in which texts
and interpretations have been manipulated for
the purpose of power and control. Through
careful counter-readings, it challenges the ways
in which the female divine has been pushed
back by relentless male interpretation and
misrepresentation.

Series: Gender, Theology and Spirituality
2007 248pp
HB 9781845531300 £60.00 / \$99.95
PB 9781845531317 £19.99 / \$34.95

A Special Illumination

**Authority, Inspiration and Heresy
in Gay Spirituality**

Rollan McCleary

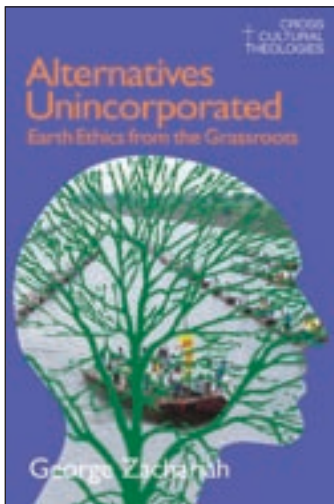
*"An invaluable resource for the areas of gay
spirituality and LGBTQ theologies."*

Review of Biblical Literature

*"A project which touches base with practically every
aspect of contemporary discussion of sexuality,
particularly in the area of religion."*

Paul Middleton, University of Chester

2004 320pp
PB 9781904768548 £19.99 / \$34.95



Alternatives Unincorporated NEW
Earth Ethics from the Grassroots

George Zachariah, Gurukul Lutheran Theological College and Research Institute, India

“Argues persuasively that we will never turn back the forces that are violating the planet and realize our quest for a more equitable and sustainable future for humankind until we heed the experience of spiritually motivated and courageous resistance movements such as the Narmada Bachao Andolan.”

J. Ronald Engel, Meadville/Lombard Theological School, Chicago

“We will not address the basic issues of energy, water, and food security, or face the challenge of climate change, without grassroots movements around the globe. Alternatives Unincorporated belongs heart, soul, and mind to that mandatory effort.”

Larry Rasmussen, Union Theological Seminary, New York

“Alternatives Unincorporated is not a theological or a social commentary; it is a tutorial in literacy, a grammar on how to read a subaltern language and be enlightened by it.”

Vitor Westhelle, Lutheran School of Theology at Chicago

Series: Cross Cultural Theologies
 2011 194pp
 HB 9781845536886 £55.00 / \$95.00
 PB 9781845536893 £19.99 / \$29.95



A Compendium of Musical Instruments and Instrumental Terminology in the Bible

Yelena Kolyada, Royal Academy of Music, London

“Recommended to librarians, biblical scholars, musicologists, linguists, theologians, historians, humanists, archaeologists, and Bible translators, as it contains information and research of interest within and to all these fields.”

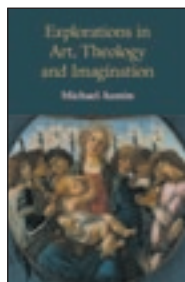
Journal of Religious and Theological Information
“An essential, centralized, and comprehensive source of descriptions of biblical musical instruments and how the Hebrew terms are translated in numerous versions and languages. Indeed, this book will be valuable in supporting a vast spectrum of research interests and levels.”

Theological Librarianship

“This compendium, defined as a collection of concise yet detailed information about a subject, is unique. The depth and breadth of research are both impressive. This book is highly recommended for biblical scholars or musicologists interested in exploring a little-known area of music history and the role of music in the Bible. This excellently researched book will be a welcome addition to many libraries.”

Review of Biblical Literature

Series: BibleWorld
 2009 322pp 63 illus.
 HB 9781845534097 £90.00 / \$140.00



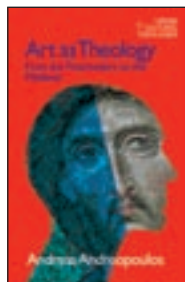
Explorations in Art, Theology and Imagination

Michael Austin

“This little volume ... does more than justice to its subject, traversing its terrain like a sure-footed mountain guide ... the book is vitally useful in our day and for our Church.” **Church Times**

Exploring the interconnecting themes of embodiment and incarnation, similarities and differences, and faith and imagination, this book analyses the crucial importance of art for theology.

2005 192pp 4 illus.
 HB 9781845530273 £55.00 / \$95.00
 PB 9781845530280 £17.99 / £29.95



Art as Theology From the Postmodern to the Medieval

Andreas Andreopoulos, University of Wales

“A resource for aesthetic theology, hermeneutics, and ecumenism, perhaps in the classroom and certainly in the library.”

Theological Studies

Contemporary philosophy and art, having witnessed the death of the author, are now registering the withdrawal of the work of art as an independent object. *Art and Theology* explores how art lost its sacred character in the late Middle Ages and how the fusion of the limits of art and life is consistent with the medieval view of the religious icon.

Series: Cross Cultural Theologies
 2007 224pp
 HB 9781845531706 £60.00 / \$99.95
 PB 9781845531713 £19.99 / \$29.95



In the Beginning is the Icon
A Liberative Theology of Images, Visual Arts and Culture

Sigurd Bergmann, Norwegian University of Science and Technology, Trondheim

“A breakthrough in theological aesthetics.”
 Nicholas Woltersdorff, Yale University

“Provides us with a new and different understanding of visual art.”
 Religion and the Arts

“Provides a systematic literature review for a wider English reading audience and will appeal to readers from many academic disciplines.”

Practical Theology

2009 208pp 43 illus. and 14 colour illus.
 HB 9781845531720 £55.00 / \$95.00



Open Up the Doors
Music in the Modern Church

Mark Evans, Macquarie University

“In this important book, Evans has raised the level of conversation about worship music far above the too typical Us vs. Them.”

Reviews in Religion and Theology

The musical setting of liturgy has its roots in the earliest customs of the church and the practice has continued to evolve up to the present day. This book surveys the music used in churches around the world today in the context of the history of western congregational song and concludes that music, like other cultural elements of contemporary Christianity, has been widely secularized.

Series: Studies in Popular Music
 2006 224pp
 HB 9781845531867 £60.00 / \$99.95
 PB 9781845531874 £19.99 / \$29.95



Art and Belief NEW

Artists Engaged in Interreligious Dialogue

Ruth Illman, Donner Institute for Research in Religious and Cultural History, Finland

Art and Belief explores communication between faiths through an examination of contemporary artistic practice. The book discusses how a range of artists – all active in this field – formulate their worldview and what motivates them to engage in dialogue. The artists interviewed include Jordi Savall, Susanne Levin, Marita Liulia, Chokri Mensi, Cecilia Parsberg and Eric-Emmanuel Schmitt. Together, these artists are engaged in a wide range of artistic forms and practice and come to dialogue from diverse religious positions. The aim of the book is to question the assumptions of interreligious dialogue, both as a largely intellectual exercise in defining the religious “other” and as a manifestation of interpersonal ethics.

Series: Cross Cultural Theologies
 March 2012 224pp
 HB 9781845539665 £60.00 / \$99.95



Deep Blue
Critical Reflections on Nature, Religion and Water

Edited by **Sylvie Shaw**, University of Queensland, and **Andrew Francis**, RMIT University, Australia

“An important contribution to developing a new water ethos resting upon the reverence due to the sacred waters of earth. Deep Blue is an essential and desperately needed contribution to any further discussions and study of the spiritual import of water.”

Journal for the Study of Religion, Nature and Culture

2008 328pp 25 illus.
 PB 9781845532550 £19.99 / \$34.95



Pierre Teilhard de Chardin on People and Planet

Edited by **Celia Deane-Drummond**

“Teilhardian devotees will be pleased with this addition to their shelves.”

Theological Studies

Teilhard’s cosmic mysticism and intense interest in both cosmological and evolutionary sciences are highly relevant to current debates about how best to construct a meaningful spirituality for the twenty-first century. The book investigates his mystical insights and presents a critical revision of his thought.

