

Ensuring a Blind Peer-Review

All articles are peer-reviewed. To insure the integrity of the blind peer-review we need to make every effort to preserve the anonymity of authors and reviewers. Therefore, when preparing your article for submission please take the following steps:

1. *Remove your name entirely from the text.* If you cite your own publications be sure to substitute the word "author" for your own personal details and for the actual title of the work cited. (You will need to re-do the citation with full information if the article is accepted.)

2. With Microsoft Office documents, author identification should also be removed from the properties for the file (see under File in Word), by clicking on the following, beginning with File on the main menu of the Microsoft application: File>Save As>Tools (On the Mac, File >Properties >Summary).

On any PDF uploaded, remove the author names from Document Properties found under File on Adobe.

Style Guidelines

We reserve the right to edit for length and clarity, with the agreement of the author. We also reserve the right to edit for usage and style. Accepted manuscripts must follow the *Chicago Manual of Style* (16th ed., sections 14.) and should be submitted according to these style guidelines. All references should be in footnotes, numbered throughout the manuscript with the auto-numbering feature of the word processor.

A basic online version of the notes-and-bibliography citation style may be found here: http://www.chicomanualofstyle.org/tools_citationguide.html

Please use *italics* for book titles, etc., and do not underline.

Capitalize Pagan when referring the various polytheistic religious traditions, whether contemporary or ancient. Lowercase pagan when it is used to mean merely "irreligious." In quoted material, however, follow the original author's usage.

We prefer the term "contemporary Pagan (ism)" to "Neopagan" or "Neo-Pagan."

To avoid an excessive number of bibliographic footnotes, please gather citations into a single note at the end of a sentence or paragraph. Multiple bibliographic citations in one sentence or paragraph can be covered in a single note at the end. References in the footnote should appear in the order in which the works are mentioned in the text.

Writing that is in any way sexist, racist, homophobic or otherwise discriminatory will be rejected.

Review Process

All submissions are evaluated through a review process and may involve review both by editorial board members and external reviewers. The Editor will make every effort to have all submissions evaluated in a timely manner. You will be able to track the progress of your submission through this system when you log in as an author.

Permissions

You will need to clear copyright for any copyrighted material that you use or quote, including artwork. Please refer to the separate PDF (Permission Guidelines for Authors) available on this website under the heading 'Copyright Notice.'

Language of Publication

The language of publication is English. The language of submission should be English.

Online submissions

We normally accept only online submissions. If you are unable to submit electronically, contact the editor.

Online submission is a five-stage process and you may submit articles or book reviews, but in the case of book reviews please check in advance with the Book Review Editor to ensure that the book you want to review has not already been assigned.

Once you have begun the five-stage process, you will be prompted to supply various types of information (metadata) along with your actual article, including a 150-word abstract (book reviews do not require abstracts) and three to five keywords, a short biographical statement, contact details and appropriate Library of Congress subject classification codes, among other things. This metadata is important because it facilitates the indexing of your article once it is published, leading to more citations and greater readership.

You will be asked to upload your article. Your submission should be in Microsoft Word, Rich Text Format (RTF), or WordPerfect format.). Manuscripts should be formatted using single spacing and the pages numbered consecutively throughout.

PDFs are not acceptable as the only format for submission of articles. You may, however, upload a PDF through the system as a supplementary file following submission of the Word file if you wish to bring to the attention of the Editor any particular features that will be required at the layout stage or to clarify font usage. Do upload a supplementary PDF file if your submission includes characters outside the usual Western character set. There is a separate step in the process for this, or to upload any other supplementary material such as (a) research instruments (b) data sets (c) sources that would otherwise be unavailable to readers or (d) audio/video material. If you intend these to become an official part of the journal, please indicate that in a note to the Editor. Some material may be suitable only for the electronic version of the journal.

The Pomegranate: The International Journal of Pagan Studies

Contributor Guidelines January 2013

Please follow these guidelines when you first submit your article for consideration by the journal editors and when you prepare the final version of your article following acceptance for publication.

General Points

The Pomegranate is the first international, peer-reviewed journal of Pagan studies.

It provides a forum for papers, essays, and symposia on both ancient and contemporary Pagan religious practices—those that recognize nature as a source of sacred value, are polytheistic or "animistic," or which practice an interactive, polymorphic relationship between individual or community and the divine.

The editors invite English-language papers offering both new interpretations and re-examinations of such contemporary traditions as Wicca or modern Goddess religion, those emphasizing continuity with a polytheistic past (e.g., Ásatrú or other forms of reconstructed Paganism) as well as Classical Paganisms and tribal or "animistic" religions. We also seek papers on the interplay between Pagan religious traditions, other forms of religion, popular culture, literature, the arts, psychology, philosophy, the natural sciences, national and social movements, and popular and underground/alternative culture. *The Pomegranate* also publishes timely reviews on scholarly books in this growing field.

The Pomegranate considers submissions from both established scholars and research students. All articles are refereed. There are two issues per year.

Each issue consists of roughly 150 pages and includes articles and a number of book reviews. It is published simultaneously in print and online.

The editor will not consider manuscripts that are under consideration by other publishers. It is assumed that once submitted to *The Pomegranate* articles will not be sent to other publishers until a decision about inclusion has been reached. Material must not have been previously published.

Articles

Articles are to be 4,000–8,000 words in length, should be accompanied by a bibliography and may be accompanied by notes (see below).

Book Reviews

Always check with the reviews editor before submitting a review in case the book you are interested in reviewing has already been assigned. Book reviews are to be 400–1400 words in length, and as much as possible refrain from the use of notes.