2006 224pp
 PB 9781845531607 £16.99 / \$27.95



The Bible and the Environment
Towards a Critical Ecological Biblical Theology

David G. Horrell, University of Exeter

“Immensely helpful in orienting (around) this important, fast-growing

debate on relating the Bible to ecological concerns. I recommend this book to anyone interested in understanding the current state of discussion ... It would be easy to adopt this book as a textbook in various courses at college and seminary.”

Reviews in Religion and Theology

“A perceptive, nuanced and accessible treatment which offers proposals for a constructive reading of the Bible in the light of contemporary ecological concerns, while not underestimating the ambivalence and ambiguity of the texts. It would be a particularly useful textbook for a course on the Bible and ecology.”

Journal for the Study of the New Testament

“A significant contribution to the development of a critical ecological hermeneutic.”

Review of Biblical Literature

Series: Biblical Challenges in the Contemporary World
 2010 172pp
 HB 9781845536213 £60.00 / \$99.95
 PB 9781845536220 £17.99 / \$29.95



Spaces of Mobility
The Planning, Ethics, Engineering and Religion of Human Motion

Edited by **Sigurd Bergmann** and **Tore Sager**, both Norwegian University of Science and Technology, and **Thomas Hoff**, University of Oslo

“For those invested in addressing both the spiritual and material conditions in which people of faith seek the common good, this book provides a significant first step in identifying critical questions and paradoxes that must be faced.”

Reviews in Religion and Theology

Conflicts surrounding modern human mobility are deeply connected to the history of modernization and globalization. The volume examines a range of theories and methods for mobility studies.

2008 296pp 18 illus.
 HB 9781845533397 £70.00 / \$110.00
 PB 9781845533403 £24.99 / \$39.95



Earth, Empire and Sacred Text
Muslims and Christians as Trustees of Creation

David L. Johnston, University of Pennsylvania

“A sprawling, vast manifesto – an ambitious and hopeful call for theological

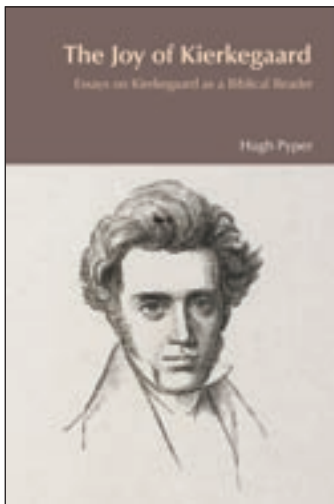
rapprochement between Christians and Muslims on the basis of a common commitment to ecological trusteeship over creation. The breadth of Johnston’s reading and research on display here is simply staggering. In addition to his deep familiarity with over a millennium of Islamic commentary on the Qur’an, he also brings to this project a range of insights drawn from the disciplines of sociology, economics, politics, and philosophy, as well as from hermeneutics and from both Muslim and Christian theology.”

Stephen J. Davis, Yale University

“This book is vast in its scope, rigorous in its analysis, and noble in its purpose ... As a critique and a source material it will be found indispensable to students, lecturers, theologians, and diplomats, among others.”

Riad Nourallah, University of Westminster

Series: Comparative Islamic Studies
 2010 652pp
 HB 9781845532253 £70.00 / \$110.00



The Joy of Kierkegaard NEW
Essays on Kierkegaard as a Biblical Reader

Hugh Pyper, University of Sheffield

“Hugh Pyper’s contribution to the study of Kierkegaard is exceptional. This is a book to read and re-read many times, and will be welcomed by students, teachers, and researchers at all levels.”

George Pattison, University of Oxford

“Hugh Pyper has been taking notes on Kierkegaard for decades. Rigorously argued and elegantly written, this is a book that both the Kierkegaard scholar and novice will want to absorb.”

Gordon Marino, Hong Kierkegaard Library, St Olaf College, Minnesota

Kierkegaard was an evangelist, seeking to bring the joy of Christian truth to those who persist in misunderstanding it as either a moral code or as a philosophical option. The book argues that Kierkegaard’s most original thought arises from his struggle with particular biblical passages whilst much of his sense of both belief and doubt comes from his attempt to comprehend the exceptional experiences of biblical characters.

Series: BibleWorld
 October 2011 192pp
 HB 9781845532710 £60.00 / \$99.95
 PB 9781845532727 £19.99 / \$34.95



According to the Scriptures?

The Challenge of Using the Bible in Social, Moral and Political Questions

J.W. Rogerson, Sheffield University

“Reflects an incredible breadth of knowledge, expertise, and erudition.”

The Bible and Critical Theory

“Extremely useful not only for scholars and students but also for general readers who are interested in biblical ethics.” **The Journal of Church and State**

At different times in history, churches have changed their understanding of how biblical commandments should be interpreted and applied. *According to Scriptures?* traces the history of the use of the Bible from New Testament invocations of the Old Testament to today.

Series: Biblical Challenges in the Contemporary World
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Symposia
Dialogues Concerning the History of Biblical Interpretation

Roland Boer, Monash University, Australia

“Six imaginary dialogues bring alive the major figures of twentieth-century biblical (Old Testament) criticism.”

Despite its unorthodox way of presentation, this is a lovely book.”

International Review of Biblical Studies

Bringing the key people in the history of biblical studies to life in a series of short stories, this book provides an alternative introduction to and engagement with Hebrew Bible studies.

Series: BibleWorld
 2007 172pp
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Yours Faithfully
Virtual Letters from the Bible

Edited by **Philip R. Davies**, University of Sheffield

“For any who wish their biblical study to raise new questions rather than merely answer pre-determined ones, this is thoroughly recommended.” **SOTS Booklist**

Yours Faithfully is an anthology of letters from the Bible, in which leading biblical scholars have composed imagined correspondence between characters from scripture.

Series: BibleWorld
 2004 176pp
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Secularism and Biblical Studies

Edited by **Roland Boer**, Monash University, Australia

Presents a range of provocative, engaging and challenging essays on the nature of secular biblical criticism.

Series: BibleWorld
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The Bible Says So!
From Simple Answers to Insightful Understanding

Edwin D. Freed, Gettysburg College, and **Jane F. Roberts**, University of Akron Wayne College, Ohio

“This is a wide-ranging book ... It challenges the

simplistic assertion that “The Bible says so” by illustrating the complexity and ambiguity of what the Bible actually does say ... Freed has produced an interesting and thought-provoking book aimed at a general audience.”

Journal for the Study of the New Testament

“This clear, comprehensive, easy-to-read volume sums up much of the twentieth-century’s work in historical-critical studies on the Bible.” **Choice**

Series: BibleWorld
 2009 320pp
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The City in Biblical Perspective

J.W. Rogerson and **John Vincent**, both Sheffield University

“The biblical record remains an important resource for theological reflection on the modern city, with this

book serving as a worthy starting point for such contemplation.” **Expository Times**

This book explores the archaeological and social backgrounds to cities in the biblical world and draws out the implications of the deliberate ambiguities in the biblical text.

Series: Biblical Challenges in the Contemporary World
 2009 132pp
 HB 9781845532895 £60.00 / \$99.95
 PB 9781845532901 £16.99 / \$27.95



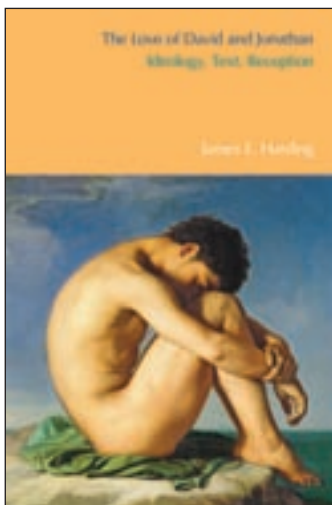
Opening the Books of Moses NEW

Diana V. Edelman and **Philip R. Davies**, both University of Sheffield, and **Thomas Römer** and **Christophe Nihan**, both University of Lausanne

Opening the Books of Moses presents an introduction to the first five books of the Bible: Genesis, Exodus, Leviticus, Numbers and Deuteronomy. It is written for any student engaged in the scholarly study of these most central of Biblical texts. The aim throughout is to examine the books with a view to illuminating the ideas, beliefs and experiences of the time.

This broad overview provides: a survey of the current state of Pentateuchal research; an analysis of how the texts were shaped by their time and audience; an outline of Jewish areas in the Persian period; the study concludes with an analysis of key concerns in the study of the Pentateuch, notably the Torah, geography, ethnicity, the nature of Yahweh and other deities, theories of cult, treaties and oaths, and Moses himself.

Series: BibleWorld
 October 2011 192pp 10 illus.
 HB 9781845536848 £55.00 / \$95.00
 PB 9781845536855 £16.99 / \$29.95



The Love of David and Jonathan NEW
Ideology, Text, Reception

James E. Harding, University of Otago

Were David and Jonathan “gay” lovers? This very modern question is at the root of the recent explosion in studies of the David and Jonathan narratives. Beneath the plurality of interpretations lies the ambiguous text of 1 and 2 Samuel, a text which has drawn its readers – from the Hebrew redactors and the translators of the Septuagint and Targum to queer theorists and historians today – to the task of resolving its several possible meanings.

Generations of readers have studied the biblical narrative framed by a range of differing theories and assumptions, but today’s scholarly battle over David and Jonathan has been fought from three fronts: scripture, historical criticism, and queer theory and politics. The book argues that the power and ambiguity of the text has been determined by both the richness of the biblical story as a work of narrative art and the influence of reception history on critical agendas.

Series: BibleWorld
 May 2012 450pp
 HB 9781845536756 £75.00 / \$120.00



The Fantastic in Religious Narrative from Exodus to Elisha NEW

Laura Feldt, University of Copenhagen

The Fantastic in Religious Narrative from Exodus to Elisha examines the astonishing array of

marvels, monsters, and magic depicted in the Hebrew Bible. These stories – with the Exodus narrative at their centre – do not read as foundational stories, affirming triumphantly and unambiguously the bond between the deity, his people, and their territory. Rather, they are texts which offer ambiguity and uncertainty. As such, they encourage reflection and doubt as much as belief and meaningfulness. The fantasy narratives in Exodus, Numbers, Judges and Kings are the focus. Aiming to discover their fantastic power rather than to explain that power away, the book argues for the need to incorporate destabilization, disorientation, and ambiguity more strongly into theories of what religious narrative is and does.

Series: BibleWorld
 November 2011 292pp
 HB 9781845539429 £60.00 / \$99.95



Power and Responsibility in Biblical Interpretation NEW

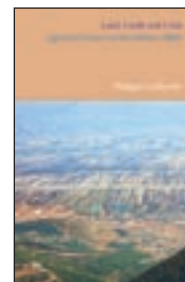
Reading the Book of Job with Edward Said
Alissa Jones Nelson

Power and Responsibility in Biblical Interpretation addresses the

interpretive challenges now facing much biblical interpretation. Incorporating the methodologies of poststructuralism, postcolonialism, and liberation theology, the study presents a possible methodology which integrates scholarly and vernacular hermeneutics. The approach is based on the theories of Edward Said, adapting his concept of contrapuntal reading to the interpretation of Job.

The book sets this study in the broader context of a survey of current work in the field. The analysis of Job examines the possibilities for dialogue between those interpretations that view suffering as a key theme in the book and those that do not. Interpretations of the Book of Job are then compared to the psychology of suffering as experienced today.

Series: BibleWorld
 March 2012 224pp
 HB 9781845538897 £60.00 / \$99.95



Land, Credit and Crisis NEW

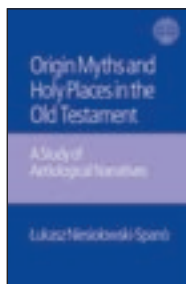
Agrarian Finance in the Hebrew Bible
Philippe Guillaume

Land, Credit and Crisis presents a new understanding of the financial culture of the Bible. Biblical Palestine was

characterized by an over-abundance of arable land combined with a chronic lack of manpower and agricultural credit. These circumstances account for much contemporary prophetic fulminating against merchants and the rich. The book’s close examination of the three pillars of the biblical financial system – the seventh-year shemittah, the jubilee, and the ban on interest – reveals how these financial instruments and institutions reflected a tough economic realism. The study argues that the image of the biblical prophet as a champion of social justice must be revised.

Series: BibleWorld
 November 2011 304pp
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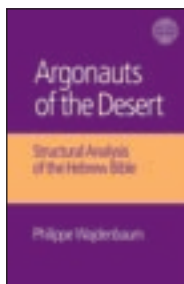
OLD TESTAMENT STUDIES & HISTORY



Origin Myths and Holy Places in the Old Testament NEW
A Study of Aetiological Narratives
Ukasz Niesiowski-Spanò, Warsaw University

This book examines biblical narratives describing the origins of holy places. The study explores three central questions: were there common features in biblical accounts about the foundation of places of worship? are there elements in the aetiological stories that reveal the “real” mythology/rituals of the sanctuary; what were the circumstances of the creation of such narratives? Presenting a detailed analysis of individual sites, the book argues for the Hellenistic origins or redaction of most of the examined aetiological narratives.

Series: Copenhagen International Seminar
 March 2011 314pp
 HB 9781845533342 £70.00 / \$110.00



Argonauts of the Desert NEW
Structural Analysis of the Hebrew Bible
Philippe Wajdenbaum, University of Brussels

Argonauts of the Desert uses structuralism to trace how most biblical stories and laws were inspired by Greek literature. The books from Genesis to Kings may have been written by a single author, a Hellenized Judean scholar, who used Plato’s ideal *State in The Laws* as a primary source of inspiration. As such, biblical Israel is a recreation of that twelve tribes State, governed solely by divine law. Most stories surrounding the birth, life and death of that State were inspired by Greek epics, such as the Argonauts, Thebes, Heracles and Troy, as well as by Herodotus’ *Histories*. Previous paradigms dealing with the origins of the Old Testament, such as the documentary hypothesis, are rejected. Each chapter presents the biblical material and compares this to the Greek or Roman equivalents, discussing similarities and differences. *Argonauts of the Desert* presents the reader with a revolutionary new commentary on the Bible and its origins.

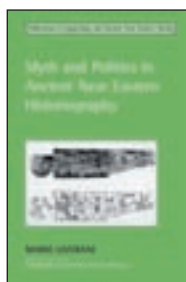
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Changing Perspectives I NEW
Studies in the History, Literature and Religion of Biblical Israel
John Van Seters, University of North Carolina

The volume brings together a range of classic essays on Israelite and Judean history, on the literary analysis of the Pentateuch and historical books, and on the nature of biblical religion. The historical essays explore the “patriarchal age”, the accounts of the exodus from Egypt and the conquest of Canaan, and the temple of Solomon. The literary studies challenge the classical Documentary Hypothesis, and the more recent modifications that support the notion of an extensive Deuteronomistic redaction of the Pentateuch. The essays on biblical historiography focus on the Court History of David, the role of creative imitation in the composition of biblical narrative, and biblical notions about patriarchal religion and myths of human origin.

Series: Copenhagen International Seminar
 July 2011 438pp
 HB 9781845539016 £75.00 / \$120.00



Myth and Politics in Ancient Near Eastern Historiography
Mario Liverani, University of Rome ‘La Sapienza’

“Liverani’s work is among the most original and penetrating in the discipline of ancient Near Eastern studies. I recommend this brilliant and fascinating book with high enthusiasm.”

Benjamin R. Foster, Yale University

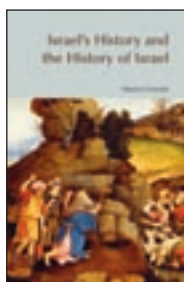
“This collection of his classic essays, in English for the first time, displays Liverani’s brilliance in dissecting a variety of myths, treaties, royal inscriptions, letters and Biblical narratives.”

Norman Yoffee, University of Michigan

“The availability of these essays in English is a truly invaluable service to the wider scholarly audience of the ancient Near East.”

Bryn Mawr College Review

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Israel’s History and the History of Israel
Mario Liverani, University of Rome ‘La Sapienza’

“Liverani charts a sinuous and expert path through the minefield that has come to mark the discussion over how to reconstruct ancient Israelite history ... no one will come away from reading him without being challenged, indeed exhilarated by the depth of his insights and the breadth of his vision.”

Peter Machinist, Harvard University

“Liverani’s intentions in offering an account of the biblical transformation of Israel’s past ‘from trivial event to significant re-elaboration’ are to be commended. His book is an appropriate and exciting alternative to the biblical narrative.”

Times Literary Supplement

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Uruk: The First City
Mario Liverani, University of Rome ‘La Sapienza’

“Liverani’s masterly interweaving of written and material evidence can serve as a model for studies of other areas.”

Journal for the Study of the Old Testament

Series: BibleWorld
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 PB 9781845531935 £14.99 / \$24.95



Japheth ben Ali's Book of Jeremiah
A Critical Edition and Linguistic Analysis of the Judaeo-Arabic Translation

Joshua A. Sabih,
University of Copenhagen

"The work's importance for the field of biblical studies goes considerably beyond the very solid benefits from this critical edition of Jeremiah. It adds much to the history of the Bible's reception in an area which has been much neglected in biblical studies."

Scandinavian Journal of the Old Testament

Series: Copenhagen International Seminar
2009 520pp 234 x 156mm 6 illus.
HB 9781845533380 £90.00 / \$150.00



The Archaeology of Myth
Papers on Old Testament Tradition

N. Wyatt,
University of Edinburgh

Myth as a category is often explicitly denied as being present in the Bible. The book highlights

the importance of mythological categories in discussing any religion, and especially Israelite religion.

Series: BibleWorld
2010 124pp
HB 9781845533571 £55.00 / \$95.00
PB 9781845533588 £24.99 / \$45.00



The Mythic Mind
Essays on Cosmology and Religion in Ugaritic and Old Testament Literature

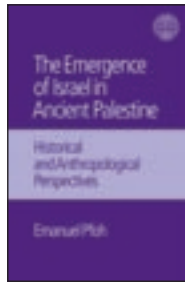
N. Wyatt,
University of Edinburgh

"Every student of either Old Testament topics or Ugaritic literature would benefit from reading these essays, and they should be required reading for those interested in correlations between the two literatures and the cultures of which they were an important expression."

Review of Biblical Literature

The Israelite worldview was essentially a West Semitic worldview in origin, with additional deeply embedded influences from Egypt and Mesopotamia. The book explores the history and cosmology of this process, challenging views developed by treating Israel in isolation.

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The Emergence of Israel in Ancient Palestine
Historical and Anthropological Perspectives

Emanuel Pfoh,
National University of La Plata, Argentina

Drawing on the critical methodologies of history and anthropology, this study describes the emergence of Israel in ancient Palestine and the socio-political dynamics at work in the Levant during antiquity.

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The Origins of the 'Second' Temple
Persian Imperial Policy and the Rebuilding of Jerusalem

Diana V. Edelman,
University of Sheffield

"Edelman's book provides a major challenge to the scholarly consensus about

the 'origins' of the Second Temple. It will stimulate much discussion." Review of Biblical Literature

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From Babylon to Eternity
The Exile Remembered and Constructed in Text and Tradition

Bob Becking,
Alex Cannegieter,
Wilfred van der Poll and
Anne-Mareike Wetter

The exile in Babylon is generally perceived to have been a time of sorrow and despair. *From Babylon to Eternity* explores the reality of the promised land as occupied territory, the history of the exile itself, how Jewish culture incorporated the notion of exile, and later Christian reinterpretations.

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History, Literature and Theology in the Book of Chronicles

Ehud Ben Zvi,
University of Alberta

"Ben Zvi's readings of individual passages are sensitive, and his sense of the overall themes and ideological construction of Chronicles is acute."

The Bible and Critical Theory

The book shows that Chronicles communicates a theological worldview built around multiple, partial perspectives which inform and balance each other. Significantly, it is a worldview in which the limitations of even theologically "proper" knowledge are emphasized.

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The Production of Prophecy
Constructing Prophecy and Prophets in Yehud

Edited by
Diana V. Edelman,
University of Sheffield,
and **Ehud Ben Zvi,**
University of Alberta

"An important contribution to the history of biblical interpretation."

The Catholic Biblical Quarterly

The book explores biblical prophecy as a written phenomenon, the relationship between prophetic and other authoritative written texts, and the general social and ideological setting in which the prophetic books emerged.

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Jonah's World
Social Science and the Reading of Prophetic Story

Lowell K. Handy,
American Theological Library Association

"Useful for students and scholars as a unique reading of Jonah and an introductory

exemplar of social-science readings of the Hebrew Bible." Religious Studies Review

"An excellent introduction to Biblical stories. Jonah's World deserves a place of honour on every reading list for courses on the book of Jonah. It poses the right questions and supplies lots of information to guide readers towards the ancient world."

Journal of Hebrew Scriptures

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JEWISH STUDIES & HISTORICAL JESUS STUDIES



Simulating Jesus NEW

Reality Effects in the Gospels

George Aichele,
Adrian College, Michigan

The New Testament gospels do not represent four versions of one Jesus story but rather they produce

four distinct narrative simulacra, each one of which is named "Jesus". *Simulating Jesus* explores both the theory and the evidence justifying this claim and discusses its practical and theological consequences. The book examines each gospel's Jesus simulation and compares it to the others, as well as to other Jesus simulacra elsewhere in the Bible and in contemporary popular culture.

Series: BibleWorld July 2011 258pp
HB 9781845536800 £60.00 / \$99.95
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Defining Judaism NEW

A Reader

Edited by
Aaron W. Hughes,
SUNY at Buffalo

Defining Judaism presents an ideal text for the student. This reader illustrates the range of theoretical and

practical issues required for comparative and historical study.

Introduction. PART I Historical and Chronological Definitions: Orientation; 1. Saadya Gaon Selection from *The Book of Beliefs and Opinions*; 2. Maimonides Thirteen Articles of Faith; 3. The Assembly of Jewish Notables Answers to Napoleon; 4. Abraham Geiger Selection from *Judaism and Its History*; 5. Judith Plaskow *Setting the Problem, Laying the Ground*. PART II. The Contours of Judaism: 6. Daniel Boyarin *Apartheid Comparative Religion in the Second Century: Some Theory and a Case Study*; 7. Steven M. Wasserstrom *Who Were the Jews: Problems in Profiling the Jewish Community Under Early Islam*; 8. Miriam Bodian *The Rejudaization of "the Nation"*; 9. Gershom Scholem *Jews and Germans*. PART III. Re-Definitions: 10. Howard Eilberg-Schwartz *The Savage in Judaism*; 11. Jonathan Boyarin *Waiting for a Jew: Marginal Redemption at the Eight Street Shul*; 12. Aaron W. Hughes *Expanding the Canon of Jewish Philosophy: Towards an Appreciation of Genre*.

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On the Origins of Judaism NEW

Philip R. Davies,
University of Sheffield

This book offers a broad exploration of the formation of early Judaism. It ranges across diverse themes: the identity of those who produced and

canonized the Hebrew Bible and subsequently shaped its interpretation; the significance and impact of Second Isaiah and the books of Ezra and Nehemiah; the roots of Jewish apocalyptic literature, and the possible origins of the exodus story; the mechanics of table fellowship in diaspora Judaism; the ethical systems of the Hebrew Bible and of the Athenian tragedians.

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June 2011 184pp
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'Is This Not The Carpenter?' NEW

The Question of the Historicity of the Figure of Jesus

Edited by
Thomas L. Thompson,
University of Copenhagen,
and **Thomas S. Verenna**

The historicity of Jesus is now widely accepted and hardly questioned by most scholars. But this assumption disarms biblical texts of much of their power by privileging an historical interpretation which effectively sweeps aside much theological speculation and allusion. Furthermore, the assumption of historicity gathers further assumptions to it, shaping the interpretation of texts, both denying and adding subtext. Scholars are now faced with an endless array of works on the historical Jesus and few question what has been lost through this wide-spread assumption of historicity. *'Is This Not The Carpenter?'* presents a very valuable corrective:

a literary re-reading of the New Testament.

Series: Copenhagen International Seminar
April 2012 296pp
HB 9781845539863 £65.00 / \$110.00

The Symbolic Jesus

Historical Scholarship, Judaism and the Construction of Contemporary Identity

William Arnal, University of Regina, Canada

"Arnal skillfully argues that historical scholarship is always about the present. Yet Arnal is no debunker; he also argues that the contemporary implications of a scholar's work count neither for nor against its validity as historical scholarship. This book is concise, lucid and insightful. Highly recommended."

Religious Studies Review

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Jesus in an Age of Neoliberalism NEW

Quests, Scholarship and Ideology

James G. Crossley,
University of Sheffield

Jesus in an Age of Neoliberalism analyses the ideology underpinning scholarly and popular quests

for the historical Jesus in a neoliberal age. The book focuses on cultural and political concerns, notably postmodernism, multiculturalism and liberal masking of power. The study explores a range of issues: the dubious periodization of the quest for the historical Jesus; "biblioblogging"; Jesus the "Great Man" and western individualism; image-conscious Jesus scholarship; the "Jewishness" of Jesus and the multicultural Other; evangelical and "mythical" Jesuses; and the contradictions between personal beliefs and dominant ideological trends in the construction of historical Jesuses.

Series: BibleWorld
April 2012 256pp
HB 9781908049704 £60.00 / \$99.95

Judaism, Jewish Identities and the Gospel Tradition

Edited by **James G. Crossley,**
University of Sheffield

Judaism, Jewish Identities and the Gospel Tradition examines the ways in which Judaism can function as an analytical concept in gospel scholarship. An overview of the ways in which Judaism is used in the canonical gospels and how this relates to the idea of a "Jewish Jesus", the book explores various Jewish traditions in the gospels, constructions of gender, the impact of the historical Jesus, and the significant steps toward Christian distinctiveness made in the gospel of John.

Series: BibleWorld
2010 240pp
HB 9781845532833 £60.00 / \$99.95
PB 9781845532840 £19.99 / \$39.95

Jesus beyond Nationalism

Constructing the Historical Jesus in a Period of Cultural Complexity

Edited by **Ward Blanton,** University of Glasgow, **James G. Crossley,** University of Sheffield, and **Halvor Moxnes,** University of Oslo

Jesus beyond Nationalism examines how presentations of Jesus have been used to promote hegemonic or mono-cultural views and consequently work against difference in society, in terms of race and ethnicity, gender and sexuality. Tracing the cultural and ideological beginnings of historical Jesus studies in the nineteenth century, the book exposes the underlying presuppositions of hegemony in contemporary presentations of Jesus.

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2009 188pp
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PB 9781845534110 £19.99 / \$29.95



The Grotesque Body in Early Christian Literature NEW
Hell, Scatology and Metamorphosis

István Czachesz, University of Heidelberg

Early Christian apocryphal and conical documents present us with grotesque images of the human body, often combining the playful and humorous with the repulsive, and fearful. First to third century Christian literature was shaped by the discourse around and imagery of the human body. This study analyses how the iconography of bodily cruelty and visceral morality was produced and refined from the very start of Christian history.

Different aspects of the grotesque body are examined in each chapter with careful consideration given to both historical sources and literary representations. The sources range across Greek comedy, Roman and Jewish demonology, and metamorphosis traditions. The study reveals how these images originated, were adopted, and were shaped to the service of a doctrinally and psychologically persuasive Christian message.

Series: BibleWorld
 May 2012 192pp
 HB 9781845538859 £55.00 / \$95.00



Delivering the Word NEW
Preaching and Exegesis in the Western Christian Tradition

Edited by William John Lyons and Isabella Sandwell,
 both University of Bristol

One of the most consistent features of Christian life has been the extensive use of the biblical texts in sermons; to evangelize, to educate, to edify, to exhort, and even to terrify those who heard them. Yet, surprisingly little scholarly attention has focused on the dynamics at work as these texts were taken by preachers and transformed into the largely aural experience encountered by their audience. Scripture was communicated and made relevant to a broad range of audiences, including those

whose social status or illiteracy might have precluded any other access to biblical texts. In this volume, case-studies of biblical reception within and through preaching have been taken from two millennia of homilies, with each being examined to see how the text-preacher-audience dynamic has influenced the interpretation, understanding and impact of the Bible. Examples include Paul, Origen, Chrysostom, Augustine, Hildegard of Bingen, Jonathan Edwards, Samuel Taylor Coleridge, Aimee Semple McPherson and Chris Brain.

Series: BibleWorld
 December 2011 260pp
 HB 9781845538927 £60.00 / \$99.95

Redrawing the Boundaries
The Date of Early Christian Literature

J.V.M. Sturdy
 Edited by Jonathan Knight

Sturdy's work was conceived as a reply to John Robinson's *Redating the New Testament*, published in 1975. This radical book is richly documented with extensive references to secondary literature, and serves as an indispensable research compendium.

Series: BibleWorld
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Mark and its Subalterns
A Hermeneutical Paradigm for a Postcolonial Context

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The Apostle Paul and His Letters

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"A helpful introduction to Paul's letters, and the years of teaching the subject to the target audience is evident in the effective presentation. The volume is clearly organized and well written. This is particularly true of the coverage of the content of Paul's letters that is often secondary to the discussion of critical issues but in this volume receives ample treatment."

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The Morality of Paul's Converts

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"Freed's work proposes an interesting solution to the problem faced by much scholarship which is unable adequately to account for Paul's ethical concern for those who have been 'justified by faith'. He also engages in much valuable discussion of Greek expressions accessible for those who do not read Greek."

The Expository Times

"A significant addition to the vast field of recent Pauline studies."

Religious Studies Review

Series: BibleWorld
 2005 384pp
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 PB 9781845530235 £19.99 / \$34.95

NEW IN PAPERBACK



The Expression 'Son of Man' and the Development of Christology

A History of Interpretation

Mogens Müller,
 University of Copenhagen

"To this superb survey of the history of the term Son of Man there is no equivalent. The quantity of literature the author surveys is overwhelming ... an invaluable guide."

Review of Biblical Literature

"An indispensable tool for anyone researching the term 'Son of Man.' It is the product of years of meticulous research that successfully avoids the trap of losing the wider picture in all the detail ... This is a 'must read' for any scholar or serious student undertaking Son of Man research."

Journal for the Study of the New Testament

"Müller has done us all a service in providing such a comprehensive, and scrupulously fair, descriptive summary of the works of so many people who have wrestled with the problem of the term Son of Man."

The Catholic Biblical Quarterly

Series: Copenhagen International Seminar
 2008 536pp
 HB 9781845533359 £75.00 / \$125.00
 PB 9781845539726 £24.99 / \$39.95

Three Versions of Judas

Richard G. Walsh,
 Methodist University, Fayetteville, NC

"Walsh has done a masterful job of exploring portrayals of Judas in these diverse sources. Highly recommended."

Choice

The gospel character of Judas clearly indicates Christian myth making. As the insider become outsider he demarcates Christian boundaries and so helps define insider identity and locate evil. *Three Versions of Judas* explores the Judases of the gospels, the findings of critical biblical analysis and artistic responses to Judas.

Series: BibleWorld
 2010 224pp
 HB 9781845537012 £60.00 / \$99.95
 PB 9781845537029 £19.99 / \$34.95

Early Christian Historiography
Narratives of Retribution

G.W. Trompf, University of Sydney

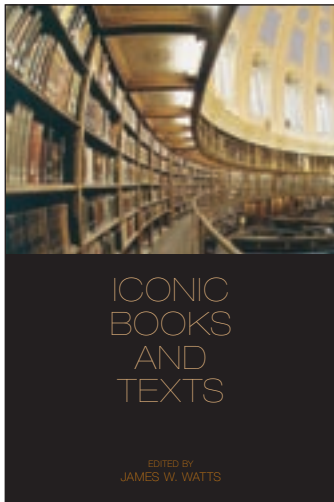
"A magisterial, exhaustive and encyclopaedic treatment of a central and primal question in religious studies which towers above most other attempts to answer it in this century. Trompf deals with the basic theological and historiographical questions of whether there is reason and justice behind the universe, whether there is good and bad in it and whether there is a god or power to or which presides over retribution."

Noel Q. King, U.C., Santa Cruz

"This massively learned work is a study of the overarching principles that controlled early Christian historical narratives ... There is no book that is so intricate in detail or wide-ranging on its theme."

Journal of Religious History

2007 288pp
 PB 9781845531881 £24.99 / \$39.95



Iconic Books and Texts NEW

Edited by **James W. Watts**

This is the first comprehensive survey of iconic religious books and texts. It traces their development and influence from ancient to modern times and compares their roles in multiple cultures and religious traditions. Christian, Islamic, Buddhist, Hindu, Sikh and Pagan texts are all treated.

The essays range across individual religious texts, the technology of the book, book aesthetics, the material culture of the book, the use and interpretation of illustrations, and the distinctions between religious and secular texts. *Iconic Books and Texts* will have wide appeal to students and scholars across the study of religions, literature, book history and librarianship.

June 2012 352pp 4 illus.
HB 9781845539856 £60.00 / \$99.95



Linguistic Dating of Biblical Texts

Edited by **Ian Young**,
University of Sydney,
and **Robert Rezetko**,
with the assistance of
Martin Ehrensward,
University of Aarhus

"By making the case that what scholars have heretofore called 'Archaic

Biblical Hebrew, Early Biblical Hebrew and Late Biblical Hebrew' are actually writing styles unrelated to chronology, the work portends revolutions in many branches of biblical studies ... This book is a must-study for all Biblicists and Hebrew Linguists."

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"There is no doubt that this massive book makes a very substantial contribution to the scholarly discussion on Early Biblical Hebrew, Late Biblical Hebrew and linguistic dating of biblical texts. It will be widely read, cited and, of course, it will raise much debate."

Ehud Ben Zvi, University of Alberta

Volume I is written as an overview and is available as a single paperback volume. Volume II provides supplementary research material.

Series: BibleWorld
2008 512pp
HB 9781845530815 £120.00 / \$195.00 (2 volume set)
PB 9781845530822 £24.99 / \$39.95 (volume 1 only)



The Ontology of Space in Biblical Hebrew Narrative

The Determinate Function of Narrative 'Space' within the Biblical Hebrew Aesthetic

Luke Gärtner-Brereton

"Uncovers an important aspect of biblical narrative that merits thorough discussion in the realms of biblical narrative and thought."

Review of Biblical Literature

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Series: BibleWorld
2008 140pp
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Analysing Literary Sumerian Corpus-based Approaches

Edited by **Jarle Ebeling**,
University of Oxford, and
Graham Cunningham,
University of Cambridge

This book brings together pioneering studies on the world's oldest literature, composed in the extinct language of Sumerian and written on clay in the cuneiform script.

2007 426pp
HB 9781845532291 £80.00 / \$135.00



The Disappearance of Writing Systems Perspectives on Literacy and Communication

Edited by **John Baines**,
University of Oxford,
John Bennet,
University of Sheffield,
and **Stephen Houston**,
Brown University, USA

"A pioneering, fascinating and authoritative book... A landmark collection."

Nature

"Important and indispensable contributions to the still-fledgling study of writing and can be highly recommended to all."

Antiquity

"Should stimulate further research into a comprehensive analysis into the factors involved in the disappearance of writing systems."

American Journal of Archaeology

2008 384pp 234 x 156mm 63 illus.
HB 9781845530136 £75.00 / \$120.00
PB 9781845539078 £19.99 / \$34.95

NEW IN PAPERBACK



Local Power in Old Babylonian Mesopotamia

Andrea Seri, University of Chicago

"Well organized, well written, and presents theory in a clear way"

Journal of the American Oriental Society

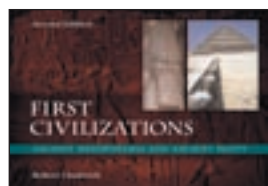
In this pathbreaking study of local power structures in Old Babylonian Mesopotamia (c.2000–1595 BCE) Seri shows that far from being a monolithic entity that unilaterally made decisions concerning people, water, land, and other resources, the Babylonian state had to deal with local institutions that were not always willing to accept royal decisions passively. He demonstrates that the state was often unable to penetrate deeply into traditional social and economic practices that were controlled by local leaders, as is most apparent in the conflict of jurisdiction related

to land distribution. However, the state did surreptitiously co-opt local leaders into the royal domain. The methodology and conclusions of this case study will be valuable for those studying other ancient states and complex societies.

Series: Studies in Egyptology and the Ancient Near East
December 2011 288pp

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Ancient Mesopotamia and Ancient Egypt

Second Edition

Robert Chadwick

"Skilfully brings to life the long-forgotten details of these two great civilizations."

Near Eastern Archaeology Society Bulletin

"Chadwick's writing is lucid and flowing and, with such a profusion of illustrative material, the reader's attention is easily commanded ... This is an excellent publication and I would encourage everyone to purchase a copy."

Canadian Society for Mesopotamian Studies Journal

First Civilizations is the second edition of a popular student text. It provides an overview of the civilizations of ancient Mesopotamia and ancient Egypt for students who have little or no knowledge of ancient history or archaeology.

2005 256pp 242 b/w illus. and 20 colour illus.

HB 9781904768777 £70.00 / \$110.00

PB 9781904768784 £19.99 / \$34.95

Ultimate Devotion

The Historical Impact and Archaeological Expression of Intense Religious Movements

Yoav Arbel, Israel Antiquities Authority

In the hands of dissenting religious zealots faith and ritual present powerful means of mobilizing people towards radical change. This book examines several intense religious movements from various historical backgrounds. They show striking similarities in the ways they emerged, in the characters of their leaders and followers, and in their often tragic conclusions. This book joins archaeological and textual evidence to anthropological theory to present a previously untested model of mass action inspired by intense religion.

Series: Approaches to Anthropological Archaeology
2009 216pp 50 illus.

HB 9781845532260 £60.00 / \$99.95



Archaeology, Anthropology and Cult

The Sanctuary at Gilat, Israel

Edited by **Thomas E. Levy**, University of California, San Diego

"A hallmark in the study of the Levantine Chalcolithic ..."

This volume will become standard reading for those interested in the Chalcolithic period, early religion, archaeological method and theory, and anthropological and ethnographic studies."

American Journal of Archaeology

This book provides an in-depth study of the role of religion in the evolution of societies. It melds anthropological theory and archaeological data to present one of the most comprehensive archaeological studies of the role of ritual as a vital force for promoting and consolidating social change.

Series: Approaches to Anthropological Archaeology
2006 800pp 366 illus.

HB 9781904768586 £150.00 / \$235.00



The Bible and Radiocarbon Dating

Archaeology, Text and Science

Edited by **Thomas E. Levy**, University of California, San Diego, and **Thomas Higham**, Oxford University

Awarded Best Scholarly Book on Archaeology 2007, BAS Pub Award

"Levy and Higham's volume is important as it draws together a number of influential scholars to discuss the results of recent applications of radiocarbon dating to Iron Age archaeology in the southern Levant. Its three main sections examine new results for Iron Age chronology in Jordan, Israel and the East Mediterranean in general. The importance of these sequences of absolute dates provided by these studies cannot be underestimated."

Antiquity

2005 464pp 160 illus.

PB 9781845530570 £29.99 / \$49.95



Historical Biblical Archaeology and the Future

The New Pragmatism

Edited by **Thomas E. Levy**, University of California, San Diego

Joint winner of the Biblical Archaeology

Society Publication Award: Best Scholarly Book on Archaeology, 2011

The book serves as a model for how researchers in other regions of the world can investigate the relationship between ancient texts (both sacred and profane) and the archaeological record. It describes the paradigm shift brought about by the application of objective science-based dating methods, Geographic Information Systems, anthropological models, and an array of computer-based and digital technology tools.

2010 392pp 60 illus.

HB 9781845532574 £75.00 / \$125.00

PB 9781845532581 £24.99 / \$39.95



Israel's Ethnogenesis

Settlement, Interaction, Expansion and Resistance

Avraham Faust, Bar-Ilan University, Israel

Winner of the Best Scholarly Book on Archaeology Award,

2009, from the Biblical Archaeology Society.

Winner of the 2008 Irene Levi-Sala Prize for publications on the archaeology of Israel

Winner of the American Schools of Oriental Research G. Ernest Wright Award, 2008

"Essential reading for anyone interested in the archaeology of the Early Iron Age in the Southern Levant, Ancient Israel and the archaeology of ethnicity."

Palestine Exploration Quarterly

"A must read for anyone interested in Israelite ethnicity. [Faust's] approach to Israel's ethnogenesis, which eclectically combines the strongest points of the major theories, is gradually becoming the standard view among scholars who specialize in Israelite origins and identity."

The Review of Biblical Literature

"The place to begin any serious investigation into the topic of the origins of ancient Israel."

Near East Archaeological Society Bulletin

Series: Approaches to Anthropological Archaeology
2007 289pp 17 illus.

HB 9781904768982 £75.00 / \$125.00

PB 9781845534561 £24.99 / \$45.00

JOURNALS



Australian Religion Studies Review

Editors: Paul Hedges and Jay Johnston

Australian Religion Studies Review is the leading peer-reviewed journal of the Pacific region dealing with all aspects of the academic study of religion.

The journal is committed to

presenting cutting edge research from the Pacific region and elsewhere from both established and new scholars. It publishes articles, book and film reviews, conference reports, and the annual lecture delivered to members of its partner organization, the Australian Association for the Study of Religion.

3 issues per year
ISSN 1031-2943 (print) / ISSN 1744-9014 (online)



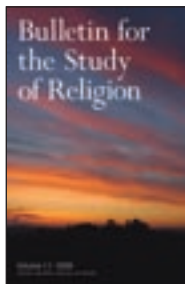
Buddhist Studies Review

General Editor:
Peter Harvey

Published on behalf of the UK Association for Buddhist Studies. The journal publishes peer-reviewed articles on any aspect of Buddhism: the different cultural areas

where Buddhism exists or has existed across Asia; historical and contemporary aspects including developments in "Western" Buddhism; theoretical, practical and methodological issues; textual, linguistic, archaeological and art-historical studies; and different disciplinary approaches to the subject. It also carries book reviews.

2 issues per year
ISSN 0256-2897 (print) / ISSN 1747-9681 (online)



Bulletin for the Study of Religion

(formerly the
CSSR Bulletin)

Editor: Craig Martin

Bulletin for the Study of Religion is one of the oldest North American publications in the study of religion and has one of the largest circulations of any

periodical in the discipline. It explores a wide range of topics and provides a space for interdisciplinary discussion. It is especially relevant to newcomers to the field interested in becoming aware of field-wide discussions. Articles address issues related to method and theory, pedagogical practice, and the history of the field.

4 issues per year
ISSN 2041-1863 (print) / ISSN 2041-1871 (online)



Comparative Islamic Studies

Editor:
Brannon M. Wheeler

Comparative Islamic Studies brings the theory and method of the humanities and social sciences to bear on the contemporary study of religion. Particular attention is given to articles

which challenge generic categories, theories and questions of method in the study of religion. Attention to Islamic materials from outside the central Arabic lands is of special interest, as are comparisons which stress the diversity of Islam. Articles also discuss the methodological and theoretical implications of doing comparative analysis.

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ISSN 1740-7125 (print) / ISSN 1743-1638 (online)



Implicit Religion

Editor: Edward Bailey

Implicit religion covers those aspects of ordinary life that contain an inherently religious element within them regardless of whether they are expressed in ways that are traditionally described as "religious".

This international journal

welcomes papers on theory and evidence in the study of religion and secularity, and those which explore the relationship between the context and dynamism of religious and secular phenomena. It is particularly concerned with religious life outside the boundaries of the churches/organized religion in post-modernity. The journal publishes reviews.

3 issues per year
ISSN 1463-9955 (print) / ISSN 1743-1697 (online)



International Journal for the Study of New Religions

Editors: Carole Cusack and Liselotte Frisk

Published in cooperation with The International Society for the Study of New Religions, the journal presents research into all

aspects of new religions: religious movements or organizations that are "new" in a specific historical context; religions that emerged in the West from the middle of the twentieth century; both organized and loose religious groups and movements; new religions outside the West; and new expressions within established religions.

2 issues per year
ISSN 2041-9511 (print) / ISSN 2041-952X (online)



Fieldwork in Religion

Editor: Ron Geaves

Fieldwork in Religion is a peer reviewed, interdisciplinary journal presenting empirical research in religion. The journal promotes critical investigation into all aspects contemporary religion in

all disciplines: religious studies, anthropology, ethnography, sociology, psychology, folklore, and cultural studies. It also encourages the discussion of methodology in fieldwork through articles specifically on issues of methodology or fieldwork case studies that discuss methodological challenges and the impact of methodology on empirical research.

3 issues per year
ISSN 1743-0615 (print) / ISSN 1743-0623 (online)



Human Reproduction and Genetic Ethics

Editor: Calum Mackellar

Human Reproduction and Genetic Ethics encourages contributions on the ethical perspectives of human reproduction and genetics from the perspective of

industry, philosophy, medicine, theology, ethics, natural science, jurisprudence or economy. The journal is one of the most important in its field, indispensable to those seeking to discuss the ethical consequences of developments in human reproduction and genetics.

2 issues per year
ISSN 1028-7825 (print) / ISSN 2043-0469 (online)



Journal of Adult Theological Education

Editor: Nigel Rooms

Journal of Adult Theological Education is an academic, peer-reviewed journal that promotes dialogue among those involved in adult theological education, whether aimed at the laity

or ministry. Its perspective is both international and ecumenical, and covers both theory and practice. *Journal of Adult Theological Education* is affiliated to the British and Irish Association for Practical Theology.

2 issues per year
ISSN 1740-7141 (print) / ISSN 1743-1654 (online)



Journal for Research into Freemasonry and Fraternalism

Editor: Andreas Önnersfors

Freemasonry is subsumed under the wider topic of fraternalism, an element of human culture and nature that represents the idea

of organized community. Fraternal associations – from the garden of Epicure via the guilds of the Middle Ages to communities on the Internet – share common features and inner dynamics.

2 issues per year
ISSN 1757-2460 (print) / ISSN 1757-2479 (online)



Journal for the Study of Spirituality

Editor: Cheryl Hunt

Journal for the Study of Spirituality creates a unique interdisciplinary, inter-professional and cross-cultural forum where scholars and others engaged in the study and practices

of spirituality can debate. This peer-reviewed journal focuses on what spirituality means and how it is expressed in individuals' lives, communities, professional settings, and in social policy. The journal is affiliated to the British Association for the Study of Spirituality.

2 issues per year
ISSN 2044-0243 (print) / ISSN 2044-0251 (online)



Journal for the Study of Religion, Nature and Culture

Editor: Bron Taylor

Journal for the Study of Religion, Nature and Culture (previously *Ecotheology*) is the leading forum for constructive and normative studies on the relationship between

religion and ecology. The journal explores the relationships among human beings, their diverse religions and the earth's living systems, and analyses what constitutes an ethically appropriate relationship between our own species and the natural worlds we inhabit. Indexing and Abstracting by the ATLA Religion Database, published by the American Theological Library Association; EBSCO Publishing; Iter Database; and Religious and Theological Abstracts.

4 issues per year
ISSN 1749-4907 (print) / ISSN 1749-4915 (online)

NEW TO EQUINOX



Medieval Mystical Theology

The Journal of The Eckhart Society

Editor: Duane Williams

Medieval Mystical Theology welcomes scholarly papers on individual writers, movements, themes, developments, and ideas in mystical theology in the

Middle Ages. The journal embraces the influence of Neo-Platonism, Aristotelianism, Patristics, Judaism and Islam on Christian medieval mystical theology, as well as interpretations of the tradition for today. Comparisons between medieval mystical theology and other traditions, such as Buddhism, Hinduism, Taoism and Confucianism, are also within the compass of the journal. As the journal of The Eckhart Society, it especially welcomes scholarly studies of the life, work, and reception of Meister Eckhart.

2 issues per year
ISSN 2046-5726 (print) / ISSN 2046-5734 (online)



PentecoStudies

An Interdisciplinary Journal for Research on the Pentecostal and Charismatic Movements

Editor: Mark J. Cartledge

PentecoStudies provides an interdisciplinary forum for the study of Pentecostal and Charismatic Christianity.

Authors from the social sciences, the humanities, cultural studies, religious studies and theology are welcome to submit research on global expressions of Pentecostalism defined in its broadest sense. In particular, it is interested in the global expansion of Pentecostalism, its mutations and impact on society, culture and the media, including its influence on traditional non-Pentecostal churches. Comparative research is encouraged, especially if it is based on different regional studies and contributes to our understanding of globalization and the role of Pentecostalism in postcolonial contexts.

2 issues per year
ISSN 2041-3599 (print) / ISSN 1871-7691 (online)



Political Theology

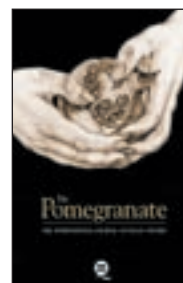
Executive Editor: Graeme Smith

Editors: Julie Clague, Timothy F. Simpson and David True

Political Theology is an interdisciplinary journal, drawing on theology, religious studies, politics, philosophy, ethics, cultural

studies, social theory and economics. It reflects the diversity of religious and theological engagements with public and political life. The aims of the journal are: to deconstruct specific instances of political activity; to reflect upon the mechanisms of power in civil life; to examine the operation of alliances and coalitions, and the relationship between personal ambition and political vision; to analyse theological paradigms employed by those engaged with political disclosures; and to explore power dynamics within and between nations.

4 issues per year
ISSN 1462-317X (print) / ISSN 1743-1719 (online)



The Pomegranate

The International Journal of Pagan Studies

Editor: Chas Clifton

The Pomegranate is the first international, peer-reviewed journal of pagan studies. It provides a forum for papers, essays, and symposia on both ancient

and contemporary Pagan religious practices. *The Pomegranate* also publishes reviews of scholarly books in this growing field. The editors seek both new interpretations and re-examinations of those traditions marked both by an emphasis on nature as a source of sacred value as well as those emphasizing continuity with a polytheistic past. The editors also seek papers on the interplay between pagan religious traditions, popular culture, literature, psychology and the arts. *The Pomegranate* is indexed and/or abstracted by Religious and Theological Abstracts, and by Arts and Humanities Citation Index and Current Contents/Arts and Humanities.

2 issues per year
ISSN 1528-0268 (print) / ISSN 1743-1735 (online)

JOURNALS



Postscripts The Journal of Sacred Texts and Contemporary Worlds

Editor: Elizabeth Castelli

Postscripts is a fully refereed journal devoted to the academic study of scripture around the globe. This study of sacred texts has historically been a

highly technical, specialized and elite practice. As important as this work is, it represents only a small proportion of the range of engagements with texts around the world. *Postscripts* takes seriously a broad array of historical and contemporary engagements with such texts and aims to open up the discussion of sacred texts by crossing traditional boundaries, bringing different disciplinary tools to the process of analysis, and opening up a sustained dialogue.

3 issues per year
ISSN 1743-887X (print) / ISSN 1743-8888 (online)



Practical Theology

Editor: Zoe Bennett

"An excellent resource in a field where there seem to be few signposts. It is not only interdisciplinary but international in its focus, and keeps the horizons of pastoral studies without sacrificing depth and rigour."

Rowan Williams,

Archbishop of Canterbury

Practical Theology, formerly known as *Contact*, is the official journal of the UK and Irish Association for Practical Theology and is published on behalf of the Contact Pastoral Trust. It has been published since 1960 and plays a vital role for those who are involved in pastoral practice and for those who reflect on practical theology within an academic context. The journal's mission is to contribute to the development of pastoral studies and practical theology by publishing creative articles which report good practice, and which offer fresh theoretical and practical insights. Contributions are drawn from counselling, social work, psychology, sociology, ethics, as well as pastoral and practical theology.

3 issues per year
ISSN 1756-073X (print) / ISSN 1756-0748 (online)



Reformation

Editor: Hannibal Hamlin

Reformation welcomes papers on any aspect of Reformation history. Key topics include: theology; church or religious history more generally; English and continental literature; social, political and intellectual history;

art history and architecture; music; the Bible, biblical scholarship and translation; scholarship, and broader educational concerns. The journal is sponsored by The Tyndale Society.

Annual ISSN 1357-4175 (print) / ISSN 1752-0738 (online)



Reformation and Renaissance Review

Editor: Ian Hazlett

Reformation and Renaissance Review is the journal of the Society for Reformation Studies. It provides an international platform for articles on any aspect of religious thought

and life, theology and culture, from the fifteenth to seventeenth centuries. This embraces Christian Humanist, Roman Catholic, Protestant as well as various other alternative approaches to reform, change and continuity in church and society, and interaction with other religions in Europe. The journal aims especially to encourage work on the Reformation and Catholic reform as pan-European movements with an ambivalent relationship to Renaissance humanism.

3 issues per year
ISSN 1462-2459 (print) / ISSN 1743-1727 (online)



Religious Studies and Theology Interdisciplinary Studies in Religion

Editor: Earle Waugh

Religious Studies and Theology is a peer-reviewed journal focusing on scholarship in both theology and religious studies. While international in scope, and welcoming international submissions, the journal has always played a major role in bringing a Canadian perspective to recent debates. Each issue includes book reviews. *Religious Studies and Theology* is indexed and/or abstracted in Religion Index One: Periodicals and book reviews are indexed in Index to Book Reviews in Religion, both published by the American Theological Library Association (ATLA). Articles are also abstracted by Religious and Theological Abstracts.

2 issues per year
ISSN 0829-2922 (print) / ISSN 1747-5414 (online)



Religions of South Asia

Editors: Anna S. King
and Dermot Killingley

This journal publishes papers on some of the most vibrant and dynamic religious traditions of the world. It includes the latest research on distinctively South Asian or Indic

religions – Hindu, Jaina, Buddhist and Sikh. These are traditions which are integral not only to the development of the cultural identities of South Asia, but to those of many diaspora communities globally. The journal also includes papers on those religions originating outside the subcontinent and now developing a significant presence in South Asia. Papers are particularly welcomed that discuss the confluence of religious cultures and inter-cultural encounters.

2 issues per year
ISSN 1751-2689 (print) / ISSN 1751-2697 (online)



Rural Theology International, Ecumenical and Interdisciplinary Perspectives

Editor: Leslie Francis

The principal aims of *Rural Theology* are to promote theological reflection on matters of rural concern, to enhance the ministry and

mission of rural churches, and to bring rural issues to the forefront of church and government agendas. The journal is committed to embracing a wide range of theological perspectives, to encouraging interdisciplinary dialogue, and to stimulating ecumenical and international exchange on matters of relevance to religious, political, social and economic aspects of rurality. *Rural Theology* is the journal of The Rural Theology Association.

2 issues per year
ISSN 1470-4994 (print) / ISSN 2042-1273 (online)



Theology and Sexuality

Editors: Gerard Loughlin
and Elizabeth Stuart

Theology and Sexuality has long been the primary platform for theological studies of sexuality and gender issues. The themes addressed by the journal include theological

constructions of sex and gender, marriage, models of the family, deconstructive and reconstructive approaches to traditional Christian (and other traditions) teaching on sexuality, sexuality and violence and oppression, and the ethics of personal relationships. *Theology and Sexuality* is indexed and/or abstracted by ATLA Religion Database, Zeller Dietrich Bibliographische Verlag, Index Theologicus, Religious and Theological Abstracts, Religion & Philosophy Collection and Academic Search Premier.

3 issues per year
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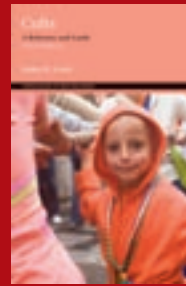
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